

# TITO GOBBI

## DISCOGRAPHY OF CONCERTS AND RECITALS

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This chronology represents Tito Gobbi's public recitals and commercial recordings. Compact disc numbers are indicated for performances that have been published in bold. Other serial numbers for 78rpm and LP are from the discographies of Bryan Crimp and John Steane, published in Gobbi's autobiography *My Life*.

Michael Foster of Germany provided information about the unpublished EMI songs.

Malcolm Walker, EMI Classics, UK provided dates, producers, and engineers for the 1955 and 1963 EMI recordings.

## 1942

7/1942: Recording session, EMI: Milano, HMV Studios: Orchestra del Teatro alla Scala; maestro direttore Umberto Berrettoni; producer and engineer unknown

2BA 5146-II	<i>L'arlesiana</i>	Come due tizzi accesi (Atto I) <b>EMI CDM 7 63109 2</b> 1989 <b>LEBENDIGE VERGANGENHEIT 89194</b> 1994 <b>EMI 7243 5 85096 2 5</b> 2003 <b>REGIS RRC 1183</b> 2004 <b>NIMBUS NI 7946</b> 2007
0BA 5147-I	<i>Zazà</i>	Buona Zazà del mio buon tempo (Atto II) <b>EMI CDM 7 63109 2</b> 1989 <b>LEBENDIGE VERGANGENHEIT 89194</b> <b>EMI 7243 5 85096 2 5</b> <b>REGIS RRC 1183</b> <b>NIMBUS NI 7946</b>
0BA 5148-I	<i>Zazà</i>	Zazà, piccola zingara (Atto IV) <b>EMI CDM 7 63109 2</b> 1989 <b>LEBENDIGE VERGANGENHEIT 89194</b> <b>EMI 7243 5 85096 2 5</b> <b>REGIS RRC 1183</b> <b>NIMBUS NI 7946</b>
0BA 5149-I	<i>Don Giovanni</i>	Deh vieni alla finestra (Atto II) <b>TESTAMENT SBT 1019</b> 1993 <b>LEBENDIGE VERGANGENHEIT 89194</b> <b>REGIS RRC 1183</b> <b>NIMBUS NI 7946</b>
2BA 5160-II	<i>Don Carlo</i>	Convien qui dirci addio! . . . Per me giunto (Atto IV) <b>TESTAMENT SBT 1019</b> <b>LEBENDIGE VERGANGENHEIT 89194</b> <b>REGIS RRC 1183</b> <b>NIMBUS NI 7946</b>
0BA 5161-I	<i>La fanciulla del West</i>	Minnie, dalla mia casa son partito (Atto I) <b>TESTAMENT SBT 1019</b> <b>LEBENDIGE VERGANGENHEIT 89194</b> <b>EMI 7243 5 85096 2 5</b> <b>REGIS RRC 1183</b> <b>NIMBUS NI 7946</b>
2BA 5162-II	<i>Don Carlo</i>	O Carlo ascolta. . . Io morirò (Atto IV) <b>EMI CDM 7 63109 2</b> 1989 <b>LEBENDIGE VERGANGENHEIT 89194</b> <b>REGIS RRC 1183</b> <b>NIMBUS NI 7946</b>
0BA 5167	Stanislao Gastaldon	Musica proibita (Flic-Flock) <b>LEBENDIGE VERGANGENHEIT 89194</b>
0BA 5166	Ruccione	Famme sunn'a cu'tte (Roverselli) <b>LEBENDIGE VERGANGENHEIT 89194</b>





## 1952

9/30/52: Recording session, EMI: London, No. 1 Studio, Abbey Road: London Symphony Orchestra; maestro direttore Warwick Braithwaite; producers Lawrence Collingwood, David Bicknell; engineer Douglas Larter

2EA 16794-1

*Macbeth* Pietà, rispetto, amore (Atto IV)

**TESTAMENT SBT 1019** 1993

2EA 16795-3B, 2EA 16796-3A

*Un ballo in maschera* Alzati! là tuo figlio... Eri tu (Atto III)

**EMI CDM 7 63109 2** 1989

**REGIS RRC 1183** 2004

**NIMBUS NI 7946** 2007

10/02/52: Recording session, EMI: London, No. 1 Studio, Abbey Road: London Symphony Orchestra; maestro direttore Armando La Rosa Parodi; producer David Bicknell; engineer Douglas Larter

0EA 16808-3A

Teodoro Cottrau Santa Lucia (M. Palardi)

**TESTAMENT SBT 1019** 1993

0EA 16809-3A

Eduardo di Capua 'O sole mio (Giovanni Capurro)

**TESTAMENT SBT 1019**

0EA 16810-3A

F. Paolo Tosti Marechiaro (Salvatore di Giacomo)

**TESTAMENT SBT 1019**

0EA 16811-2B

ignoti Fenesta che lucive (canto popolare del '500)

**TESTAMENT SBT 1019**

## 1953

10/18/53: Recording session, EMI: Italy: Orchestra; maestro direttore Dino Olivieri

0BA 8479

[Dino] Olivieri:

Film: *Canzoni a due voci* Nenia d'amore

## 1955

10/1,3,8-10/55:

Recording sessions, EMI: Roma, Teatro dell'Opera: Orchestra del Teatro dell'Opera di Roma; maestro direttore Oliviero de Fabritiis; producer David Bicknell; engineer Harold Davidson

- Otello* Credo in un Dio crudel (Atto II)  
7ER 5089 (45rpm)  
HLM 7018 (LP)  
**unissued on CD**
- Adriana Lecouvreur* Ecco il monologo (Atto I)  
HLM 7018 (LP)  
**unissued on CD**
- I gioielli della Madonna* Aprile o bella (Serenata) (Atto II)  
RLS 738 (LP)  
**EMI CDM 7 63109 2** 1989  
**DISKY CDL 706662** 2000  
**EMI 7243 5 85096 2 5** 2003
- La fanciulla del West* Minnie, dalla mia casa (Atto I)  
RLS 738 (LP)  
**EMI CDM 7 63109 2**  
**DISKY CDL 706662**
- Fedora* La donna russa (Atto II)  
RLS 738 (LP)  
**unissued on CD**
- Andrea Chénier* Nemico della patria (Atto III)  
RLS 738 (LP)  
**EMI CDM 7 63109 2**  
**DISKY CDL 706662**  
**EMI 7243 5 85096 2 5**
- Guglielmo Tell* La valanga che volge della cima  
7ER 5089 (45rpm)  
RLS 738 (LP)  
**unissued on CD**
- Guglielmo Tell* Resta immobile (Atto III)  
RRLS 738 (LP)  
**unissued on CD**
- La damnation de Faust* Chanson de la puce (Acte II)  
7ER 5089 (45rpm)  
RLS 738 (LP)  
**DISKY CDL 706662**
- Macbeth* Perfidi! . . . Pietà, rispetto, amore (Atto IV)  
RLS 738 (LP)  
**EMI CDM 7 63109 2**  
**DISKY CDL 706662**  
**EMI 7243 5 85096 2 5**
- Nabucco* Ah, prigioniero sono io . . . Dio di Giuda! (Atto IV)  
RLS 738 (LP)  
**EMI CDM 7 63109 2**  
**DISKY CDL 706662**  
**EMI 7243 5 85096 2 5**

Malcolm Walker writes: "HMV number 7ER 5089 was never commercially released. All the repertoire was rejected by the artist in 1956. It was only with HLM 7018 (in aid of an appeal for Venice) that he was prevailed upon to reconsider which he graciously did."

## 1956

12/24/56: Concert (Martini e Rossi): Milano, Rai: Orchestra Sinfonica di Milano della Rai; m. direttore Alfredo Simonetto:  
**FONIT CETRA CDMR 5008** [1994]

### **Rosanna Carteri, Tito Gobbi**

*Don Pasquale* Quel guardo il cavalier (Atto I) (C)  
*Guglielmo Tell* Resta immobile (Atto III) (G)  
*Adriana Lecouvreur* Io son l'umile ancella (Atto I) (C)  
*Adriana Lecouvreur* Ecco il monologo (Atto I)  
*Otello* Canzone del salce (Atto IV) (C)  
*Lodoletta* Flammen, perdonami (Atto III) (C)  
*Don Carlo* O Carlo ascolta... Io morirò (Atto IV) (G)  
*Le nozze di Figaro* Aprite un po' quegli' occhi (Atto IV) (G)

## 1958

5/16/58: Film, b/w: Television broadcast: London, BBC: London Symphony Orchestra; maestro direttore Charles Mackerras; performed with Michael Denison; design Stephen Taylor; producer Patricia Foy

*Falstaff* Eh! Taverniere!  
**EMI 7243 599688 9 6** 2004 (DVD)

*Otello* Vanne! la tua meta già vedo... Credo in un Dio crudel  
**EMI 7243 599688 9 6** (DVD)

*Gianni Schicchi* La vedete Firenze?  
**EMI 7243 599688 9 6** (DVD)

*Tosca* Tre sbirri, una carrozza (Te Deum)  
**EMI 7243 599688 9 6** (DVD)  
**DREAMLIFE DMLB-30** 1992 (LD)  
**EMI CDV LDB 9 91258 1** 1991 (LD)  
**TOSHIBA EMI L 148-1032** 1991 (LD)  
**TOSHIBA EMI TOLW-3677** 1991 (LD)  
**PIONEER PA-92-432** 1991 (LD)  
**EMI 7243 492503 9 0** 2001 (DVD)

RODOLPHE RPC 32495 1987  
GALA GL 324 1994; G.O.P. 748-CD 2 1994  
CED 100342 1997; SAKKARIS SR.DIVA 1142/1143 1999 2000  
EMI 7243 5 67916 2 6 2002

## 1963

8/07/63: Recording session, EMI: Roma, Teatro dell'Opera: Orchestra del Teatro dell'Opera di Roma; maestro direttore Annibale Bizzelli; producer and engineer unknown

ignoti Fenesta che lucive (canto popolare del '500)  
**DISKY CDL 706662** 2000

Teodoro Cottrau Santa Lucia (M. Palardi)  
**DISKY CDL 706662**

Gaetano Lama Silenzio cantatore (Liberio Bovio)  
**DISKY CDL 706662**

Luigi Pigarelli La montanara (Toni Ortelli)  
**DISKY CDL 706662**

Ernesto Tagliaferri Piscatore 'e Pusilleco (Ernesto Murolo)  
**DISKY CDL 706662**

Giovanni d'Anzi Madonnina  
**DISKY CDL 706662**

Giovanni d'Anzi Mattinata fiorentina  
**DISKY CDL 706662**

Geni Sadero Gondoliera veneziana  
**DISKY CDL 706662**

Geni Sadero Amuri, amuri  
**DISKY CDL 706662**

11/19-23/63: Recording session, EMI: London, No. 1 Studio, Abbey Road: harpsichord Roy Jesson; cello Derek Simpson; guitar Freddie Phillips; arrangements Roy Jesson; producer Ronald Kinloch Anderson; engineer Robert Gooch

Francesco Cavalli: *Xerse* Beato chi può (Atto II)  
**DISKY CDL 706662** 2000

Antonio Vivaldi: cantate: *Piango, gemo* Piango, gemo  
**DISKY CDL 706662**

Giacomo Carissimi Vittoria, vittoria, mio caro  
**DISKY CDL 706662**

Francesco Durante Vergin, tutto amor preghiera  
**DISKY CDL 706662**

Giuseppe Giordani Caro mio ben  
**DISKY CDL 706662**

Giovanni Paisiello:  
*L'amor contrastato (La molinara)* Nel cor più non mi sento  
**DISKY CDL 706662**

ignoti Tre giorni son che Nina  
**DISKY CDL 706662**

Alessandro Scarlatti: *Il Pompeo* O cessate di piagarmi  
**DISKY CDL 706662**

Claudio Monteverdi: *Orfeo* Rosa del ciel  
**DISKY CDL 706662**

11/29-30/63 12/1/63:

Recording sessions, EMI: London, No. 1 Studio, Abbey Road: Philharmonia Orchestra; maestro direttore Alberto Erede; producer Ronald Kinloch Anderson; engineer Robert Gooch

<i>Guglielmo Tell</i>	Resta immobile (Atto III) <b>EMI CDM 7 63109 2</b> 1989 <b>DISKY CDL 706662</b> 2000 <b>EMI 7243 5 85096 2 5</b> 2003
<i>L'elisir d'amore</i>	Come Paride vezzoso (Atto I) <b>EMI CDM 7 63109 2</b> <b>DISKY CDL 706662</b>
<i>Simon Boccanegra</i>	Plebe! Patrizi! (Atto I) <b>EMI CDM 7 63109 2</b> <b>DISKY CDL 706662</b> <b>EMI 7243 5 85096 2 5</b>
<i>Adriana Lecouvreur</i>	Ecco il monologo (Atto I) <b>EMI CDM 7 63109 2</b> <b>DISKY CDL 706662</b> <b>EMI 7243 5 85096 2 5</b>
<i>Fedora</i>	La donna russa (Atto II) <b>EMI CDM 7 63109 2</b> <b>DISKY CDL 706662</b> <b>EMI 7243 5 85096 2 5</b>
<i>Falstaff</i>	Quand'ero paggio (Atto II) <b>EMI CDM 7 63109 2</b> <b>EMI 7243 5 85096 2 5</b>
<i>Otello</i>	Vanne! la tua meta già vedo... Credo in un Dio crudel (Atto II) <b>EMI CDM 7 63109 2</b> <b>EMI 7243 5 66810 2 6</b> 1998 <b>DISKY CDL 706662</b> <b>EMI 7243 5 85096 2 5</b>

## 1964

1/23,25-26,28/64:

Recording session, EMI: London, No. 1 Studio, Abbey Road: accompanist Gerald Moore; producer Ronald Kinloch Anderson; engineer Robert Gooch

Ermanno Wolf-Ferrari	Se gli alberi potessin favellare <b>DISKY CDL 706662</b> 2000
Ermanno Wolf-Ferrari	Serenata <b>DISKY CDL 706662</b>
Ermanno Wolf-Ferrari	Commiato <b>DISKY CDL 706662</b>
F. Paolo Tosti	Malia (Rocco E. Pagliara) <b>DISKY CDL 706662</b>
F. Paolo Tosti	Vorrei morire (Carmelo Errico) <b>DISKY CDL 706662</b>
F. Paolo Tosti	'A vucchella (Gabriele d'Annunzio) <b>DISKY CDL 706662</b>
F. Paolo Tosti	Ideale (Carmelo Errico) <b>DISKY CDL 706662</b>
Stanislao Gastaldon	Musica proibita (Flic-Flock) <b>DISKY CDL 706662</b>
Ottorino Respighi	Nebbie (Ada Negri) <b>DISKY CDL 706662</b>
Renato Brogi	Visione veneziana (Orvieto) <b>unpublished on CD</b>
Pietro Mascagni	Serenata (Lorenzo Stecchetti) <b>unpublished on CD</b>
Luigi Denza	Occhi di fata (Tremacoldo) <b>unpublished on CD</b>
Giovanni Simone Mayr	La biondina in gondoleta (Lamberti) <b>unpublished on CD</b>

## 1965

11/00/65: Film (b/w): Television broadcast *Great Characters in Opera*: London, BBC: maestro direttore Edward Downes; director Patricia Foy; BBC recording date unknown, but probably Autumn of 1965.

*Floria Tosca* Marie Collier  
*Il barone Scarpia* Tito Gobbi

12/00/65: Film (b/w): Television broadcast *Great Characters in Opera*: London, BBC: maestro direttore Edward Downes; director Patricia Foy; BBC recording date unknown, but probably Autumn of 1965.

*Sir John Falstaff* Tito Gobbi  
*Mister Ford* Tito Gobbi  
*Bardolfo* Robert Bowman  
*Pistola* David Kelly  
*Mistress Quickly* Monica Sinclair

## 1966

1/00/66: Film (b/w): Television broadcast *Great Characters in Opera*: London, BBC: maestro direttore Edward Downes; director Patricia Foy; BBC recording date unknown, but probably Autumn of 1965.

*Gianni Schicchi* Tito Gobbi  
*Lauretta* Elizabeth Robson  
*Zita* Elizabeth Bainbridge  
*Rinuccio* John Serge  
*Simone* Michael Langdon

2/00/66: Film (b/w): Television broadcast *Great Characters in Opera*: London, BBC: maestro direttore Edward Downes; director Patricia Foy; BBC recording date unknown, but probably Autumn of 1965.

*Michele* Tito Gobbi  
*Luigi* Charles Craig  
*Giorgetta* Marie Collier  
*La Frugola* Elizabeth Bainbridge

3/00/66: Film (b/w): Television broadcast *Great Characters in Opera*: London, BBC: maestro direttore Edward Downes; director Patricia Foy; BBC recording date unknown, but probably Autumn of 1965.

*Don Giovanni* Tito Gobbi  
*Il Commendatore* Michael Langdon  
*Donna Anna* [Jenifer Eddy]  
*Leporello* Geraint Evans  
*Zerlina* Jenifer Eddy

4/00/66: Film (b/w): Television broadcast *Great Characters in Opera*: London, BBC: maestro direttore Edward Downes; director Patricia Foy; BBC recording date unknown, but probably Autumn of 1965.

*Tonio* Tito Gobbi  
*Silvio* Tito Gobbi

5/00/66: Film (b/w): Television broadcast *Great Characters in Opera*: London, BBC: maestro direttore Edward Downes; director Patricia Foy; BBC recording date unknown, but probably Autumn of 1965.

*Rigoletto* Tito Gobbi  
*Gilda* Renata Scotto  
*Sparafucile* Dennis Wicks

## 1968

3/22/68: Film (colour): Television broadcast *Bell Telephone Hour*: New York: maestro direttore Donald Voorhees

Tito Gobbi, Joan Sutherland

*Tosca* Salvatelo!... Io? Voi!...  
Già! mi dicon venal  
Vissi d'arte  
**VAI DVD 4206** 2001

Tito Gobbi, Joan Sutherland, Nicola Gedda, Mildred Miller

*Rigoletto* Un dì se ben rammentomi...  
Bella figlia dell'amore  
**VAI DVD 4206** 2001

Tito Gobbi, Joan Sutherland, Nicola Gedda, Mildred Miller

Jerome Hines, Charles Anthony  
*Lucia di Lammermoor* Chi mi frena in tal momento?  
**VAI DVD 4206** 2001