

OPERA IN PHILADELPHIA

PERFORMANCE CHRONOLOGY 1850 - 1874

RESEARCH BY JOHN CURTIS 1867-1927

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- *One Hundred Years of Grand Opera in Philadelphia* (unpublished) · *The First Volume, Section Two* (1844 - 1860): John Curtis, 1920: Typescript (original) found in Historical Society of Pennsylvania, Philadelphia.
- *One Hundred Years of Grand Opera in Philadelphia* (unpublished) · *The Second Volume, Section One* (1861 - 1876): John Curtis, 1920: Typescript (original) found in Historical Society of Pennsylvania, Philadelphia.
- *One Hundred Years of Grand Opera in Philadelphia · The First Volume* (1790s - 1860): John Curtis, 1920: Typescript (typewriter carbon copy) found in the Free Library, Philadelphia.
Curtis wrote an exhaustive history of opera in Philadelphia. In addition to the extensive narrative covering the various companies, the venues themselves, managers, and biographical details of the performers, he provides an complete chronology of all performances and casts of the works he considered grand opera.
- *Strong on Music · The New York Music Scene in the Days of George Templeton Strong · Volume 1 · Resonances 1836-1849*: Vera Brodsky Lawrence: The University of Chicago Press 1988 1995.
- *Strong on Music · The New York Music Scene in the Days of George Templeton Strong · Volume 2 · Reverberations 1850-1856*: Vera Brodsky Lawrence: The University of Chicago Press 1995.
- *Strong on Music · The New York Music Scene in the Days of George Templeton Strong · Volume 3 · Repercussions 1857-1862*: Vera Brodsky Lawrence: The University of Chicago Press 1999.
Strong on Music was used to identify the first names of many singers where only a last name had been given by Curtis.
- Jack Belsom of New Orleans has generously provided full names for many performers and corrected the spelling of others based on his reseach of opera in that city.

1850

5/20/50: *La sonnambula*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

Amina Julia Daly

Il conte Rodolfo Edward Seguin

maestro direttore Benjamin C. Cross

5/21/50: *La sonnambula*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

5/22/50: *La sonnambula*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

5/23/50: *La sonnambula*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

5/24/50: *La sonnambula*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

5/25/50: *La sonnambula*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

5/27/50: *The bohemian girl*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

5/28/50: *The bohemian girl*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

5/29/50: *The bohemian girl*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

5/30/50: *The bohemian girl*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

5/31/50: *Don Pasquale*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

6/01/50: *Cinderella*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

6/03/50: *L'elisir d'amore*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

6/04/50: *L'elisir d'amore*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

6/05/50: *L'elisir d'amore*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

6/06/50: *Norma*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

6/07/50: *Fra Diavolo*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

6/08/50: *Fra Diavolo*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

6/10/50: *La fille du régiment*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

6/11/50: *La fille du régiment*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

6/12/50: *Maritana*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

6/13/50: *Maritana*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

6/14/50: *La fille du régiment*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

6/15/50: *La sonnambula*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

6/24/50: *Masaniello*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Masaniello Peter Richings

Alphonse Walter Leman

Giuseppe William B. Chapman

Pietro Thomas a'Becket

Fenella Alexina Fisher

Elvira Miss Chippen

maestro direttore unknown

6/25/50: *Masaniello*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

9/10/50: *Norma*: Philadelphia, Chestnut Street Theatre (Giovanni Bottesini Italian Opera Company)

Norma Balbina Steffanone

Pollione Domenico Lorini

Adalgisa Elisa Costini

Oroveso Ignazio Marini

Clotilde Mme. L. Bellini

Flavio F. Badiali

maestro direttore Luigi Arditì

9/11/50: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Giovanni Bottesini Italian Opera Company)

Donna Lucrezia Borgia Angiolina Bosio
Don Alfonso Ignazio Marini
Gennaro Domenico Lorini
Maffio Orsini Rosina Pico Vietti
Jeppo Liverotto T. Baratini
Don Apostolo Gazella F. Condi
Ascanio Petrucci Severino Strini
Oloferna Vitellozzo L. Martinelli
Gubetta Domenico Coletti
Rustighello F. Badiali
maestro direttore Luigi Arditi

La Andaluza: ballet (between acts):

Signor Piatoli

Signora Goze

9/13/50: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Giovanni Bottesini Italian Opera Company)

Miss Lucia Angiolina Bosio
Sir Edgardo di Ravenswood Lorenzo Salvi
Lord Enrico Asthon Cesare Badiali
Raimondo Bidebent Domenico Coletti
Lord Arturo Buclaw F. Badiali
Alisa Mme. L. Bellini
Normanno T. Baratini
maestro direttore Luigi Arditi

9/14/50: *Ernani*: Philadelphia, Chestnut Street Theatre (Giovanni Bottesini Italian Opera Company)

Ernani Adelino Vietti
Don Carlo Cesare Badiali
Don Ruy Gomez de Silva Domenico Lorini
Elvira Balbina Steffanone
Giovanna Mme. L. Bellini
Don Riccardo Pietro Condi
Jago F. Badiali
maestro direttore Luigi Arditi

9/16/50: *Saffo* (Pacini): Philadelphia, Chestnut Street Theatre (Giovanni Bottesini Italian Opera Company)

Saffo Fortunata Tedesco
Faon Domenico Lorini
Ippia T. Baratini
Lisimaco Pietro Candi
Climene C. Vietti
Dirce Mme. L. Bellini
Alcandro Luigia Vita
maestro direttore Luigi Arditi

9/17/50: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Th. (Giovanni Bottesini Italian Opera Co.): 9/13/50

9/18/50: *Norma*: Philadelphia, Chestnut Street Theatre (Giovanni Bottesini Italian Opera Company): 9/10/50

9/20/50: *I puritani*: Philadelphia, Chestnut Street Theatre (Giovanni Bottesini Italian Opera Company)

Elvira Balbina Steffanone
Lord Arturo Talbo Lorenzo Salvi
Sir Riccardo Forth Cesare Badiali
Sir Giorgio Ignazio Marini
Lord Gualtiero Valton Pietro Candi
Sir Bruno Robertson T. Baratini
Enrichetta di Francia Mme. L. Bellini
maestro direttore Luigi Arditi

9/23/50: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Giovanni Bottesini Italian Opera Company): 9/11/50

9/24/50: *La favorita*: Philadelphia, Chestnut Street Theatre (Giovanni Bottesini Italian Opera Company): 9/11/50

Alfonso XI Cesare Badiali
Leonora di Gusman Balbina Steffanone
Gilberto Lorenzo Salvi
Everardo Ignazio Marini
Giuffredo T. Baratini
Ines Mme. L. Bellini
Cavaliere L. Martinelli
maestro direttore Luigi Arditi

10/14/50: *Masaniello*: Philadelphia, P. T. Barnum Museum

Masaniello Mr. Goodall
Alphonse Mr. Ashner
Pietro Mr. Linden
Giuseppe Mr. Rogers
Lucy Mrs. Hackurt
Fenella Alexina Fisher
Elvira Mrs. E. Rogers
Brielle Mrs. Mueller
Duke of Mantaloni Mr. Smith
Lorenzo Mr. Wallis
Gonzalo Mr. Stearns
Magistrate Mr. Williams
Borella Mr. Fisher
maestro direttore Charles H. Mueller

10/15/50: *Masaniello*: Philadelphia, P. T. Barnum Museum

10/16/50: *Masaniello*: Philadelphia, P. T. Barnum Museum

10/17/50: *Masaniello*: Philadelphia, P. T. Barnum Museum

10/17/50: Concert: Philadelphia, [P. T. Barnum Museum]

Jenny Lind, Signor Billetti (tenor), **Sir Julius Benedict, Mr. Hoffman**

10/31/50: Concert: Philadelphia, Musical Fund Hall

William Vincent Wallace (violin and piano duets with his wife)
Mrs. Wallace-Bushnelle (vocal soloist)

12/10/50: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Miss Lucia Apollonia Bertucca
Sir Edgardo di Ravenswood M. Forti
Lord Enrico Asthon M. Avignone
Raimondo Bidebent Settimio Rossi
Lord Arturo Buclaw Salvatore Patti
Alisa Mme. Avogadro
Normanno M. Perozzi
maestro direttore Max Maretzek

12/12/50: *Don Giovanni*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Don Giovanni M. Beneventano
Il Commendatore Settimio Rossi
Donna Anna Teresa Parodi
Donna Elvira Amalia Patti
Don Ottavio M. Forti
Leporello M. Sanquirico
Zerlina Apollonia Bertucca
Masetto Augusto Giubilei
maestro direttore Max Maretzek

12/16/50: *Ernani*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Ernani M. Forti
Don Carlo M. Avignone
Don Ruy Gomez de Silva Settimio Rossi
Elvira Teresa Parodi
Giovanna Mme. Avogadro
Don Riccardo M. Perozzi
Jago Augusto Giubilei
maestro direttore Max Maretzek

12/18/50: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Donna Lucrezia Borgia Teresa Parodi
Don Alfonso Settimio Rossi
Gennaro Domenico Lorini
Maffio Orsini Amalia Patti
Don Apostolo Gazella M. Locatelli
Ascanio Petrucci M. Giubernaio
Oloferna Vitellozzo Salvatore Patti
Gubetta Augusto Giubilei
Rustighello M. Perozzi
maestro direttore Max Maretzek

12/20/50: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

12/21/50: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

12/23/50: *Norma*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Norma Teresa Parodi
Pollione Domenico Lorini
Adalgisa Amalia Patti
Oroveso Pietro Novelli
Clotilde Mme. Avogadro
Flavio M. Perozzi
maestro direttore Max Maretzek

12/24/50: *Ernani*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Ernani Domenico Lorini
Don Carlo M. Avignone
Don Ruy Gomez de Silva Pietro Novelli
Elvira Teresa Parodi
Don Riccardo M. Perozzi
Jago Augusto Giubilei
maestro direttore Max Maretzek

12/26/50: *Ernani*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

12/28/50: *Gemma di Vergy* (Donizetti): Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Il conte di Vergy M. Avignone
Gemma Teresa Parodi
Ida di Greville Amalia Patti
Tamas Domenico Lorini
Giudo Pietro Novelli
Rolando Augusto Giubilei
maestro direttore Max Maretzek

Margarita (ballet) and Spanish dance *La Manola*: Philadelphia, Chestnut Street Theatre (Max Maretzek)

The Rousset sisters:
Caroline Rousset
Teresina Rousset
Adelaide Rousset
Clementina Rousset

12/30/50: *Norma*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company): 12/23/50

ballet and dances: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

The Rousset sisters

1851

1/02/51: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company): 12/18/50

Terpsichore (ballet): Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Terpsichore Nathalie Fitzjames
Fleurette Miss Waldegrave
Claire Miss Norwell
Narcissus Giuseppe Carese
Burgomaster M. Neri
maestro direttore Max Maretzek

1/04/51: *Parisina* (Donizetti): Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Parisina Teresa Truffi Benedetti
Guido M. Forti
Azzo M. Avignone
Ernesto Settimio Rossi
maestro direttore Max Maretzek

Terpsichore (ballet): Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company): 1/02/51

1/06/51: *Parisina* (Donizetti): Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company): 1/04/51

Soire Dansant (grand ballet): Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

maestro direttore Max Maretzek

1/08/51: *Il Giuramento* (Mercadante): Philadelphia, Chestnut Street Theatre (Italian Opera Company)

Elaisa Teresa Truffi Benedetti
Viscardo M. Forti
Bianca Mme. Perrini
Manfredo M. Avignone
Isaura Mme. Avogadro
Brunoro Augusto Giubilei
maestro direttore Max Maretzek

Catarina (grand ballet): Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

The Rousset sisters
Risley Ballet Troupe (sixty dancers)
maestro direttore Max Maretzek

1/10/51: *Ernani*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Ernani M. Forti
Don Carlo M. Avignone
Don Ruy Gomez de Silva Settimio Rossi
Elvira Teresa Truffi Benedetti
Giovanna Mme. Avogadro
Don Riccardo M. Perozzi
Jago Augusto Giubilei
maestro direttore Max Maretzek

Catarina (grand ballet): Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

1/11/51: *Il Giuramento* (Mercadante): Philadelphia, Chestnut Street Theatre (Italian Opera Company): 1/08/51

Catarina (grand ballet): Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

1/13/51: *La favorita*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Alfonso XI M. Beneventano
Leonora di Gusman Teresa Truffi Benedetti
Fernando M. Forti
Baldassare Settimio Rossi
Don Gasparo Salvatore Patti
Ines Mme. Avogadro
maestro direttore Max Maretzek

Catarina (grand ballet): Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

1/14/51: *Don Giovanni*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Don Giovanni M. Beneventano
Il Commendatore Settimio Rossi
Donna Anna Teresa Truffi Benedetti
Donna Elvira Amalia Patti
Don Ottavio M. Forti
Leporello M. Sanquirico
Zerlina Apollonia Bertucca-Maretzek
Masetto Augusto Giubilei
maestro direttore Max Maretzek

Catarina (grand ballet): Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

1/15/51: *Ernani*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company): 1/10/51

1/17/51: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Amina Apollonia Bertucca-Maretzek
Elvino M. Forti
Il conte Rodolfo Settimio Rossi
Teresa Mme. Avogadro
Lisa Mme. Gandolfi
Alessio M. Avignone
maestro direttore Max Maretzek

1/17/51: *La favorita* (first act omitted): Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Alfonso XI M. Beneventano
Leonora di Gusman Teresa Truffi Benedetti
Fernando M. Forti
Baldassare Settimio Rossi
Don Gasparo Amalia Patti
Ines Mme. Avogadro
maestro direttore Max Maretzek

unknown ballet: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

The Rousset sisters

1/20/51: *Il Giuramento*: Philadelphia, Chestnut Street Theatre (Italian Opera Company): 1/08/51

2/10/51: *Israelites in Egypt* (Rossini), English: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

Mosè Edward Seguin
Le pharaon Ferdinand Meyer
Aménophis Mr. Germon
Aaron Mr. Phillips
Siniade Mrs. Bailey
Anai Anne Seguin
Elizene Miss Blankman
Mambre Mr. Charles
maestro direttore Charles H. Mueller

2/11/51: *Israelites in Egypt*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

2/12/51: *Israelites in Egypt*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

2/13/51: *Israelites in Egypt*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

2/14/51: *Israelites in Egypt*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

2/15/51: *Israelites in Egypt*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

2/17/51: *Israelites in Egypt*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

2/18/51: *La sonnambula* (English): Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

Amina Anne Seguin
Elvino Frederick Gardner
Il conte Rodolfo Edward Seguin
Teresa Mrs. Mueller
Lisa Mrs. Bailey
Alessio Mr. Rogers
maestro direttore Charles H. Mueller

2/19/51: *The bohemian girl*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

Count Arnheim Ferdinand Meyer
Florestein Mr. Baker
Thaddeus Frederick Gardner
Devilshoof Edward Seguin
Arline Anne Seguin
The gypsy queen Mrs. Bailey
maestro direttore Charles H. Mueller

2/20/51: *La sonnambula*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe): 2/18/51

2/21/51: *The bohemian girl*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe): 2/19/51

2/22/51: *La gazza ladra* (English): Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

Ninetta Anne Seguin
Giannetto Frederick Gardner
Pippo Mrs. Bailey
Fernando Villabella Edward Seguin
La Roche Ferdinand Meyer
maestro direttore Charles H. Mueller

2/24/51: *La gazza ladra*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

2/25/51: *Der Freischütz* (English): Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

Adolphe Frederick Gardner
Linda Anne Seguin
Rose Mrs. Bailey
Caspar Edward Seguin
Bernhard Edwin N. Thayer
Killian Ferdinand Meyer
maestro direttore Charles H. Mueller

2/26/51: *Der Freischütz*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

2/27/51: *The bohemian girl*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe): 2/19/51

2/28/51: *La fille du régiment* (English): Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

Marie Anne Seguin
Tonio Frederick Gardner
La marquise de Berkenfield Mrs. Bailey
Hortensius Mr. Baker
Suplice Edward Seguin
maestro direttore Charles H. Mueller

3/01/51: *La fille du régiment*: Philadelphia, P. T. Barnum Museum (Seguin Opera Troupe)

5/05/51: *Preziosa* (Weber): Philadelphia, Chestnut Street Theatre (German Dramatic Association): an amateur group

maestro direttore Matthew Kellner

5/14/51: Concert: Philadelphia, Musical Fund Hall

Miss Caroline Richings

8/18/51: *La sonnambula* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Amina Anne Seguin
Elvino Thomas Bishop
Il conte Rodolfo Edward Seguin
Teresa Mrs. Kinlock
Lisa Mrs. Bailey
Alessio Mr. Rogers
Un notaro Mr. Eberle
maestro direttore William P. Cunnington

8/19/51: *Fra Diavolo* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Fra Diavolo Thomas Bishop
Lord Allcash Peter Richings
Lady Pamela Mrs. Bailey
Lorenzo Mr. Brunton
Zerlina Anne Seguin
Giacomo Edward Seguin
Beppo Thomas a'Becket
maestro direttore William P. Cunnington

8/20/51: *La sonnambula*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 8/18/51

8/21/51: *Fra Diavolo*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Fra Diavolo Thomas Bishop
Lord Allcash Peter Richings
Lady Pamela Mrs. Bailey
Lorenzo Mr. Brunton
Zerlina Anne Seguin
Giacomo Edward Seguin
Beppo Thomas a'Becket
Matteo Mr. McKeon
maestro direttore William P. Cunnington

8/22/51: *L'elisir d'amore* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Nemorino Thomas Bishop
Adina Anne Seguin
Il dottore Dulcamara Edward Seguin
Belcore Peter Richings
maestro direttore William P. Cunnington

8/25/51: *L'elisir d'amore*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

8/27/51: *La fille du régiment* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Marie Anne Seguin
Tonio Thomas Bishop
La marquise de Berkenfield Mrs. Bailey
Hortensius Thomas a'Becket
Suplice Edward Seguin
maestro direttore William P. Cunnington

8/29/51: *Cinderella* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Prince Felix Thomas Bishop
Baron Pompolino Thomas a'Becket
Alidoro Mr. McKeon
Dandini Edward Seguin
Pedro Mr. Rogers
Cinderella Anne Seguin
Clorinda Mrs. Bailey
Thisbe Mrs. Kinlock
Fairy queen Miss Gougenheim
First fairy Miss E. Reed
maestro direttore William P. Cunnington

9/06/51: *Azael, or the Prodigal* (drama): Philadelphia, Chestnut Street Theatre
The secret (farce): Philadelphia, Chestnut Street Theatre

John Curtis: For the season of 1851-52 the management of the Chestnut Street Theatre had engaged as stage manager, Henry Wallack, who thirty-three years before had sung the name part in Philadelphia's first grand opera, *Don Giovanni*. Of course age had killed his singing voice, but he was still good in certain dramatic parts. He had been away from the city for a long time, however, and had been virtually forgotten, for a new generation of theatre goers had grown up... A benefit was arranged for him on September 6, 1851, and the attraction offered was the spectacle, *Azael, or the Prodigal*, and the farce, *The secret...* In a speech which was his swan song, he referred to the days of 1818, which reference brought a tingle to the blood of the few who were present who remembered Philadelphia's Grand Opera premiere.

9/10/51: *La fille du régiment*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 8/27/51

9/11/51: *La fille du régiment*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

9/17/51: *La sonnambula*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 8/18/51

9/20/51: *La fille du régiment* (Act I): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

unknown dramatic bill: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

9/22/51: *La bayadère* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Zelika Caroline Rousset
Fatima Teresina Rousset
The unknown Thomas Bishop
Olifour Edward Seguin
Ninka Anne Seguin
maestro direttore William P. Cunnington

9/22/51: *Lucia di Lammermoor*: Philadelphia, National Theatre (Max Maretzek Italian Opera Company)

Miss Lucia Angiolina Bosio
Sir Edgardo di Ravenswood M. Bettini
Lord Enrico Asthon Cesare Badiali
Raimondo Bidebent Domenico Coletti
Lord Arturo Buclaw Adelino Vietti
Alisa Mme. Avogadro
Normanno T. Baratini
maestro direttore Luigi Arditì

9/23/51: *La bayadère*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 9/22/51

9/24/51: *La bayadère*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Zelika Caroline Rousset
Fatima Teresina Rousset
The unknown Thomas Bishop
Olifour Edward Seguin
Ninka Anne Seguin
The schap-dar Mr. Neel
Chief of guards Mr. Terry
Chief of slaves Mr. Reed, Jr.

Dancing Bayaderes:
Clementina Rousset
Adelaide Rousset

maestro direttore William P. Cunnington

9/24/51: *I puritani*: Philadelphia, National Theatre (Max Maretzek Italian Opera Company)

Elvira Angiolina Bosio
Lord Arturo Talbo Lorenzo Salvi
Sir Riccardo Forth Cesare Badiali
Sir Giorgio Ignazio Marini
Lord Gualtiero Valton Domenico Coletti
Sir Bruno Robertson Adelino Vietti
Enrichetta di Francia Mme. Avogadro
maestro direttore Luigi Arditi

9/26/51: *Ernani*: Philadelphia, National Theatre (Max Maretzek Italian Opera Company)

Ernani M. Bettini
Don Carlo Augusto Giubilei
Don Ruy Gomez de Silva Cesare Badiali
Elvira Teresa Truffi Benedetti
Giovanna Mme. Avogadro
Don Riccardo Adelino Vietti
Jago Ignazio Marini
maestro direttore Luigi Arditi

9/27/51: *La sonnambula*: Philadelphia, National Theatre (Max Maretzek Italian Opera Company)

Amina Angiolina Bosio
Elvino Lorenzo Salvi
Il conte Rodolfo Settimio Rossi
Teresa Miss Gould
Lisa Elisa Costini
Alessio Augusto Giubilei
maestro direttore Luigi Arditi

9/30/51: *La sonnambula*: Philadelphia, National Theatre (Max Maretzek Italian Opera Company)

Don Pasquale Cesare Badiali
Ernesto Lorenzo Salvi
Dottor Malatesta Ignazio Marini
Norina Angiolina Bosio
maestro direttore Luigi Arditi

10/04/51: *Otello* (Rossini): Philadelphia, National Theatre (Max Maretzek Italian Opera Company)

Otello M. Bettini
Desdemona Apollonia Bertucca-Maretzek
Iago Domenico Coletti
Cassio Adelino Vietti
Montano M. Beneventano
Emilia Mme. Avogadro
maestro direttore Luigi Arditi

10/06/51: *Lucrezia Borgia*: Philadelphia, National Theatre (Max Maretzek Italian Opera Company)

Donna Lucrezia Borgia Angiolina Bosio
Don Alfonso Ignazio Marini
Gennaro Lorenzo Salvi
Maffio Orsini Miss V. Whiting
Gubetta Domenico Coletti
Rustighello F. Badiali
maestro direttore Luigi Arditi

unknown ballet: Philadelphia, National Theatre (Max Maretzek Italian Opera Company)

The Rousset sisters

10/07/51: *Norma*: Philadelphia, National Theatre (Max Maretzek Italian Opera Company)

Norma Rose de Vries
Pollione M. Bettini
Adalgisa Elisa Costini
Oroveso Ignazio Marini
Clotilde Mme. Avogadro
Flavio Adelino Vietti
maestro direttore Luigi Arditi

10/08/51: *La favorita*: Philadelphia, National Theatre (Max Maretzek Italian Opera Company)

Alfonso XI M. Beneventano
Leonora di Gusman Rose de Vries
Fernando M. Bettini
Baldassare Domenico Coletti
Don Gasparo Adelino Vietti
Ines Mme. Avogadro
maestro direttore Luigi Arditi

unknown ballet: Philadelphia, National Theatre (Max Maretzek Italian Opera Company)

The Rousset sisters

10/10/51: *Lucia di Lammermoor*: Philadelphia, National Theatre (Max Maretzek Italian Opera Company)

Miss Lucia Angiolina Bosio
Sir Edgardo di Ravenswood M. Bettini
Lord Enrico Asthon Cesare Badiali
Raimondo Bidebent Ignazio Marini
Lord Arturo Buclaw Adelino Vietti
Alisa Mme. Avogadro
Normanno T. Baratini
maestro direttore Luigi Arditi

Norma (Act I): Philadelphia, National Theatre (Max Maretzek Italian Opera Company)

Norma Rose de Vries

La sonnambula (Act III): Philadelphia, National Theatre (Max Maretzek Italian Opera Company)

Amina Angiolina Bosio

10/13/51: *La favorita*: Philadelphia, National Theatre (Max Maretzek Italian Opera Company), hour: 1600 (matinée)

Alfonso XI M. Beneventano
Leonora di Gusman Rose de Vries
Fernando M. Bettini
Baldassare Domenico Coletti
maestro direttore Luigi Arditi

I puritani: Philadelphia, National Theatre (Max Maretzek Italian Opera Company)

Elvira Angiolina Bosio
Lord Arturo Talbo Domenico Lorini
Sir Riccardo Forth Cesare Badiali
Sir Giorgio Ignazio Marini
Lord Gualtiero Valton Domenico Coletti
Sir Bruno Robertson Adelino Vietti
Enrichetta di Francia Virginia Lorini
maestro direttore Luigi Arditi

10/13/51: *La favorita*: Philadelphia, National Theatre (Max Maretzek Italian Opera Company), hour: 2000: 10/13/51

I puritani: Philadelphia, National Theatre (Max Maretzek Italian Opera Company)

10/22/51: *Crown Diamonds* (Auber, *Les diamants de la couronne*), English: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

La Caterina Anna Thillon
Diana Mrs. Carpenter
Don Henrique James Hudson
Count de Campo Mayor Charles Hill
Don Sebastian Mr. Briggs
Rebolledo Ferdinand Meyer
Burburigo Mr. Bradley
Mugnos Mr. Mason
Courier Mr. Walton
maestro direttore [Claude Thillon]

10/24/51: *Crown Diamonds*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

10/27/51: *Crown Diamonds*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

10/29/51: *Crown Diamonds*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

11/03/51: *La fille du régiment* (English): Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

Marie Anna Thillon
Tonio James Hudson
La marquise de Berkenfield Mrs. Bailey
Suplice Ferdinand Meyer
maestro direttore [Claude Thillon]

11/05/51: *La fille du régiment*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)
11/07/51: *La fille du régiment*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)
11/26/51: *Crown Diamonds*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe): 10/22/51
12/02/51: *Amilie* (William Rooke), English: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Amilie Anne Seguin
Von der Tierman Edward Seguin
Jose Speckbacher Thomas Bishop
Gervais Grenadot Mr. Rogers
Lelia Mrs. Bailey
Paul Pesta Thomas a'Becket
Jean Piedner Mr. McKeon
Hans Meyer Mr. Langdon
Pierre Mr. Brunton
Barbet Mrs. Forrester
maestro direttore William P. Cunnington

12/04/51: *Amilie*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
12/06/51: *Fra Diavolo* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Fra Diavolo Thomas Bishop
Lord Allcash Peter Richings
Lady Pamela Mrs. Bailey
Lorenzo Mr. Brunton
Zerlina Anne Seguin
Giacomo Edward Seguin
Beppo Stephen Leach
maestro direttore William P. Cunnington

12/08/51: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Count Arnheim Stephen Leach
Florestein Mr. Brunton
Thaddeus Thomas Bishop
Devilshoof Edward Seguin
Arline Anne Seguin
The gypsy queen Mrs. Bailey
maestro direttore William P. Cunnington

12/09/51: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
12/12/51: *La fille du régiment* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Marie Anne Seguin
Tonio Thomas Bishop
La marquise de Berkenfield Mrs. Bailey
Hortensius Mr. Brunton
Suplice Edward Seguin
maestro direttore William P. Cunnington

- 12/13/51: *Masaniello* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
Masaniello Thomas Bishop
Pietro Edward Seguin
Moreno Stephen Leach
Fenella Mlle. Therese
Elvira Anne Seguin
maestro direttore William P. Cunnington
- 12/15/51: *Cinderella* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
Prince Felix Thomas Bishop
Baron Pompolino Stephen Leach
Dandini Edward Seguin
Cinderella Anne Seguin
Clorinda Mrs. Bailey
Thisbe Mrs. Kinlock
maestro direttore William P. Cunnington
- 12/17/51: *Der Freischütz* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
Adolphe Thomas Bishop
Linda Anne Seguin
Rose Mrs. Bailey
Caspar Edward Seguin
Bernhard Stephen Leach
Samiel Robert Johnston
maestro direttore William P. Cunnington
- Masaniello* (Acts I, II): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 12/13/51
- 12/18/51: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe): 12/08/51
- 1852**
- 2/09/52: *La fille du régiment* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
Marie Caroline Richings
Tonio Thomas Bishop
La marquise de Berkenfield Mrs. John Gilbert
Suplice Edward Seguin
maestro direttore William P. Cunnington
- 2/10/52: *La fille du régiment*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
- 2/11/52: *L'elisir d'amore* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)
Nemorino Thomas Bishop
Adina Caroline Richings
Il dottore Dulcamara Edward Seguin
Belcore Thomas a'Becket
maestro direttore William P. Cunnington
- 2/12/52: *L'elisir d'amore*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

2/13/52: *La sonnambula* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Amina Caroline Richings
Elvino Thomas Bishop
Il conte Rodolfo Edward Seguin
Teresa Mrs. Kinlock
Lisa Mrs. Barton Hill
Alessio Mr. Rogers
maestro direttore William P. Cunnington

2/14/52: *La sonnambula*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

2/16/52: *Linda di Chamounix* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Linda Caroline Richings
Il visconte di Sirval (Carlo) Thomas Bishop
Pierotto Mrs. Barton Hill
Antonio Edward Seguin
Il marchese di Boisfleury Thomas a'Becket
Maddalena Mrs. Kinlock
maestro direttore William P. Cunnington

2/16/52: *Crown Diamonds* (Auber), English: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

La Caterina Anna Thillon
Diana Mrs. Carpenter
Don Henrique James Hudson
Count de Campo Mayor Charles Hill
Don Sebastian Mr. Briggs
Rebolledo Ferdinand Meyer
Burburigo Mr. Bradley
Mugnos Mr. Mason
Courier Mr. Walton
maestro direttore [Claude Thillon]

2/17/52: *Linda di Chamounix*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

2/18/52: *Linda di Chamounix*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

2/19/52: *Linda di Chamounix*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

2/20/52: *Norma* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Norma Caroline Richings
Claudian Thomas Bishop
Elberta Mrs. Barton Hill
Oroveso Edward Seguin
Clotilde Mrs. Kinlock
Flavio Mrs. Rogers
maestro direttore William P. Cunnington

2/20/52: *La fille du régiment* (English): Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

Marie Anna Thillon
Tonio James Hudson
La marquise de Berkenfield Mrs. Bailey
Suplice Stephen Leach
maestro direttore [Claude Thillon]

2/21/52: *Norma*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

2/23/52: *La fille du régiment* (English): Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

2/25/52: *The black domino* (Auber, *Le domino noir*), English: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

Juanita Anna Thillon
Felix O'Connell James Hudson

3/01/52: *The black domino*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

3/05/52: *Crown Diamonds*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe): 2/16/52

5/21/52: *La bayadère* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Zelika Mlle. Celeste
Fatima Mlle. Therese
The unknown Thomas Bishop
Olifour Edward Seguin
Ninka Anne Seguin
maestro direttore William P. Cunnington

5/22/52: *La bayadère*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

5/26/52: *Masaniello* (English): Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

Masaniello Thomas Bishop
Pietro Edward Seguin
Moreno Stephen Leach
Fenella Mlle. Celeste
Elvira Anne Seguin
maestro direttore William P. Cunnington

5/27/52: *Masaniello*: Philadelphia, Walnut Street Theatre (Seguin Opera Troupe)

This was the last appearance of the Seguin Opera Troupe in Philadelphia.

8/16/52: *The enchantress* (Balfe): Philadelphia, National Theatre

Ramir Mr. Burnett
Don Sylvio C. Foster
Eva Mrs. Place
Stella Mrs. Elssler
Nuguez Mr. Brunton
Forte Bracchio William F. Johnson
Gertrude Mrs. Foster
maestro direttore unknown

8/17/52: *The enchantress*: Philadelphia, National Theatre

8/18/52: *The enchantress*: Philadelphia, National Theatre

8/19/52: *The enchantress*: Philadelphia, National Theatre

8/20/52: *The enchantress*: Philadelphia, National Theatre

8/21/52: *The enchantress*: Philadelphia, National Theatre

8/23/52: *The enchantress*: Philadelphia, National Theatre

8/24/52: *The enchantress*: Philadelphia, National Theatre

8/25/52: *The enchantress*: Philadelphia, National Theatre

8/26/52: *The enchantress*: Philadelphia, National Theatre

9/20/52: *La fille du régiment* (English): Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

Marie Anna Thillon
Tonio James Hudson
La marquise de Berkenfield Clara Fisher Maeder
Suplice Stephen Leach
maestro direttore [Claude Thillon]

9/20/52: *Masaniello*: Philadelphia, Arch Street Theatre

Masaniello John R. Scott
Giuseppe Mr. Robinson
Fenella Miss V. Howard
maestro direttore Louis Stoll

9/21/52: *Masaniello*: Philadelphia, Arch Street Theatre

9/21/52: Concert: Philadelphia, Musical Fund Hall: assisted by Miska Hauser (violinist), and Maurice Strakosch (pianist and composer)

Adelina Patti

W. V. Wallace The happy birdling in the forest
La sonnambula Ah!, non giunge uman pensiero
La bayadère I am the bayadere
unknown Echo song (Jenny Lind's Echo Song)

9/22/52: *Masaniello*: Philadelphia, Arch Street Theatre

9/22/52: *Crown Diamonds* (Auber), English: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

La Caterina Anna Thillon
Diana Clara Fisher Maeder
Don Henrique James Hudson
Count de Campo Mayor Mr. Dickinson
Don Sebastian Mr. Briggs
Rebolledo Ferdinand Meyer
Burburigo Mr. Lomas
Nuguez Edwin N. Thayer
maestro direttore [Claude Thillon]

9/24/52: *Crown Diamonds*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

9/24/52: Concert: Philadelphia, Musical Fund Hall

Adelina Patti

9/27/52: *The black domino* (Auber, *Le domino noir*), English: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

Juanita Anna Thillon
Felix O'Connell James Hudson
Lord Pumicestone Mr. Dickinson
Paquita Clara Fisher Maeder
Melchior Mr. Briggs
Gil Podrida John Drew
Father Andreas Mr. Lomas
Maria Celia Logan
Ursula Miss Davidge
Bonna Mrs. John Gilbert
maestro direttore [Claude Thillon]

9/29/52: *The black domino*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

10/01/52: *The enchantress* (Balfe): Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

Ramir Ferdinand Meyer
Don Sylvio James Hudson
Dr. Mathanasius Edwin N. Thayer
Stella Anna Thillon
Nuguez Mr. Davenport
maestro direttore [Claude Thillon]

10/04/52: *The enchantress* (Balfe): Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)
10/06/52: *La fille du régiment* (English): Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

Marie Anna Thillon
Tonio James Hudson
La marquise de Berkenfield Clara Fisher Maeder
Suplice Ferdinand Meyer
maestro direttore [Claude Thillon]

10/08/52: *Crown Diamonds* (Auber), English: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe): 9/22/52
10/25/52: *Le postillon de Lonjumeau* (English): Philadelphia, Walnut Street Theatre (Caroline Richings Company)

Chapelou Thomas Bishop
Le marquis de Corcy Peter Richings
Biju Mr. Mohr
Madeleine Caroline Richings
Bourdon Mr. McKeon
Rose Miss E. Reed
maestro direttore William P. Cunningham

10/27/52: *Luisa Miller* (English), American première: Philadelphia, Walnut Street Theatre (Caroline Richings Company)

Il conte di Walter Mr. McDonough
Rodolfo Thomas Bishop
Wurm Mr. Mohr
Miller Peter Richings
Luisa Caroline Richings
Baron von Kalb Mr. McKeon
maestro direttore William P. Cunningham

Translation by Caroline Richings, adapted for stage by Peter Richings, with orchestration by William P. Cunningham.

10/28/52: *Luisa Miller*: Philadelphia, Walnut Street Theatre (Caroline Richings Company)
10/29/52: *Luisa Miller*: Philadelphia, Walnut Street Theatre (Caroline Richings Company)
10/30/52: *Luisa Miller*: Philadelphia, Walnut Street Theatre (Caroline Richings Company)
11/03/52: *Florentine* (Mrs. Sheridan Mann), world première: Philadelphia, Walnut Street Th. (Caroline Richings Company)

Florentine Caroline Richings
Colonel Norval Mr. McDonough
Armand Brement Thomas Bishop
Bertrand Peter Richings
maestro direttore William P. Cunningham

11/04/52: *Florentine*: Philadelphia, Walnut Street Theatre (Caroline Richings Company): after this performance the opera was shelved forever.

11/05/52: *Linda di Chamounix* (English): Philadelphia, Walnut Street Theatre (Caroline Richings Company)

Linda Caroline Richings
Il visconte di Sirval (Carlo) Thomas Bishop
Antonio Peter Richings
Il marchese di Boisfleury Mr. McDonough
Maddalena Mrs. Sheridan Mann
Paolo Mr. Mohr
La marchesa Miss E. Reed
maestro direttore William P. Cunningham

11/06/52: *Linda di Chamounix*: Philadelphia, Walnut Street Theatre (Caroline Richings Company)
11/15/52: *Masaniello*: Philadelphia, National Theatre (Welch's National Circus and Theatre)

11/16/52: *Masaniello*: Philadelphia, National Theatre (Welch's National Circus and Theatre)
 11/17/52: *Masaniello*: Philadelphia, National Theatre (Welch's National Circus and Theatre)
 12/06/52: *Linda di Chamounix* (English): Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)

Linda Anna Bishop
Il visconte di Sirval (Carlo) Augustus Braham
Pierotto Rosa Jacques
Antonio Severino Strini
Il prefetto Mr. Guidi
Il marchese di Boisfleury Stephen Leach
Maddalena Mrs. Brown
 maestro direttore Robert N. C. Bochsa

12/07/52: *Lucia di Lammermoor* (English): Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)

Miss Lucia Anna Bishop
Sir Edgardo di Ravenswood Augustus Braham
Lord Enrico Asthon Severino Strini
Raimondo Bidebent Mr. Rudolph
Lord Arturo Buclaw Mr. Grandin
Alisa Mrs. Brown
 maestro direttore Robert N. C. Bochsa

12/08/52: *Linda di Chamounix*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 12/06/52
 12/09/52: *Lucia di Lammermoor*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 12/07/52
 12/10/52: *Martha* (Friedrich von Flotow), English: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)

Lady Harriet Durham Anna Bishop
Nancy Rosa Jacques
Lord Tristan Mickleford Severino Strini
Lyonel Mr. Guidi
Plumkett Stephen Leach
Der Richter zu Richmond Mr. Rudolph
 maestro direttore Robert N. C. Bochsa

12/11/52: *Martha*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)
 12/13/52: *Martha*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)
 12/14/52: *Martha*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)
 12/15/52: *Martha*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)
 12/16/52: *Martha*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)
 12/17/52: *Martha*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)
 12/18/52: *Martha*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)
 12/20/52: *Martha*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)
 12/21/52: *Martha*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)
 12/22/52: *La sonnambula* (English): Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)

Amina Anna Bishop
Elvino Augustus Braham
Il conte Rodolfo Stephen Leach
Teresa Mrs. Brown
Lisa Rosa Jacques
Alessio Mr. Rudolph
 maestro direttore Robert N. C. Bochsa

12/23/52: *Linda di Chamounix*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 12/06/52
 12/24/52: *La sonnambula*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 12/22/52
 12/25/52: *Martha*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe): 12/10/52

12/27/52: *Lucrezia Borgia* (English): Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)

Donna Lucrezia Borgia Anna Bishop
Don Alfonso Severino Strini
Gennaro Mr. Guidi
Maffio Orsini Rosa Jacques
Jeppo Liverotto Mr. Grandin
Don Apostolo Gazella Mr. Basquin
Ascanio Petrucci Mr. Sphar
Oloferna Vitellozzo Mr. Franks
Gubetta Mr. Rudolph
Rustighello Mr. Mei
maestro direttore Robert N. C. Bochsa

12/27/52: *The black domino* (Auber), English: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

Juanita Anna Thillon
Felix O'Connell James Hudson
Lord Pumicestone Mr. Dickinson
Paquita Clara Fisher Maeder
Melchior Mr. Briggs
Gil Podrida John Drew
Father Andreas Mr. Lomas
Maria Celia Logan
Ursula Miss Davidge
Bonna Mrs. John Gilbert
maestro direttore [Claude Thillon]

12/28/52: *Lucrezia Borgia*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)

12/29/52: *Lucrezia Borgia*: Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)

12/29/52: *Carlo, "The Minstrel"* (Auber, *La part du diable*), English: Philadelphia, Chestnut St. Th. (Anna Thillon Troupe)

Carlo Anna Thillon
Don Raphael James Hudson
King Ferdinand Ferdinand Meyer
maestro direttore [Claude Thillon]

12/30/52: *Linda di Chamounix* (English): Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)

Linda Anna Bishop
Il visconte di Sirval (Carlo) Augustus Braham
Pierotto Rosa Jacques
Antonio Severino Strini
Il prefetto Mr. Guidi
Il marchese di Boisfleury Stephen Leach
maestro direttore Robert N. C. Bochsa

12/31/52: *Martha* (English): Philadelphia, Walnut Street Theatre (Anna Bishop Troupe)

Lady Harriet Durham Anna Bishop
Nancy Rosa Jacques
Lord Tristan Mickleford Severino Strini
Lyonel Mr. Guidi
Plumkett Stephen Leach
maestro direttore Robert N. C. Bochsa

1853

- 1/01/53: *Lucia di Lammermoor*: Philadelphia, Walnut Street Theatre (Anna Thillon Troupe): 12/07/52
1/03/53: *La fille du régiment* (English): Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)
- Marie* Anna Thillon
Tonio James Hudson
La marquise de Berkenfield Mrs. Bailey
Suplice Ferdinand Meyer
maestro direttore [Claude Thillon]
- 1/05/53: *Carlo, "The Minstrel"* (Auber): Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe): 12/29/52
1/10/53: *Crown Diamonds* (Auber), English: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)
- La Caterina* Anna Thillon
Diana Clara Fisher Maeder
Don Henrique James Hudson
Count de Campo Mayor Charles Hill
Don Sebastian Mr. Briggs
Rebolledo Ferdinand Meyer
Burburigo Mr. Bradley
Mugnos Mr. Mason
maestro direttore [Claude Thillon]
- 1/10/53: *La bayadère* (English): Philadelphia, Walnut Street Theatre (Caroline Richings Company)
- Zelika* Mlle. Pougoud
Fatima Mlle. De Lelisse
The unknown Thomas Bishop
Olifour Peter Richings
Ninka Caroline Richings
maestro direttore William P. Cunnington
- 1/28/53: *La bayadère*: Philadelphia, Walnut Street Theatre (Caroline Richings Company)
1/29/53: *La bayadère*: Philadelphia, Walnut Street Theatre (Caroline Richings Company)
2/28/53: *La figlia del reggimento*: Philadelphia, Walnut Street Theatre (Madame Alboni Italian Opera Company)
- Maria* Marietta Alboni
Tonio M. Sangiovanni
La marchesa di Berkenfield Mme. Avogadro
Ortensio M. Rohr
Sulpizio M. Rovere
Un caporale M. Creus
maestro direttore Luigi Arditì
- 3/02/53: *La cenerentola*: Philadelphia, Walnut Street Theatre (Madame Alboni Italian Opera Company)
- Don Ramiro* M. Sangiovanni
Dandini Domenico Coletti
Don Magnifico M. Rovere
Clorinda Mme. Avogadro
Tisbe Mme. Seidenburg
Angiolina (Cenerentola) Marietta Alboni
Alidoro Ettore Barili
maestro direttore Luigi Arditì

- 3/04/53: *La sonnambula*: Philadelphia, Walnut Street Theatre (Madame Alboni Italian Opera Company)
- Amina* Marietta Alboni
Elvino Adelino Vietti
Il conte Rodolfo Ettore Barili
Teresa Mme. Avogadro
Lisa Mme. Seidenburg
Alessio M. Rohr
maestro direttore Luigi Arditi
- 3/05/53: *Norma*: Philadelphia, Walnut Street Theatre (Madame Alboni Italian Opera Company)
- Norma* Marietta Alboni
Pollione Adelino Vietti
Adalgisa Mme. Seidenburg
Oroveso Domenico Coletti
Clotilde Mme. Avogadro
Flavio Filippo Albertazzi
maestro direttore Luigi Arditi
- 3/07/53: *Il barbiere di Siviglia*: Philadelphia, Walnut Street Theatre (Madame Alboni Italian Opera Company)
- Il conte d'Almaviva* M. Sangiovanni
Il dottore Bartolo M. Rovere
Rosina Marietta Alboni
Figaro Domenico Coletti
Don Basilio Ettore Barili
Fiorello M. Rohr
Berta Mme. Avogadro
maestro direttore Luigi Arditi
- Lesson scene:
Rode Variations
- 3/09/53: *La cenerentola*: Philadelphia, Walnut Street Theatre (Madame Alboni Italian Opera Company): 3/02/53
- 3/11/53: *Norma*: Philadelphia, Walnut Street Theatre (Madame Alboni Italian Opera Company): 3/05/53
- 3/28/53: *La sonnambula*: Philadelphia, National Theatre (Henrietta Sontag Company)
- Amina* Henrietta Sontag
Elvino M. Pozzolini
Il conte Rodolfo Cesare Badiali
Teresa Angiolina Morra
Lisa Rosina Pico Vietti
Alessio Luigi Rocco
maestro direttore Carl Eckert
- 3/30/53: *La fille du régiment*: Philadelphia, National Theatre (Henrietta Sontag Company)
- Marie* Henrietta Sontag
Tonio M. Pozzolini
La marchesa di Berkenfield Angiolina Morra
Hortensius M. Biondi
Sulpizio Cesare Badiali
maestro direttore Carl Eckert

4/01/53: *Lucrezia Borgia*: Philadelphia, National Theatre (Henrietta Sontag Company)

Donna Lucrezia Borgia Henrietta Sontag
Don Alfonso Cesare Badiali
Gennaro M. Pozzolini
Maffio Orsini Rosina Pico Vietti
Ascanio Petrucci Henri Liberati
Oloferna Vitellozzo M. Perozzi
Gubetta M. Gasparoni
Rustighello T. Baratini
Petrucci M. Biondi
maestro direttore Carl Eckert

4/04/53: *Linda di Chamounix*: Philadelphia, National Theatre (Henrietta Sontag Company)

Linda Henrietta Sontag
Il visconte di Sirval (Carlo) M. Pozzolini
Pierotto Rosina Pico Vietti
Antonio Luigi Rocco
Il prefetto M. Gasparoni
Il marchese di Boisfleury Cesare Badiali
Maddalena Angiolina Morra
maestro direttore Carl Eckert

4/06/53: *Il barbiere di Siviglia*: Philadelphia, National Theatre (Henrietta Sontag Company)

Il conte d'Almaviva M. Pozzolini
Il dottore Bartolo Luigi Rocco
Rosina Henrietta Sontag
Figaro Cesare Badiali
Don Basilio M. Gasparoni
Berta Angiolina Morra
maestro direttore Carl Eckert

Lesson scene:

Adam: *Le toréador* Ah, vous dirai-je, maman

4/08/53: *Don Pasquale*: Philadelphia, National Theatre (Henrietta Sontag Company)

Don Pasquale Luigi Rocco
Ernesto M. Pozzolini
Dottor Malatesta Cesare Badiali
Norina Henrietta Sontag
maestro direttore Carl Eckert

Sontag introduced into the performance:

De Beriot Rondo valse

4/09/53: *Lucrezia Borgia*: Philadelphia, National Theatre (Henrietta Sontag Company)

Donna Lucrezia Borgia Henrietta Sontag
Don Alfonso Cesare Badiali
Gennaro M. Pozzolini
Maffio Orsini Rosina Pico Vietti
Don Apostolo Gazella M. Locatelli
Ascanio Petrucci Henri Liberati
Oloferna Vitellozzo M. Perozzi
Gubetta M. Gasparoni
Rustighello T. Baratini
Petrucci M. Biondi
maestro direttore Carl Eckert

4/11/53: *Lucia di Lammermoor*: Philadelphia, National Theatre (Henrietta Sontag Company)

Miss Lucia Henrietta Sontag
Sir Edgardo di Ravenswood M. Pozzolini
Lord Enrico Asthon Cesare Badiali
Raimondo Bidebent M. Gasparoni
Lord Arturo Buclaw M. Locatelli
Normanno M. Biondi

4/13/53: *Maria di Rohan*: Philadelphia, National Theatre (Henrietta Sontag Company)

Maria Henrietta Sontag
Riccardo M. Pozzolini
Enrico Cesare Badiali
Armando di Gondì Rosina Pico Vietti
maestro direttore Carl Eckert

Pozzolini introduced the aria:
unknown Bella adorata

4/15/53: *La figlia del reggimento*: Philadelphia, National Theatre (Henrietta Sontag Company)

Maria Henrietta Sontag
Tonio M. Pozzolini
La marchesa di Berkenfield Angiolina Morra
Ortensio M. Biondi
Sulpizio Cesare Badiali
maestro direttore Carl Eckert

4/16/53: *Lucia di Lammermoor*: Philadelphia, National Theatre (Henrietta Sontag Company): 4/11/53

0/00/53: Concert: location and date unknown, concert for school girls

Henrietta Sontag

0/00/53: Concert: Girard College: concert for boys

Henrietta Sontag

5/16/53: *Crown Diamonds* (Auber), English: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

La Caterina Anna Thillon
Don Henrique James Hudson
Rebolledo Stephen Leach
maestro direttore [Claude Thillon]

5/10/53: *The black domino* (Auber), English: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

Juanita Anna Thillon
Felix O'Connell James Hudson
maestro direttore [Claude Thillon]

5/20/53: *La fille du régiment* (English): Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

Marie Anna Thillon
Tonio James Hudson
Hortensius Edwin N. Thayer
Suplice Stephen Leach
maestro direttore [Claude Thillon]

5/23/53: *The enchantress* (Balfe): Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

Ramir Stephen Leach
Don Sylvio James Hudson
Stella Anna Thillon
maestro direttore [Claude Thillon]

5/27/53: *La fille du régiment*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe): 5/20/53

5/30/53: *The black domino*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe): 5/10/53

6/03/53: *La fille du régiment*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe): 5/20/53

9/05/53: *La fille du régiment* (English): Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

Marie Anna Thillon
Tonio James Hudson
La marquise de Berkenfield Mrs. Place
Hortensius Mr. Martyn
Suplice Stephen Leach
maestro direttore [Claude Thillon]

9/07/53: *The black domino* (Auber), English: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

Juanita Anna Thillon
Felix O'Connell James Hudson
Gil Podrida Stephen Leach
maestro direttore [Claude Thillon]

9/08/53: *La bayadère* (English): Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

Zoloe Mme. Taglioni
The unknown Adolfe Nourrit
Olifour Stephen Leach
Ninka Julia Daly
The schap-dar F. Rudolph
maestro direttore [Claude Thillon]

9/09/53: *Crown Diamonds* (Auber), English: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)

La Caterina Anna Thillon
Diana Julia Daly
Don Henrique James Hudson
Count de Campo Mayor F. Rudolph
Rebolledo Stephen Leach
maestro direttore [Claude Thillon]

9/10/53: *La bayadère*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe): 9/08/53

- 9/12/53: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)
- Count Arnheim* F. Rudolph
Florestein James Hudson
Thaddeus John J. Frazer
Devilshoof Stephen Leach
Arline Anna Thillon
The gypsy queen Julia Daly
maestro direttore [Claude Thillon]
- 9/13/53: *La bayadère*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe): 9/08/53
- 9/14/53: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe): 9/12/53
- 9/15/53: *La bayadère*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe): 9/08/53
- 9/16/53: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe): 9/12/53 except:
- Florestein* unknown
- 9/17/53: *Masaniello* (English): Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)
- Masaniello* John J. Frazer
Pietro Stephen Leach
Ruffino F. Rudolph
Fenella Mary Ann Lee
Elvira Julia Daly
maestro direttore [Claude Thillon]
- 9/19/53: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe): 9/12/53
- 9/21/53: *Fra Diavolo* (English): Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)
- Fra Diavolo* John J. Frazer
Lord Allcash Stephen Leach
Lady Pamela Julia Daly
Lorenzo James Hudson
Zerlina Anna Thillon
Giacomo F. Rudolph
Beppo Mr. Martyn
maestro direttore [Claude Thillon]
- 9/24/53: *La fille du régiment* (English): Philadelphia, Chestnut Street Theatre (Anna Thillon Troupe)
- Marie* Anna Thillon
Tonio James Hudson
Hortensius Mr. Martyn
Suplice Stephen Leach
maestro direttore [Claude Thillon]
- 12/21/53: *La fille du régiment* (English): Philadelphia, Walnut Street Theatre (Caroline Richings Company)
- Marie* Caroline Richings
Tonio Mr. Eyttinge
Suplice Peter Richings
maestro direttore William P. Cunnington
- 12/23/53: *Luisa Miller* (English): Philadelphia, Walnut Street Theatre (Caroline Richings Company)
- Miller* Peter Richings
Luisa Caroline Richings
maestro direttore William P. Cunnington
- 12/24/53: *La fille du régiment*: Philadelphia, Walnut Street Theatre (Caroline Richings Company): 12/21/53
- 12/30/53: *La fille du régiment*: Philadelphia, Walnut Street Theatre (Caroline Richings Company)

1854

6/12/54: *La sonnambula*: Philadelphia, Chestnut Street Theatre (De Marguerites English Opera Company)

Amina Mme. De Marguerites
Elvino A. Granville
Il conte Rodolfo Professor Rohr
Teresa Mrs. Altemus
Lisa Ada King
Alessio E. Warden
maestro direttore Charles H. Mueller

6/13/54: *La sonnambula*: Philadelphia, Chestnut Street Th. (De Marguerites English Opera Company): 6/12/54 except:

Il conte Rodolfo Severino Strini

6/14/54: *La fille du régiment*: Philadelphia, Chestnut Street Theatre (De Marguerites English Opera Company)

Maria Mme. De Marguerites
Tonio A. Granville
La marchesa di Berkenfield Ada King
Sulpizio Severino Strini
maestro direttore Charles H. Mueller

John Curtis: The weather was extremely hot, and people had no hankering for opera with the temperature nearing the hundred mark, and the performance of *The daughter of the regiment* ended the season... The weather remained hot, but the National Theatre continued open to poor business. On the night of July 5, during a performance of *Putnam, the Iron Son of '76*, some one stuck a match on the scenery... The building burned like the proverbial timber. The old Volunteer Fire Department turned out in force, and as usual, fought each other as well as the fire. The blaze caught the Chinese Museum, and soon, it too, was in flames. The two auditoriums became a pair of furnaces... the fire turned its attention to the east as well, and before it was gotten under control nearly the entire block from Eighth to Ninth and from Chestnut to Sansom Streets was a mass of ruins. Fortunately the fire was held to the north side of Sansom Street, otherwise the old Walnut Street Theatre would have probably have gone as well. Neither the National Theatre or the Chinese Museum was ever rebuilt.

8/28/54: *Maria di Rohan*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Maria Apollonia Bertucca-Maretzek
Armando di Condi Giuseppina Maritini d'Ormy
Count de Chalais Neri Beraldi
Duc de Chervreuse M. Graziani
Aubrey Luigi Quinto
Freique Wilhelm Müller
maestro direttore Max Maretzek

8/29/54: *Luisa Miller*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Il conte di Walter Domenico Coletti
Rodolfo Neri Beraldi
Federica Giuseppina Maritini d'Ormy
Wurm Wilhelm Müller
Miller M. Graziani
Luisa Mme. Manzini
Un contadino Luigi Quinto
maestro direttore Max Maretzek

8/31/54: *I puritani*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Elvira Apollonia Bertucca-Maretzek
Lord Arturo Talbo Neri Beraldi
Sir Riccardo Forth M. Graziani
Sir Giorgio Domenico Coletti
Lord Gualtiero Valton Wilhelm Müller
Sir Bruno Robertson Luigi Quinto
Enrichetta di Francia Mme. Avogadro
maestro direttore Max Maretzek

9/01/54: *Lucrezia Borgia*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Donna Lucrezia Borgia Apollonia Bertucca-Maretzek
Don Alfonso M. Graziani
Gennaro Neri Beraldi
Maffio Orsini Giuseppina Maritini d'Ormy
Don Apostolo Gazella Wilhelm Müller
Gubetta Domenico Coletti
Rustighello Luigi Quinto
maestro direttore Max Maretzek

9/04/54: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Miss Lucia Mme. Manzini
Sir Edgardo di Ravenswood Neri Beraldi
Lord Enrico Asthon M. Graziani or Taffanelli
Raimondo Bidebent Domenico Coletti
Lord Arturo Buclaw Luigi Quinto
Alisa Mme. Avogadro
Normanno Wilhelm Müller
maestro direttore Max Maretzek

9/05/54: *I puritani*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company): 8/31/54

9/07/54: *Masaniello*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Masaniello Neri Beraldi
Alphonse Luigi Quinto
Pietro M. Graziani
Fenella Mlle. Leeder
Elvira Apollonia Bertucca-Maretzek
Barilla Domenico Coletti
Sergeant Wilhelm Müller
maestro direttore Max Maretzek

9/08/54: *Masaniello*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

9/11/54: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company)

Amina Mme. Manzini
Elvino Neri Beraldi
Il conte Rodolfo Domenico Coletti
Teresa Mme. Avogadro
Lisa Giuseppina Maritini d'Ormy
Alessio M. Graziani
maestro direttore Max Maretzek

9/16/54: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (Max Maretzek Italian Opera Company): with this performance were also given scenes from *La favorita* with M. Taffanelli and Mme. Martini d'Ormy.

Miss Lucia Mme. Manzini
Sir Edgardo di Ravenswood Neri Beraldi
Lord Enrico Asthon Francesco Taffanelli
Raimondo Bidebent Domenico Coletti
Lord Arturo Buclaw Luigi Quinto
Alisa Mme. Avogadro
Normanno Wilhelm Müller
maestro direttore Max Maretzek

This was the last performance of an opera to ever be performed at "Old Drury" (Chestnut Street Theatre).

10/30/54: *La sonnambula* (English): Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)

Amina Louisa Pyne
Elvino William Harrison
Il conte Rodolfo M. Borrani
Teresa Ada King
Lisa Susan Pyne
Alessio William B. Chapman
maestro direttore Mr. La Marina

10/31/54: *La sonnambula*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)

11/01/54: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)

Count Arnheim M. Borrani
Florestein William H. Reeves
Thaddeus William Harrison
Devilshoof Ferdinand Meyer
Arline Louisa Pyne
The gypsy queen Susan Pyne
maestro direttore Mr. La Marina

11/03/54: *Maritana* (Wallace): Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)

Maritana Louisa Pyne
Lazarillo Susan Pyne
Marchioness Ada King
Don Caesar William Harrison
Don Jose M. Borrani
King Ferdinand Meyer
Marquis William H. Reeves
maestro direttore Mr. La Marina

11/04/54: *Maritana*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)

11/06/54: *Crown Diamonds* (Auber, *Les diamants de la couronne*), English: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)

La Caterina Louisa Pyne
Diana Susan Pyne
Don Henrique William Harrison
Count de Campo Mayor Joseph Whiting
Don Sebastian William H. Reeves
Rebolledo M. Borrani
maestro direttore Mr. La Marina

11/07/54: *Crown Diamonds*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
 11/08/54: *Crown Diamonds*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
 11/09/54: *Crown Diamonds*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
 11/10/54: *Crown Diamonds*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
 11/11/54: *Crown Diamonds*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
 11/13/54: *Maritana*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company): 11/03/54
 11/14/54: *Fra Diavolo* (English): Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)

Fra Diavolo William Harrison
Lord Allcash Joseph Whiting
Lady Pamela Susan Pyne
Lorenzo William H. Reeves
Zerlina Louisa Pyne
Giacomo M. Borrani
Beppo Ferdinand Meyer
 maestro direttore Mr. La Marina

11/15/54: *The beggar's opera* (Pepusch): Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)

Captain Macheath William Harrison
Mat o'the Mint M. Borrani
Peachum Joseph Whiting
Polly Peacham Louisa Pyne
Lucy Ada King
 maestro direttore Mr. La Marina

11/16/54: *Fra Diavolo*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company): 11/14/54

11/17/54: *Crown Diamonds*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company): 11/06/54

11/18/54: *The beggar's opera*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company): 11/15/54

1855

1/02/55: *I puritani*: Philadelphia, Walnut Street Theatre (James H. Hackett Opera Company)

Elvira Giulia Grisi
Lord Arturo Talbo Giovanni Matteo Mario (de Candia)
Sir Riccardo Forth Cesare Badiali
Sir Giorgio Augustino Susini
Lord Gualtiero Valton Pietro Candi
Sir Bruno Robertson M. Perozzi
Enrichetta di Francia Angiolina Morra
 maestro direttore Luigi Arditi

1/05/55: *Lucrezia Borgia*: Philadelphia, Walnut Street Theatre (James H. Hackett Opera Company)

Donna Lucrezia Borgia Giulia Grisi
Don Alfonso Cesare Badiali
Gennaro Domenico Lorini
Jeppo Liverotto M. Villanti
Don Apostolo Gazella M. Biondi
Ascanio Petrucci Pietro Candi
Oloferna Vitellozzo M. Perozzi
Gubetta Amati Dubreuil
Rustighello M. Fabricatore
 maestro direttore Luigi Arditi

- 1/06/55: *Norma*: Philadelphia, Walnut Street Theatre (James H. Hackett Opera Company)
- Norma* Giulia Grisi
Pollione Domenico Lorini
Adalgisa Mme. Donovan
Oroveso Augustino Susini
Clotilde Angiolina Morra
Flavio M. Perozzi
maestro direttore Luigi Arditi
- 2/19/55: *Fra Diavolo* (English): Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
- Fra Diavolo* William Harrison
Lord Allcash James Henry Horncastle
Lady Pamela Susan Pyne
Lorenzo William H. Reeves
Zerlina Louisa Pyne
Giacomo M. Borrani
Beppo Frank R. Swan
maestro direttore Mr. La Marina
- 2/20/55: *Crown Diamonds* (Auber), English: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
- La Caterina* Louisa Pyne
Diana Susan Pyne
Don Henrique William Harrison
Count de Campo Mayor James Henry Horncastle
Don Sebastian William H. Reeves
Rebolledo M. Borrani
maestro direttore Mr. La Marina
- 2/21/55: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
- Count Arnheim* M. Borrani
Florestein William H. Reeves
Thaddeus William Harrison
Devilshoof James Henry Horncastle
Arline Louisa Pyne
The gypsy queen Susan Pyne
maestro direttore Mr. La Marina
- 2/23/55: *Crown Diamonds*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company): 2/20/55
- 2/26/55: *Cinderella* (English): Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
- Prince Felix* William Harrison
Baron Pompolino James Henry Horncastle
Dandini M. Borrani
Cinderella Louisa Pyne
Clorinda Susan Pyne
Thisbe Ada King
maestro direttore Mr. La Marina
- 2/27/55: *Cinderella*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
- 2/28/55: *Cinderella*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
- 3/01/55: *Cinderella*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
- 3/02/55: *Cinderella*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
- 3/03/55: *Cinderella*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
- 3/05/55: *Cinderella*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)

- 3/06/55: *Cinderella*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
 3/07/55: *Cinderella*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
 3/08/55: *Cinderella*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
 3/09/55: *Cinderella*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
 3/10/55: *Cinderella*: Philadelphia, Walnut Street Theatre (Pyne and Harrison Company)
 0/00/55: Concert: Philadelphia, Musical Fund Hall (Pyne and Harrison Company)

John Curtis: The season of 1854-55, G.H. Griffiths and Wayne Olivine were lessees and managers of the Chestnut Street Theatre, known for more than sixty years as "Old Drury." This theatre, which had figured so strongly in the dramatic and operatic history of the city, closed forever on May 1, 1855. That night the attraction consisted of the burletta, *The loan of a lover*, and the comedies, *Faint Heart never won Fair Lady*, and *Perfection*. The company included, in addition to the managers, Julia Daly, Mrs. Griffiths, Mrs. Mueller, Miss Annie Graham, Mrs. Monell, H. Lewis, S.W. Glenn, Mr. Morrow, and Mr. Jones. Some of them will be recognized as having appeared in opera. The theatre was purchased by Mr. Swift, a stock broker, It was torn down and a row of stores erected on the site... And so passed "Old Drury."

- 6/11/55: *The bohemian girl*: Philadelphia, City Museum (Durand Opera Company)

Count Arnheim Ferdinand Meyer
Thaddeus William H. Reeves
Devilshoof Frederick Lyster
Arline Rosalie A. Durand
The gypsy queen Mrs. William H. Reeves
 maestro direttore unknown

- 6/12/55: *The bohemian girl*: Philadelphia, City Museum (Durand Opera Company)
 6/13/55: *The bohemian girl*: Philadelphia, City Museum (Durand Opera Company)
 6/14/55: *La fille du régiment* (English): Philadelphia, City Museum (Durand Opera Company)

Marie Rosalie A. Durand
Tonio William H. Reeves
La marquise de Berkenfield Mrs. William H. Reeves
Suplice Frederick Lyster
 maestro direttore unknown

- 6/15/55: *La fille du régiment*: Philadelphia, City Museum (Durand Opera Company)
 6/16/55: *La fille du régiment*: Philadelphia, City Museum (Durand Opera Company)
 6/18/55: *Fra Diavolo* (English): Philadelphia, City Museum (Durand Opera Company)

Fra Diavolo William H. Reeves
Lord Allcash Frederick Lyster
Lady Pamela Mrs. William H. Reeves
Zerlina Rosalie A. Durand
Beppo Ferdinand Meyer
 maestro direttore unknown

- 6/19/55: *The bohemian girl*: Philadelphia, City Museum (Durand Opera Company): 6/11/55
 6/20/55: *Fra Diavolo*: Philadelphia, City Museum (Durand Opera Company): 6/18/55
 6/22/55: *The bohemian girl*: Philadelphia, City Museum (Durand Opera Company): 6/11/55
 6/23/55: *Fra Diavolo*: Philadelphia, City Museum (Durand Opera Company): 6/18/55
 6/25/55: *Fra Diavolo*: Philadelphia, City Museum (Durand Opera Company)
 6/26/55: *La fille du régiment*: Philadelphia, City Museum (Durand Opera Company): 6/14/54
 6/27/55: *La fille du régiment*: Philadelphia, City Museum (Durand Opera Company)
 6/29/55: *La fille du régiment*: Philadelphia, City Museum (Durand Opera Company)

9/11/55: *L'étoile du nord* (Meyerbeer), English: Philadelphia, Walnut Street Theatre (Caroline Richings Company)

Peter Michaeloff Peter Richings
Catherine Caroline Richings
General Stravonski Mr. Scallan
Gritzenko Thomas a'Becket
Prascovia Ada King
maestro direttore William P. Cunnington

9/12/55: *L'étoile du nord*: Philadelphia, Walnut Street Theatre (Caroline Richings Company)

9/13/55: *L'étoile du nord*: Philadelphia, Walnut Street Theatre (Caroline Richings Company)

1856

1/14/56: *Il trovatore*: Philadelphia, Walnut Street Theatre (Max Maretzek Italian Opera Company)

Il conte di Luna Alessandro Amodio
Leonora Anna de la Grange
Azucena Constance Nantier Didiee
Manrico Pasquale Brignoli
Ferrando M. Gasparoni
Ines Angiolina Morra
Ruiz Luigi Quinto
Un vecchio zingaro Wilhelm Müller
maestro direttore Max Maretzek

1/16/56: *Norma*: Philadelphia, Walnut Street Theatre (Max Maretzek Italian Opera Company)

Norma Anna de la Grange
Pollione M. Salvioni
Adalgisa Elise Hensler
Oroveso M. Gasparoni
Clotilde Angiolina Morra
Flavio Luigi Quinto
maestro direttore Max Maretzek

1/18/56: *Lucrezia Borgia*: Philadelphia, Walnut Street Theatre (Max Maretzek Italian Opera Company)

Donna Lucrezia Borgia Anna de la Grange
Don Alfonso Alessandro Amodio
Gennaro Pasquale Brignoli
Maffio Orsini Constance Nantier Didiee
Jeppo Liverotto Luigi Quinto
Ascanio Petrucci Wilhelm Müller
Oloferna Vitellozzo Alessandro Arnoldi
Gubetta M. Gasparoni
maestro direttore Max Maretzek

Il trovatore (Act II): Philadelphia, Walnut Street Theatre (Max Maretzek Italian Opera Company)

2/25/56: *Lucrezia Borgia*: Philadelphia, Walnut Street Theatre (Max Maretzek Italian Opera Company)

2/26/56: *Linda di Chamounix*: Philadelphia, Walnut Street Theatre (Max Maretzek Italian Opera Company)

<i>Linda</i>	Elise Hensler
<i>Il visconte di Sirval (Carlo)</i>	Pasquale Brignoli
<i>Pierotto</i>	Constance Nantier Didiee
<i>Antonio</i>	M. Morelli
<i>Marchioness</i>	Adelaide Phillips
<i>Il marchese di Boisfleury</i>	M. Rovere
<i>Maddalena</i>	Angiolina Morra
maestro direttore	Max Maretzek

2/27/56: *Lucia di Lammermoor*: Philadelphia, Walnut Street Theatre (Max Maretzek Italian Opera Company)

<i>Miss Lucia</i>	Anna de la Grange
<i>Sir Edgardo di Ravenswood</i>	Pasquale Brignoli
<i>Lord Enrico Asthon</i>	M. Morelli
<i>Raimondo Bidebent</i>	M. Gasparoni
<i>Lord Arturo Buclaw</i>	Alessandro Arnoldi
<i>Alisa</i>	Angiolina Morra
maestro direttore	Max Maretzek

2/28/56: *Don Giovanni*: Philadelphia, Walnut Street Theatre (Max Maretzek Italian Opera Company)

<i>Don Giovanni</i>	M. Morelli
<i>Donna Anna</i>	Anna de la Grange
<i>Donna Elvira</i>	Elise Hensler
<i>Don Ottavio</i>	M. Salvioni
<i>Leporello</i>	M. Rovere
<i>Zerlina</i>	Constance Nantier Didiee
<i>Masetto</i>	M. Gasparoni
maestro direttore	Max Maretzek

2/29/56: *La favorita*: Philadelphia, Walnut Street Theatre (Max Maretzek Italian Opera Company)

<i>Alfonso XI</i>	M. Morelli
<i>Leonora di Gusman</i>	Constance Nantier Didiee
<i>Fernando</i>	Pasquale Brignoli
<i>Baldassare</i>	M. Gasparoni
<i>Don Gasparo</i>	Luigi Quinto
<i>Ines</i>	Angiolina Morra
maestro direttore	Max Maretzek

3/01/56: *Der Freischütz*: Philadelphia, City Museum (German Dramatic Company)

<i>Agathe</i>	Mme. Mueller
<i>Ännchen</i>	Danzi Heuseman
<i>Kaspar</i>	Wilhelm Müller
<i>Max</i>	Luigi Quinto
maestro direttore	Herr Reiter

3/03/56: *I puritani*: Philadelphia, Walnut Street Theatre (Max Maretzek Italian Opera Company)

<i>Elvira</i>	Elise Hensler
<i>Lord Arturo Talbo</i>	Pasquale Brignoli
<i>Sir Riccardo Forth</i>	Alessandro Amodio
<i>Sir Giorgio</i>	M. Morelli
<i>Lord Gualtiero Valton</i>	Wilhelm Müller
<i>Sir Bruno Robertson</i>	Luigi Quinto
<i>Enrichetta di Francia</i>	Angiolina Morra
maestro direttore	Max Maretzek

3/04/56: *Il trovatore*: Philadelphia, Walnut Street Theatre (Max Maretzek Italian Opera Company)

Il conte di Luna Alessandro Amodio
Leonora Anna de la Grange
Azucena Constance Nantier Didiee
Manrico Pasquale Brignoli
Ferrando M. Gasparoni
Ines Angiolina Morra
Ruiz Luigi Quinto
Un vecchio zingaro Wilhelm Müller
maestro direttore Max Maretzek

3/05/56: *Il barbiere di Siviglia*: Philadelphia, Walnut Street Theatre (Max Maretzek Italian Opera Company)

Il conte d'Almaviva Pasquale Brignoli
Il dottore Bartolo M. Rovere
Rosina Anna de la Grange
Figaro M. Morelli
Don Basilio M. Gasparoni
Berta Angiolina Morra
maestro direttore Max Maretzek

3/06/56: *Semiramide*: Philadelphia, Walnut Street Theatre (Max Maretzek Italian Opera Company)

Semiramide Anna de la Grange
Arsace Adelaide Phillips
Assur M. Morelli
Idreno Alessandro Arnoldi
Oroe M. Gasparoni
Mitrane M. Abisti
L'ombra di Nino Wilhelm Müller
maestro direttore Max Maretzek

3/07/56: *Norma*: Philadelphia, Walnut Street Theatre (Max Maretzek Italian Opera Company)

Norma Anna de la Grange
Pollione Alessandro Arnoldi
Adalgisa Elise Hensler
Oroveso M. Gasparoni
Clotilde Angiolina Morra
Flavio Luigi Quinto
maestro direttore Max Maretzek

3/08/56: *Il barbiere di Siviglia*: Philadelphia, Walnut Street Theatre (Max Maretzek Italian Opera Company): 3/05/56

3/08/56: *Der Freischütz*: Philadelphia, City Museum (German Dramatic Company): 3/01/56

3/09/56: *L'elisir d'amore* (German): Philadelphia, City Museum (German Dramatic Company)

0/00/56: *Anne of Austria* (Luigi la Grassa), in concert: Philadelphia, Musical Fund Hall (amateur company assembled by composer, who was a local music teacher)

role unknown Miss Emma Brooker
role unknown Mrs. Wright
role unknown Mr. Batchelor
role unknown Professor Rohr
role unknown Mr. Taylor
role unknown Mr. Newland
maestro direttore William P. Cunnington

12/06/56: *Lucia di Lammermoor* (in concert with costume): Philadelphia, Musical Fund Hall (Pyne and Harrison Company)

Miss Lucia Louisa Pyne
Sir Edgardo di Ravenswood William Harrison
Lord Enrico Asthon James Henry Horncastle
Raimondo Bidebent Mr. Wilmette
Lord Arturo Buclaw William H. Reeves
Alisa Susan Pyne
maestro direttore unknown

1857

2/25/57: *Il trovatore*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company): scenic artist William T. Russell; stage manager Peter Richings

Il conte di Luna Alessandro Amodio
Leonora Marietta Gazzaniga (aka: Marchioness de Malespina)
Azucena Zoë Aldini
Manrico Pasquale Brignoli
Ferrando Domenico Coletti
Ines Mme. Avogadro
Ruiz Luigi Quinto
Un vecchio zingaro Wilhelm Müller
maestro direttore Max Maretzek

The Academy of Music had first opened its doors on 1/26/57 for a series of promenade concerts, but this performance of *Il trovatore* was the official formal opening.

2/27/57: *Il trovatore*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company): 2/25/57

2/28/57: *Lucrezia Borgia*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

Donna Lucrezia Borgia Marietta Gazzaniga
Don Alfonso Alessandro Arnoldi
Gennaro Pasquale Brignoli
Maffio Orsini Zoë Aldini
Jeppo Liverotto M. Barratini
Don Apostolo Gazella Wilhelm Müller
Gubetta Domenico Coletti
Rustighello Luigi Quinto
maestro direttore Max Maretzek

3/02/57: *Lucrezia Borgia*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

3/04/57: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

Miss Lucia Mme. De Paez
Sir Edgardo di Ravenswood Pasquale Brignoli
Lord Enrico Asthon Alessandro Amodio
Raimondo Bidebent Domenico Coletti
Lord Arturo Buclaw Luigi Quinto
Alisa Mme. Avogadro
Normanno Wilhelm Müller
maestro direttore Max Maretzek

3/06/57: *Lucrezia Borgia*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company): 2/28/57

3/07/57: *Norma*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

Norma Marietta Gazzaniga
Pollione Alessandro Arnoldi
Adalgisa Caroline Richings
Oroveso Domenico Coletti
Clotilde Mme. Avogadro
Flavio Luigi Quinto
maestro direttore Max Maretzek

3/11/57: *Il trovatore*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company): 2/25/57

3/13/57: *La traviata*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

Violetta Valéry Marietta Gazzaniga
Alfredo Germont Pasquale Brignoli
Giorgio Germont Alessandro Amodio
Flora Bervoix Mme. Dedos
Il barone Douphol Domenico Coletti
Il dottor Grenvil Wilhelm Müller
Annina Mme. Avogadro
Gastone di Letorières Luigi Quinto
Il marchese d'Obigny M. Barratini
maestro direttore Max Maretzek

3/14/57: *La traviata*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

3/16/57: *La traviata*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

3/18/57: *La traviata*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

3/20/57: *I puritani*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

Elvira Apollonia Bertucca-Maretzek
Lord Arturo Talbo Pasquale Brignoli
Sir Riccardo Forth Alessandro Amodio
Sir Giorgio Alessandro Arnoldi
Lord Gualtiero Valton Wilhelm Müller
Sir Bruno Robertson Luigi Quinto
Enrichetta di Francia Mme. Avogadro
maestro direttore Max Maretzek

3/21/57: *Linda di Chamounix*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

Linda Marietta Gazzaniga
Il visconte di Sirval (Carlo) Pasquale Brignoli
Pierotto Zoë Aldini
Antonio Alessandro Amodio
Il prefetto Alessandro Arnoldi
Il marchese di Boisfleury Mauro Assoni
maestro direttore Max Maretzek

3/23/57: *Norma*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company): 3/07/57

3/25/57: *La traviata*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company): 3/13/57

- 3/27/57: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- | | | |
|----------------------------|-------------------|---------------|
| <i>Il conte d'Almaviva</i> | Pasquale Brignoli | |
| <i>Il dottore Bartolo</i> | Domenico Coletti | |
| <i>Rosina</i> | Adelaide Phillips | |
| <i>Figaro</i> | Mauro Assoni | |
| <i>Don Basilio</i> | Alessandro Amodio | |
| Berta | Mme. Dedos | Mme. Avogadro |
| maestro direttore | Max Maretzek | |
- 3/28/57: *Lucrezia Borgia*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- | | | |
|------------------------------|--------------------|--|
| <i>Donna Lucrezia Borgia</i> | Marietta Gazzaniga | |
| <i>Don Alfonso</i> | Alessandro Arnoldi | |
| <i>Gennaro</i> | Pasquale Brignoli | |
| <i>Maffio Orsini</i> | Adelaide Phillips | |
| <i>Jeppo Liverotto</i> | M. Barratini | |
| <i>Don Apostolo Gazella</i> | Wilhelm Müller | |
| <i>Gubetta</i> | Domenico Coletti | |
| <i>Rustighello</i> | Luigi Quinto | |
| maestro direttore | Max Maretzek | |
- 3/30/57: *Linda di Chamounix*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- | | | |
|--------------------------------------|--------------------|--|
| <i>Linda</i> | Marietta Gazzaniga | |
| <i>Il visconte di Sirval (Carlo)</i> | Pasquale Brignoli | |
| <i>Pierotto</i> | Adelaide Phillips | |
| <i>Antonio</i> | Alessandro Amodio | |
| <i>Il prefetto</i> | Alessandro Arnoldi | |
| <i>Il marchese di Boisfleury</i> | Mauro Assoni | |
| maestro direttore | Max Maretzek | |
- 4/02/57: *Luisa Miller*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- | | | |
|---------------------------|--------------------|--|
| <i>Il conte di Walter</i> | Domenico Coletti | |
| <i>Rodolfo</i> | Pasquale Brignoli | |
| <i>Federica</i> | Adelaide Phillips | |
| <i>Wurm</i> | Wilhelm Müller | |
| <i>Miller</i> | Alessandro Amodio | |
| <i>Luisa</i> | Marietta Gazzaniga | |
| maestro direttore | Max Maretzek | |
- 4/03/57: *Luisa Miller*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- 4/04/57: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- | | | |
|----------------------------------|-----------------------------|--|
| <i>Miss Lucia</i> | Apollonia Bertucca-Maretzek | |
| <i>Sir Edgardo di Ravenswood</i> | Pasquale Brignoli | |
| <i>Lord Enrico Asthon</i> | Alessandro Amodio | |
| <i>Raimondo Bidebent</i> | Domenico Coletti | |
| <i>Lord Arturo Buclaw</i> | Luigi Quinto | |
| <i>Alisa</i> | Mme. Avogadro | |
| <i>Normanno</i> | Wilhelm Müller | |
| maestro direttore | Max Maretzek | |
- Norma* (Act II, scene): Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- | | | |
|-----------------|--------------------|--|
| <i>Norma</i> | Marietta Gazzaniga | |
| <i>Adalgisa</i> | Caroline Richings | |
- Columella* (Luigi Ricci), scene: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

4/06/57: *Luisa Miller*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company): 4/02/57
Columella (Luigi Ricci), scene: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
 4/07/57: *La sonnambula*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

Amina Caroline Richings
Elvino Pasquale Brignoli
Il conte Rodolfo Domenico Coletti
Teresa Mme. Dedos
Lisa Angiolina Morra
Alessio M. Barratini
 maestro direttore Max Maretzek

Masaniello (Act II): Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

Masaniello Marietta Gazzaniga
Pietro Alessandro Amodio
Borella Domenico Coletti
 maestro direttore Max Maretzek

4/08/57: *Ernani*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

Ernani Alessandro Arnoldi
Don Carlo Mauro Assoni
Don Ruy Gomez de Silva Alessandro Amodio
Elvira Marietta Gazzaniga
Giovanna Angiolina Morra
Don Riccardo M. Barratini
Jago Wilhelm Müller
 maestro direttore Max Maretzek

Masaniello (Act II): Philadelphia, Academy of Music (Max Maretzek Italian Opera Company): 4/07/57

4/11/57: *La traviata*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company): 3/13/57
 4/17/57: *La fille du régiment* (English): Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)

Marie Caroline Richings
Tonio Mr. Shewell
Suplice Peter Richings
Le caporal Mr. Le Moyne
 maestro direttore unknown

4/25/57: *Il barbiere di Siviglia* (German): Philadelphia, German Theatre (pka: City Museum)

Il conte d'Almaviva Herr Klein
Il dottore Bartolo Herr Oehrlein
Rosina Giuseppina Maritini d'Ormy
Figaro Herr Fenfield
Don Basilio J. Kronfeld
 maestro direttore unknown

4/27/57: *Il barbiere di Siviglia* (German): Philadelphia, German Theatre
 4/27/57: *La fille du régiment*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company): 4/17/57
 5/01/57: *La fille du régiment*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
 5/01/57: *Il barbiere di Siviglia* (German): Philadelphia, German Theatre: 4/25/57

5/11/57: *Lucrezia Borgia*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

<i>Donna Lucrezia Borgia</i>	Marietta Gazzaniga
<i>Don Alfonso</i>	Alessandro Amodio
<i>Gennaro</i>	Pasquale Brignoli
<i>Maffio Orsini</i>	Adelaide Phillips
<i>Gubetta</i>	Domenico Coletti
maestro direttore	Max Maretzek

5/13/57: *Il trovatore*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

<i>Il conte di Luna</i>	Alessandro Amodio
<i>Leonora</i>	Marietta Gazzaniga
<i>Azucena</i>	Adelaide Phillips
<i>Manrico</i>	Pasquale Brignoli
<i>Ferrando</i>	Domenico Coletti
<i>Ines</i>	Mme. Avogadro
<i>Un vecchio zingaro</i>	Wilhelm Müller
maestro direttore	Max Maretzek

5/15/57: *Linda di Chamounix*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

<i>Linda</i>	Marietta Gazzaniga
<i>Il visconte di Sirval (Carlo)</i>	Pasquale Brignoli
<i>Pierotto</i>	Adelaide Phillips
<i>Antonio</i>	Alessandro Amodio
<i>Il prefetto</i>	Domenico Coletti
<i>Il marchese di Boisfleury</i>	Mauro Assoni
maestro direttore	Max Maretzek

5/16/57: *La traviata*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

<i>Violetta Valéry</i>	Marietta Gazzaniga
<i>Alfredo Germont</i>	Pasquale Brignoli
<i>Giorgio Germont</i>	Alessandro Amodio
<i>Flora Bervoix</i>	Mme. Dedos
<i>Il barone Douphol</i>	Domenico Coletti
<i>Il dottor Grenvil</i>	Wilhelm Müller
<i>Annina</i>	Mme. Avogadro
<i>Gastone di Letorières</i>	Luigi Quinto
<i>Il marchese d'Obigny</i>	M. Barratini
maestro direttore	Max Maretzek

John Curtis: *L'elisir d'amore* has been announced for May 16, but Assoni was indisposed and *Traviata* was substituted.

5/18/57: *Norma*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

<i>Norma</i>	Marietta Gazzaniga
<i>Pollione</i>	Alessandro Arnoldi
<i>Adalgisa</i>	Caroline Richings
<i>Oroveso</i>	Domenico Coletti
<i>Clotilde</i>	Mme. Avogadro
<i>Flavio</i>	Luigi Quinto
maestro direttore	Max Maretzek

- 5/20/57: *Ernani*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Ernani* M. Gianoni
Don Carlo Alessandro Amodio
Don Ruy Gomez de Silva Domenico Coletti
Elvira Marietta Gazzaniga
Don Riccardo M. Barratini
maestro direttore Max Maretzek
- 5/23/57: *L'elisir d'amore*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Nemorino* Pasquale Brignoli
Adina Marietta Gazzaniga
Il dottore Dulcamara Mauro Assoni
Belcore Domenico Coletti
Giannetta Mme. Avogadro
maestro direttore Max Maretzek
- 5/25/57: *Masaniello*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Masaniello* Pasquale Brignoli
Alphonse Luigi Quinto
Pietro Alessandro Amodio
Fenella Celestine Franck
Elvira Caroline Richings
Selva Wilhelm Müller
maestro direttore Max Maretzek
- 5/26/57: *Linda di Chamounix*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company): 5/15/57
- 5/27/57: *Masaniello*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company): 5/25/57
- 5/29/57: *L'elisir d'amore*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company): 5/23/57
- 5/30/57: *Il trovatore*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Il conte di Luna* Alessandro Amodio
Leonora Marietta Gazzaniga
Azucena Adelaide Phillips
Manrico Pasquale Brignoli
Ferrando Domenico Coletti
Ines Mme. Avogadro
Ruiz Luigi Quinto
Un vecchio zingaro Wilhelm Müller
maestro direttore Max Maretzek
- 6/08/57: *Der Freischütz*: Philadelphia, Academy of Music (German Company)
- Ottokar* Herr Newan
Kuno Herr Behringer
Agathe Bertha Schoerer Johannsen
Ämchen Minna von Berkel
Kaspar Joseph Weinlich
Max Hugo Pickaneser
Kilian Henri Liberati
Ein Eremit Herr Ohrlein
maestro direttore Carl Bergmann

6/10/57: *Fidelio*: Philadelphia, Academy of Music (German Company): performances included all four *Leonore* overtures

Don Fernando Herr Behringer
Don Pizarro Joseph Weinlich
Florestan Hugo Pickaneser
Leonore Bertha Johannsen
Rocco Herr Ohrlein
Marzelline Minna von Berkel
Jaquino John B. Beutler
maestro direttore Carl Bergmann

6/12/57: *Le maçon* (Auber): Philadelphia, Academy of Music (German Company)

Baptiste Joseph Weinlich
Henrietta Minna von Berkel
Roger Hugo Pickaneser
Mme. Bertrand Bertha Johannsen
Irma Mrs. Horwitz
Leon de Morinville Minna von Berkel
Usbeck Herr Ohrlein
Rica Herr Behringer
Zobeide Henri Liberati
maestro direttore Carl Bergmann

6/16/57: *Le maçon* (Auber): Philadelphia, Academy of Music (German Company)

John Curtis: *Martha* had been announced for June 18, but Pickaneser was indisposed, and the performance was postponed.

6/19/57: *Martha*: Philadelphia, Academy of Music (German Company)

Lady Harriet Durham Bertha Johannsen
Nancy Frau Pickaneser
Lord Tristan Mickleford Herr Ohrlein
Lyonel Hugo Pickaneser
Plumkett Joseph Weinlich
Der Richter zu Richmond Herr Behringer
maestro direttore Carl Bergmann

John Curtis: *Fidelio* was announced for June 19, but for a reason not given, a change was made.

6/20/57: *Zar und Zimmermann* (Albert Lortzing): Philadelphia, Academy of Music (German Company)

Peter I., Zar von Rußland Joseph Weinlich
Peter Iwanow John B. Beutler
Van Bett, Bürgermeister von Saardam Herr Ohrlein
Marie Minna von Berkel
Witwe Browe Frau Pickaneser
Marquis von Chateaufeuf Hugo Pickaneser
Admiral Lefort Herr Behringer
Lord Syndham Henri Liberati
maestro direttore Carl Bergmann

6/22/57: *Fidelio*: Philadelphia, Academy of Music (German Company): 6/10/57

6/25/57: *Martha*: Philadelphia, Academy of Music (German Company): 6/19/57

6/26/57: *Fidelio*: Philadelphia, Academy of Music (German Company): 6/10/57

6/27/57: *Martha*: Philadelphia, Academy of Music (German Company): 6/19/57

- 6/29/57: *La fille du régiment* (English): National Theatre (Walnut St., west of Eighth) (English Opera Troupe)
- | | |
|-------------------|---|
| <i>Marie</i> | Rosalie A. Durand |
| <i>Tonio</i> | Georgia Hodson (tenor role assigned to a woman) |
| <i>Hortensius</i> | Thomas J. Worrell (an actor) |
| <i>Suplice</i> | Frederick Lyster |
| maestro direttore | unknown |
- 6/30/57: *La sonnambula* (English): Philadelphia, National Theatre (English Opera Troupe)
- | | |
|-------------------------|-------------------|
| <i>Amina</i> | Rosalie A. Durand |
| <i>Elvino</i> | Georgia Hodson |
| <i>Il conte Rodolfo</i> | Frederick Lyster |
| <i>Lisa</i> | Miss Willis |
| <i>Alessio</i> | Frank Trevor |
| maestro direttore | unknown |
- 7/01/57: *La sonnambula*: Philadelphia, National Theatre (English Opera Troupe)
- 7/02/57: *The bohemian girl*: Philadelphia, National Theatre (English Opera Troupe)
- | | |
|------------------------|-------------------|
| <i>Count Arnheim</i> | Frederick Lyster |
| <i>Florestein</i> | Frank Trevor |
| <i>Thaddeus</i> | Georgia Hodson |
| <i>Devilshoof</i> | Mr. Saurin |
| <i>Arline</i> | Rosalie A. Durand |
| <i>The gypsy queen</i> | Miss Willis |
| maestro direttore | unknown |
- 7/03/57: *Cinderella* (English): Philadelphia, National Theatre (English Opera Troupe)
- | | |
|------------------------|-------------------|
| <i>Prince Felix</i> | Georgia Hodson |
| <i>Baron Pampolino</i> | Frederick Lyster |
| <i>Dandini</i> | Frank Trevor |
| <i>Cinderella</i> | Rosalie A. Durand |
| <i>Clorinda</i> | Miss Willis |
| maestro direttore | unknown |
- 7/04/57: *Cinderella*: Philadelphia, National Theatre (English Opera Troupe), matinée
- 7/04/57: *La fille du régiment* (English): Philadelphia, National Theatre (English Opera Troupe)
- | | |
|-------------------|-------------------|
| <i>Marie</i> | Rosalie A. Durand |
| <i>Tonio</i> | Georgia Hodson |
| <i>Suplice</i> | Frederick Lyster |
| maestro direttore | unknown |
- 10/05/57: *La traviata*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- | | |
|------------------------------|--------------------|
| <i>Violetta Valéry</i> | Marietta Gazzaniga |
| <i>Alfredo Germont</i> | Pasquale Brignoli |
| <i>Giorgio Germont</i> | Alessandro Amodio |
| <i>Flora Bervoix</i> | Mme. Tagliafico |
| <i>Il barone Douphol</i> | Domenico Coletti |
| <i>Annina</i> | Mme. Avogadro |
| <i>Gastone di Letorières</i> | Luigi Quinto |
| <i>Il marchese d'Obigny</i> | Wilhelm Müller |
| maestro direttore | Max Maretzek |

- 10/07/57: *Il trovatore*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Il conte di Luna* Alessandro Amodio
Leonora Marietta Gazzaniga
Azucena Adelaide Phillips
Manrico Pasquale Brignoli
Ferrando Domenico Coletti
Ines Mme. Avogadro
Ruiz Luigi Quinto
Un vecchio zingaro Wilhelm Müller
maestro direttore Max Maretzek
- 10/09/57: *L'elisir d'amore*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Nemorino* Pasquale Brignoli
Adina Marietta Gazzaniga
Il dottore Dulcamara Mauro Assoni
Belcore Domenico Coletti
Giannetta Mme. Tagliafico
maestro direttore Max Maretzek
- 10/10/57: *Lucrezia Borgia*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Donna Lucrezia Borgia* Marietta Gazzaniga
Don Alfonso Alessandro Amodio
Gennaro Pasquale Brignoli
Maffio Orsini Adelaide Phillips
Gubetta Domenico Coletti
maestro direttore Max Maretzek
- 10/12/57: *Ernani*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Ernani* M. Stecchi Bottardi
Don Carlo Alessandro Amodio
Don Ruy Gomez de Silva Joseph Tagliafico (aka: Joseph Dueudonne Tagliafico)
Elvira Marietta Gazzaniga
Giovanna Mme. Tagliafico
Don Riccardo Luigi Quinto
Jago Wilhelm Müller
maestro direttore Max Maretzek
- 10/14/57: *La fille du régiment* (Italian): Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Marie* Mme. Ramos
Tonio Pasquale Brignoli
La marquise de Berkenfield Mme. Tagliafico
Hortensius Wilhelm Müller
Suplice Joseph Tagliafico
maestro direttore Max Maretzek

- 10/17/57: *Linda di Chamounix*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Linda* Marietta Gazzaniga
Il visconte di Sirval (Carlo) Pasquale Brignoli
Pierotto Adelaide Phillips
Antonio Alessandro Amodio
Marchioness Mme. Avogadro
Il marchese di Boisfleury Wilhelm Müller
Maddalena Mme. Tagliafico
maestro direttore M. Torriani
- 10/19/57: *Ernani*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company): 10/12/57
- 10/21/57: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Miss Lucia* Mme. Ramos
Sir Edgardo di Ravenswood Pasquale Brignoli
Lord Enrico Asthon Alessandro Amodio
Raimondo Bidebent Domenico Coletti
Lord Arturo Buclaw Luigi Quinto
Alisa Mme. Avogadro
Normanno Wilhelm Müller
maestro direttore Max Maretzek
- 10/23/57: *La traviata*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company): 10/05/57
- maestro direttore Max Maretzek
- La fille du régiment* (Act II): Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Marie* Mme. Ramos
Tonio Pasquale Brignoli
Suplice Joseph Tagliafico
maestro direttore M. Torriani
- 10/24/57: *Lucrezia Borgia*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Donna Lucrezia Borgia* Marietta Gazzaniga
Don Alfonso Alessandro Amodio
Gennaro Pasquale Brignoli
Maffio Orsini Adelaide Phillips
Gubetta Domenico Coletti
maestro direttore M. Torriani
- La sonnambula* (Act III): Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Amina* Mme. Ramos
Elvino Pasquale Brignoli
Il conte Rodolfo Domenico Coletti
Teresa Mme. Avogadro
Lisa Mme. Tagliafico
Alessio Wilhelm Müller
maestro direttore Max Maretzek
- 11/23/57: *The enchantress* (Balfe): Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
- Ramir* Peter Richings
Stella Caroline Richings
[remainder of cast unknown]
- 11/24/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
- 11/25/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)

11/26/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
 11/27/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
 11/28/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
 11/30/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
 12/01/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
 12/02/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
 12/03/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
 12/04/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
 12/05/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
 12/07/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
 12/08/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
 12/09/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
 12/10/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
 12/11/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
 12/12/57: *The enchantress*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)

1858

1/01/58: *La fille du régiment* (English): Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)

Marie Caroline Richings

Suplice Peter Richings

[remainder of cast unknown]

1/02/58: *La fille du régiment*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)

1/08/58: *La fille du régiment*: Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)

1/22/58: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Bernard Ullman Troupe)

Il conte d'Almaviva Domenico Labocetta

Il dottore Bartolo Luigi Rocco

Rosina Anna de la Grange

Figaro Edouard Gassier

Don Basilio M. Ardovani

Berta Angiolina Morra

Un ufficiale M. Ximines

maestro direttore Abella d'Angri

Lesson scene:

Rossini Hungarian variations

at end of the opera Madame la Grange sang:

Anna de la Grange La Grange polka

1/23/58: *Semiramide*: Philadelphia, Academy of Music (Bernard Ullman Troupe)

Semiramide Anna de la Grange

Arsace Elena d'Angri

Assur Edouard Gassier

Idreno Domenico Labocetta

Azema Angiolina Morra

Oroe Luigi Rocco

L'ombra di Nino M. Ardovani

maestro direttore Abella d'Angri

- 1/25/58: *Rigoletto*: Philadelphia, Academy of Music (Bernard Ullman Troupe)
- | | |
|------------------------------|----------------------|
| <i>Il duca di Mantova</i> | Pietro Bignardi |
| <i>Rigoletto</i> | Francesco Taffanelli |
| <i>Gilda</i> | Anna de la Grange |
| <i>Sparafucile</i> | Luigi Rocco |
| <i>Maddalena</i> | Elena d'Angri |
| <i>Il conte di Monterone</i> | M. Ardovani |
| <i>Giovanna</i> | Angiolina Morra |
| <i>Il conte di Ceprano</i> | M. Ximines |
| maestro direttore | Abella d'Angri |
- 1/27/58: *Martha* (German): Philadelphia, Academy of Music (Bernard Ullman Troupe)
- | | |
|--------------------------------|-------------------|
| <i>Lady Harriet Durham</i> | Anna de la Grange |
| <i>Nancy</i> | Minna von Berkel |
| <i>Lord Tristan Mickleford</i> | Herr Oehrlein |
| <i>Lyonel</i> | Hugo Pickaneser |
| <i>Plumkett</i> | Carl Formes |
| maestro direttore | Carl Anschütz |
- 1/28/58: *Norma*: Philadelphia, Academy of Music (Bernard Ullman Troupe), matinée
- | | |
|-------------------|------------------|
| <i>Norma</i> | Anetta Caradori |
| <i>Pollione</i> | Pietro Bignardi |
| <i>Adalgisa</i> | Elise Siedenburg |
| <i>Oroveso</i> | Edouard Gassier |
| <i>Clotilde</i> | Angiolina Morra |
| <i>Flavio</i> | M. Ximines |
| maestro direttore | Abella d'Angri |
- 1/29/58: *I puritani*: Philadelphia, Academy of Music (Bernard Ullman Troupe)
- | | |
|------------------------------|-------------------|
| <i>Elvira</i> | Anna de la Grange |
| <i>Lord Arturo Talbo</i> | Mario Tiberini |
| <i>Sir Riccardo Forth</i> | Edouard Gassier |
| <i>Sir Giorgio</i> | Carl Formes |
| <i>Lord Gualtiero Valton</i> | Luigi Rocco |
| <i>Sir Bruno Robertson</i> | M. Ximines |
| <i>Enrichetta di Francia</i> | Angiolina Morra |
| maestro direttore | Carl Anschütz |

1/30/58: *L'italiana in Algeri*: Philadelphia, Academy of Music (Bernard Ullman Troupe)

Mustafà Edouard Gassier
Elvira Claudine Cairoli
Haly Pietro Bignardi
Lindoro Domenico Labocetta
Isabella Elena d'Angri
Taddeo Luigi Rocco
maestro direttore Abella d'Angri

Rigoletto (Act IV): Philadelphia, Academy of Music (Bernard Ullman Troupe)

Il duca di Mantova Pietro Bignardi
Rigoletto Francesco Taffanelli
Gilda Anna de la Grange
Sparafucile Luigi Rocco
Maddalena Elena d'Angri
maestro direttore Abella d'Angri

2/01/58: *Don Giovanni*: Philadelphia, Academy of Music (Bernard Ullman Troupe): chorus of 200; orchestra of 100

Don Giovanni Edouard Gassier
Il Commendatore Francesco Taffanelli
Donna Anna Anna de la Grange
Donna Elvira Anetta Caradori
Don Ottavio Domenico Labocetta Mario Tiberini
Leporello Carl Formes
Zerlina Elena d'Angri
Masetto Luigi Rocco
maestro direttore Abella d'Angri

2/02/58: *L'italiana in Algeri*: Philadelphia, Academy of Music (Bernard Ullman Troupe), matinée: 1/30/58

2/05/58: *Robert le diable* (Meyerbeer): Philadelphia, Academy of Music (Bernard Ullman Troupe)

Robert Pietro Bignardi
Bertram Carl Formes
Isabella Claudine Cairoli
Alice Anna de la Grange
Raimbaut Domenico Labocetta
Alberti Amati Dubreuil
Helena Mlle. Ducey Barre
maestro direttore Carl Anschütz

2/06/58: *Il trovatore*: Philadelphia, Academy of Music (Bernard Ullman Troupe)

Il conte di Luna Edouard Gassier
Leonora Anna de la Grange
Azucena Elena d'Angri
Manrico Pietro Bignardi
Ferrando Francesco Taffanelli
Ines Angiolina Morra
Ruiz M. Ximines
maestro direttore Carl Anschütz

2/08/58: *Otello* (Rossini): Philadelphia, Academy of Music (Bernard Ullman Troupe)

Otello Mario Tiberini
Desdemona Anna de la Grange
Iago Edouard Gassier
Rodrigo Domenico Labocetta
Elmiro Carl Formes
maestro direttore Carl Bergmann

2/09/58: *Il trovatore*: Philadelphia, Academy of Music (Bernard Ullman Troupe): 2/06/58 except:

Ruiz not indicated

2/10/58: *Robert le diable*: Philadelphia, Academy of Music (Bernard Ullman Troupe): 2/05/58

3/16/58: *La favorita*: Philadelphia, Academy of Music (Philadelphia Opera Company, director Max Maretzek)

Alfonso XI Alessandro Amodio
Leonora di Gusman Marietta Gazzaniga
Fernando Pasquale Brignoli
Baldassare Joseph Tagliafico
Don Gasparo Luigi Quinto
Ines Mme. Tagliafico
maestro direttore Max Maretzek

3/17/58: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Opera Company)

Il conte di Luna Alessandro Amodio
Leonora Marietta Gazzaniga
Azucena Adelaide Phillips
Manrico Pasquale Brignoli
Ferrando Domenico Coletti
Ines Mme. Avogadro
Ruiz Luigi Quinto
maestro direttore Max Maretzek

3/19/58: *La favorita*: Philadelphia, Academy of Music (Philadelphia Opera Company, director Max Maretzek): 3/16/58

3/20/58: *La fille du régiment* (English): Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)

Marie Caroline Richings
Suplice Peter Richings
maestro direttore William P. Cunnington
[remainder of cast unknown]

3/20/58: *La sonnambula*: Philadelphia, Academy of Music (Philadelphia Opera Company)

Amina Juliana May
Elvino Pasquale Brignoli
Il conte Rodolfo Joseph Tagliafico
Teresa Mme. Avogadro
Lisa Mme. Tagliafico
Alessio Wilhelm Müller
Un notaro Luigi Quinto
maestro direttore Max Maretzek

3/22/58: *La traviata*: Philadelphia, Academy of Music (Philadelphia Opera Company)

Violetta Valéry Marietta Gazzaniga
Alfredo Germont Pasquale Brignoli
Giorgio Germont Alessandro Amodio
Flora Bervoix Mme. Tagliafico
Il barone Douphol Domenico Coletti
Annina Mme. Avogadro
Gastone di Letorières Luigi Quinto
maestro direttore Max Maretzek

3/25/58: *Lucrezia Borgia*: Philadelphia, Academy of Music (Philadelphia Opera Company)

Donna Lucrezia Borgia Marietta Gazzaniga
Don Alfonso Alessandro Amodio
Gennaro Pasquale Brignoli
Maffio Orsini Adelaide Phillips
Jeppo Liverotto Luigi Quinto
Don Apostolo Gazella M. Biondi
Ascanio Petrucci M. Gasparoni
Oloferna Vitellozzo Wilhelm Müller
Gubetta Domenico Coletti
Rustighello M. Perozzi
maestro direttore Max Maretzek

3/26/58: *Linda di Chamounix*: Philadelphia, Academy of Music (Philadelphia Opera Company)

Linda Marietta Gazzaniga
Il visconte di Sirval (Carlo) Pasquale Brignoli M. Stecchi Bottardi
Pierotto Adelaide Phillips
Antonio Alessandro Amodio
Il prefetto M. Gasparoni
Il marchese di Boisfleury Mauro Assoni
Maddalena Mme. Avogadro
maestro direttore M. Torriani

John Curtis: *Linda di Chamounix* had been scheduled for March 24, but a disagreement with Tagliafico, who had been assigned the part of the priest, caused it to be postponed.

3/27/58: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia Opera Company)

Il conte d'Almaviva M. Stecchi Bottardi
Il dottore Bartolo M. Gasparoni
Rosina Adelaide Phillips
Figaro Mauro Assoni
Don Basilio Alessandro Amodio
Berta Mme. Avogadro
maestro direttore Max Maretzek

3/29/58: *La favorita*: Philadelphia, Academy of Music (Philadelphia Opera Company)

Alfonso XI Alessandro Amodio
Leonora di Gusman Marietta Gazzaniga
Fernando Pasquale Brignoli
Baldassare M. Gasparoni
Ines Mme. Avogadro
maestro direttore Max Maretzek

- 3/31/58: *La traviata*: Philadelphia, Academy of Music (Philadelphia Opera Company)
- | | |
|------------------------------|--------------------|
| <i>Violetta Valéry</i> | Marietta Gazzaniga |
| <i>Alfredo Germont</i> | Pasquale Brignoli |
| <i>Giorgio Germont</i> | Alessandro Amodio |
| <i>Il barone Douphol</i> | M. Gasparoni |
| <i>Il dottor Grenvil</i> | Wilhelm Müller |
| <i>Annina</i> | Mme. Avogadro |
| <i>Gastone di Letorières</i> | Luigi Quinto |
| <i>Il marchese d'Obigny</i> | M. Biondi |
| maestro direttore | Max Maretzek |
- 4/05/58: *L'elisir d'amore*: Philadelphia, Academy of Music (Philadelphia Opera Company, reorganized to contain part of the Ullman Troupe)
- | | | |
|----------------------|--------------------------------|-----------------|
| <i>Nemorino</i> | Pasquale Brignoli | |
| <i>Adina</i> | Anna de la Grange | |
| Il dottore Dulcamara | Mauro Assoni | Giorgio Ronconi |
| <i>Belcore</i> | Edouard Gassier | |
| maestro direttore | unknown (Maretzek or Torriani) | |
- John Curtis: *I puritani* was announced for April 7, but Ronconi's indisposition interfered.
- 4/07/58: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Opera Company)
- | | |
|----------------------------------|--------------------------------|
| <i>Miss Lucia</i> | Anna de la Grange |
| <i>Sir Edgardo di Ravenswood</i> | Pasquale Brignoli |
| <i>Lord Enrico Asthon</i> | Edouard Gassier |
| <i>Raimondo Bidebent</i> | M. Gasparoni |
| <i>Lord Arturo Buclaw</i> | Luigi Quinto |
| <i>Alisa</i> | Mme. Avogadro |
| <i>Normanno</i> | M. Perozzi |
| maestro direttore | unknown (Maretzek or Torriani) |
- 4/08/58: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Opera Company), matinée
- | | |
|---------------------------|--------------------------------|
| <i>Il conte di Luna</i> | Alessandro Amodio |
| <i>Leonora</i> | Marietta Gazzaniga |
| <i>Azucena</i> | Adelaide Phillips |
| <i>Manrico</i> | Pasquale Brignoli |
| <i>Ferrando</i> | M. Gasparoni |
| <i>Ines</i> | Mme. Avogadro |
| <i>Ruiz</i> | Luigi Quinto |
| <i>Un vecchio zingaro</i> | Wilhelm Müller |
| maestro direttore | unknown (Maretzek or Torriani) |
- 4/09/58: *Don Pasquale*: Philadelphia, Academy of Music (Philadelphia Opera Company)
- | | |
|-------------------------|--------------------------------|
| <i>Don Pasquale</i> | Mauro Assoni |
| <i>Ernesto</i> | Pasquale Brignoli |
| <i>Dottor Malatesta</i> | Edouard Gassier |
| <i>Norina</i> | Anna de la Grange |
| maestro direttore | unknown (Maretzek or Torriani) |

4/10/58: *Norma*: Philadelphia, Academy of Music (Philadelphia Opera Company)

Norma Anna de la Grange
Pollione M. Stecchi Bottardi
Adalgisa Claudine Cairoli
Oroveso M. Gasparoni
Clotilde Mme. Avogadro
Flavio Luigi Quinto

maestro direttore unknown (Maretzek or Torriani)

4/12/58: *Maria di Rohan*: Philadelphia, Academy of Music (Philadelphia Opera Company)

Maria Anna de la Grange
Riccardo M. Stecchi Bottardi
Enrico Giorgio Ronconi
Armando di Gondi Adelaide Phillips
Il visconte di Suze M. Biondi
De Fiesque Wilhelm Müller
Ubrey Luigi Quinto

maestro direttore unknown (Maretzek or Torriani)

4/14/58: *Maria di Rohan*: Philadelphia, Academy of Music (Philadelphia Opera Company)

4/15/58: *Don Pasquale*: Philadelphia, Academy of Music (Philadelphia Opera Company), matinée

Don Pasquale Mauro Assoni
Ernesto M. Stecchi Bottardi
Dottor Malatesta Edouard Gassier
Norina Anna de la Grange

maestro direttore unknown (Maretzek or Torriani)

4/16/58: *Maria di Rohan*: Philadelphia, Academy of Music (Philadelphia Opera Company): 4/12/58

4/19/58: *Guillaume Tell* (Rossini): Philadelphia, Academy of Music (Philadelphia Opera Company)

Guillaume Tell Giorgio Ronconi
Arnold Melchtal M. Stecchi Bottardi
Walter Furst M. Gasparoni
Melchthal Mauro Assoni
Jemmy Claudine Cairoli
Gesler Alessandro Amodio
Rodolphe Luigi Quinto
Leutold M. Cronzo
Mathilde Anna de la Grange
Hedwige Mme. Avogadro

maestro direttore unknown (Maretzek or Torriani)

première dancers:

Mlle. Davigne

W. Wood

Miss Wood

4/24/58: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia Opera Company), matinée

Il conte d'Almaviva M. Stecchi Bottardi
Il dottore Bartolo Luigi Rocco
Rosina Anna de la Grange
Figaro Edouard Gassier
Don Basilio Mauro Assoni
Berta Mme. Avogadro

maestro direttore unknown (Maretzek or Torriani)

4/26/58: *La traviata* (Act II): Philadelphia, Academy of Music (Philadelphia Opera Company)

Violetta Valéry Marietta Gazzaniga
Alfredo Germont Pasquale Brignoli
Giorgio Germont Alessandro Amodio

IL trovatore (Act IV):

Il conte di Luna Alessandro Amodio
Leonora Marietta Gazzaniga
Azucena Adelaide Phillips
Manrico Pasquale Brignoli

Maria di Rohan (Act III):

Maria Anna de la Grange
Riccardo M. Stecchi Bottardi
Enrico Giorgio Ronconi

I puritani (Act II):

Elvira Anna de la Grange
Sir Riccardo Forth Edouard Gassier
Sir Giorgio Giorgio Ronconi
maestro direttore unknown (Maretzek or Torriani)

4/27/58: *L'elisir d'amore*: Philadelphia, Academy of Music (Philadelphia Opera Company)

Nemorino Pasquale Brignoli
Adina Anna de la Grange
Il dottore Dulcamara Giorgio Ronconi
Belcore M. Gasparoni
maestro direttore unknown (Maretzek or Torriani)

4/28/58: *Linda di Chamounix*: Philadelphia, Academy of Music (Philadelphia Opera Company)

Linda Marietta Gazzaniga
Il visconte di Sirval (Carlo) Pasquale Brignoli
Pierotto Adelaide Phillips
Antonio Giorgio Ronconi
Il prefetto M. Gasparoni
Il marchese di Boisfleury Mauro Assoni
Maddalena Mme. Avogadro
maestro direttore unknown (Maretzek or Torriani)

L'elisir d'amore (Act II): Philadelphia, Academy of Music (Philadelphia Opera Company): 4/27/58

4/29/58: *La favorita*: Philadelphia, Academy of Music (Philadelphia Opera Company): 3/29/58 except:

maestro direttore unknown

4/30/58: *Ernani*: Philadelphia, Academy of Music (Philadelphia Opera Company)

Ernani M. Stecchi Bottardi
Don Carlo Alessandro Amodio
Don Ruy Gomez de Silva Edouard Gassier
Elvira Anna de la Grange
Giovanna Mme. Avogadro
Don Riccardo Luigi Quinto
Jago Wilhelm Müller
maestro direttore unknown (Maretzek or Torriani)

- 5/01/58: *La sonnambula*: Philadelphia, Academy of Music (Philadelphia Opera Company)
- Amina* Anna de la Grange
Elvino Pasquale Brignoli
Il conte Rodolfo Edouard Gassier
Lisa Mme. Avogadro
Alessio Mauro Assoni
maestro direttore unknown (Maretzek or Torriani)
- L'elisir d'amore*: Philadelphia, Academy of Music (Philadelphia Opera Company)
- Nemorino* Pasquale Brignoli
Adina Anna de la Grange
Il dottore Dulcamara Giorgio Ronconi
Belcore M. Gasparoni
Giannetta Mme. Avogadro
maestro direttore unknown (Maretzek or Torriani)
- 5/08/58: *La fille du régiment* (English): Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
- Marie* Caroline Richings
Suplice Peter Richings
maestro direttore William P. Cunnington
[remainder of cast unknown]
- 11/01/58: *La traviata*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)
- Violetta Valéry* Pauline Colson
Alfredo Germont Pasquale Brignoli
Giorgio Germont Alessandro Amodio
Il barone Douphol Nicolò Barili
Il dottor Grenvil M. Locatelli
Annina Mme. Zapucci
Gastone di Letorières M. Rubio
Il marchese d'Obigny M. Klebs
maestro direttore Max Strakosch
- 11/06/58: *La sonnambula*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)
- Amina* Cora de Wilhorst
Elvino Pasquale Brignoli
Il conte Rodolfo Alessandro Amodio
Lisa Mme. Zapucci
Alessio Nicolò Barili
maestro direttore Max Strakosch
- 11/08/58: *La fille du régiment* (Italian): Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)
- Marie* Pauline Colson
Tonio Domenico Labocetta
La marquise de Berkenfield Mme. Zapucci
Suplice Nicolò Barili
maestro direttore Max Strakosch

- 11/09/58: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company), matinée
- Miss Lucia* Cora de Wilhorst
Sir Edgardo di Ravenswood Pasquale Brignoli
Lord Enrico Asthon Alessandro Amodio
Raimondo Bidebent Nicolò Barili
Lord Arturo Buclaw M. Rubio
Alisa Mme. Zapucci
maestro direttore Max Maretzek
- 11/10/58: *Il trovatore*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)
- Il conte di Luna* Alessandro Amodio
Leonora Teresa Parodi
Azucena Amalia Patti Strakosch
Manrico Pasquale Brignoli
Ferrando Nicolò Barili
Ines Mme. Zapucci
Ruiz M. Rubio
Un vecchio zingaro M. Locatelli
maestro direttore Max Strakosch
- 11/12/58: *La sonnambula*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company): 11/06/58
La fille du régiment (Act II): Philadelphia, Academy of Music (Max Strakosch Italian Opera Company): 11/08/58
- 11/13/58: *Norma*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)
- Norma* Teresa Parodi
Pollione Carlo Scola
Adalgisa Amalia Patti Strakosch
Oroveso Nicolò Barili
Clotilde Mme. Zapucci
Flavio M. Rubio
maestro direttore Max Strakosch
- 11/15/58: *Martha* (Italian première in America): Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)
- Lady Harriet Durham* Pauline Colson
Nancy Amalia Patti Strakosch
Lord Tristan Mickleford Nicolò Barili
Lyonel Pasquale Brignoli
Plumkett Ettore Barili
Der Richter zu Richmond M. Klebs
maestro direttore Max Strakosch
- 11/16/58: *Il trovatore*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company), matinée: 11/10/58
11/17/58: *Martha* (Italian): Philadelphia, Academy of Music (Max Strakosch Italian Opera Company): 11/15/58
11/18/58: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)
- Il conte d'Almaviva* Domenico Labocetta
Il dottore Bartolo Nicolò Barili
Rosina Teresa Parodi
Figaro Ettore Barili
Don Basilio Alessandro Amodio
Berta Mme. Zapucci
maestro direttore Max Strakosch
- 11/19/58: *Martha* (Italian): Philadelphia, Academy of Music (Max Strakosch Italian Opera Company): 11/15/58

- 11/22/58: *Lucrezia Borgia*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)
- | | |
|------------------------------|------------------------|
| <i>Donna Lucrezia Borgia</i> | Marietta Gazzaniga |
| <i>Don Alfonso</i> | Alessandro Amodio |
| <i>Gennaro</i> | Pasquale Brignoli |
| <i>Maffio Orsini</i> | Amalia Patti Strakosch |
| <i>Gubetta</i> | Nicolò Barili |
| maestro direttore | Max Strakosch |
- 11/23/58: *Martha* (Italian): Philadelphia, Academy of Music (Max Strakosch Italian Opera Company): 11/15/58
- 11/24/58: *La favorita*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)
- | | |
|--------------------------|--------------------|
| <i>Alfonso XI</i> | Alessandro Amodio |
| <i>Leonora di Gusman</i> | Marietta Gazzaniga |
| <i>Fernando</i> | Pasquale Brignoli |
| <i>Baldassare</i> | Nicolò Barili |
| <i>Don Gasparo</i> | M. Rubio |
| <i>Ines</i> | Mme. Zapucci |
| maestro direttore | Max Strakosch |
- 11/26/58: *I puritani*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)
- | | |
|------------------------------|-------------------|
| <i>Elvira</i> | Cora de Wilhorst |
| <i>Lord Arturo Talbo</i> | Pasquale Brignoli |
| <i>Sir Riccardo Forth</i> | Ettore Barili |
| <i>Sir Giorgio</i> | Alessandro Amodio |
| <i>Lord Gualtiero Valton</i> | Nicolò Barili |
| <i>Sir Bruno Robertson</i> | M. Rubio |
| <i>Enrichetta di Francia</i> | Mme. Zapucci |
| maestro direttore | Max Strakosch |
- 11/27/58: *La fille du régiment* (Italian): Philadelphia, Academy of Music (Max Strakosch Italian Opera Company), matinée
- | | |
|-----------------------------------|--------------------|
| <i>Marie</i> | Pauline Colson |
| <i>Tonio</i> | Domenico Labocetta |
| <i>La marquise de Berkenfield</i> | Mme. Zapucci |
| <i>Hortensius</i> | M. Rubio |
| <i>Suplice</i> | Ettore Barili |
| maestro direttore | Max Strakosch |
- La sonnambula* (Act III): Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)
- | | |
|-------------------------|-------------------|
| <i>Amina</i> | Cora de Wilhorst |
| <i>Elvino</i> | Pasquale Brignoli |
| <i>Il conte Rodolfo</i> | Alessandro Amodio |
| <i>Lisa</i> | Mme. Zapucci |
| maestro direttore | Max Strakosch |
- 11/29/58: *Don Giovanni*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)
- | | |
|------------------------|------------------------|
| <i>Don Giovanni</i> | Ettore Barili |
| <i>Il Commendatore</i> | M. Locatelli |
| <i>Donna Anna</i> | Marietta Gazzaniga |
| <i>Donna Elvira</i> | Amalia Patti Strakosch |
| <i>Don Ottavio</i> | Domenico Labocetta |
| <i>Leporello</i> | Nicolò Barili |
| <i>Zerlina</i> | Pauline Colson |
| <i>Masetto</i> | M. Klebs |
| maestro direttore | Max Strakosch |

11/30/58: *La favorita* (Act IV): Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)

Leonora di Gusman Marietta Gazzaniga
Fernando Pasquale Brignoli
Baldassare Nicolò Barili

I puritani (Act II):

Elvira Cora de Wilhorst
Sir Riccardo Forth Ettore Barili
Sir Giorgio Alessandro Amodio

Martha (Act II):

Lady Harriet Durham Pauline Colson
Nancy Amalia Patti Strakosch
Lord Tristan Mickleford Nicolò Barili
Lyonel Pasquale Brignoli
Plunkett Ettore Barili

Il trovatore (Act I):

Il conte di Luna Alessandro Amodio
Leonora Marietta Gazzaniga
Manrico Pasquale Brignoli
Ines Mme. Zapucci
Ruiz M. Rubio
maestro direttore Max Strakosch

1859

1/12/59: *The enchantress* (Balfe): Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)

Ramir Peter Richings
Don Sylvio Mr. Perry
Stella Caroline Richings
maestro direttore William P. Cunnington
[remainder of cast unknown]

1/14/59: *La fille du régiment* (Italian): Philadelphia, Academy of Music (Bernard Ullman Troupe)

Marie Marie Piccolomini (aka: Marietta Piccolomini)
Tonio Giuseppe Tamaro
La marquise de Berkenfield Angiolina Morra
Hortensius Wilhelm Müller
Suplice Carl Formes
Le caporal Luigi Quinto
maestro direttore Carl Anschütz

1/15/59: *Le nozze di Figaro*: Philadelphia, Academy of Music (Bernard Ullman Troupe)

Il conte d'Almaviva Emanuele Florenza
La contessa d'Almaviva Angiolina Ghioni
Susanna Marie Piccolomini
Figaro Carl Formes
Cherubino Minna von Berkel
Doctor Bartolo Joseph Weinlich
Don Basilio M. Perring
maestro direttore Carl Anschütz

- 1/17/59: *La traviata*: Philadelphia, Academy of Music (Bernard Ullman Troupe)
- | | |
|------------------------------|-------------------|
| <i>Violetta Valéry</i> | Marie Piccolomini |
| <i>Alfredo Germont</i> | Domenico Lorini |
| <i>Giorgio Germont</i> | Emanuele Florenza |
| <i>Flora Bervoix</i> | Angiolina Morra |
| <i>Gastone di Letorières</i> | Luigi Quinto |
| <i>Il marchese d'Obigny</i> | Wilhelm Müller |
| maestro direttore | Carl Anschütz |
- 1/19/59: *Les huguenots*: Philadelphia, Academy of Music (Bernard Ullman Troupe)
- | | |
|-------------------------------|----------------------|
| <i>Marguerite de Valois</i> | Rosine d'Hur Laborde |
| <i>Le comte de Saint-Bris</i> | Joseph Weinlich |
| <i>Valentine</i> | Euphrosine Poinsot |
| <i>Le comte de Nevers</i> | Emanuele Florenza |
| <i>Urbain</i> | Minna von Berkel |
| <i>Raoul de Nangis</i> | Giuseppe Tamaro |
| <i>Marcel</i> | Carl Formes |
| <i>Bois-Rosé</i> | Hugo Pickaneser |
| maestro direttore | Carl Anschütz |
- première danciers:
Mlle. Soto
Mr. Dennstedt
- 1/21/59: *Les huguenots*: Philadelphia, Academy of Music (Bernard Ullman Troupe)
- 1/22/59: *Les huguenots*: Philadelphia, Academy of Music (Bernard Ullman Troupe)
- 1/24/59: *Robert le diable*: Philadelphia, Academy of Music (Bernard Ullman Troupe)
- | | |
|-------------------|----------------------|
| <i>Robert</i> | Domenico Lorini |
| <i>Bertram</i> | Carl Formes |
| <i>Isabella</i> | Rosine d'Hur Laborde |
| <i>Alice</i> | Euphrosine Poinsot |
| <i>Raimbaut</i> | Hugo Pickaneser |
| maestro direttore | Carl Anschütz |
- 1/25/59: *La traviata*: Philadelphia, Academy of Music (Bernard Ullman Troupe), matinée
- | | |
|------------------------------|-------------------|
| <i>Violetta Valéry</i> | Marie Piccolomini |
| <i>Alfredo Germont</i> | Giuseppe Tamaro |
| <i>Giorgio Germont</i> | Emanuele Florenza |
| <i>Flora Bervoix</i> | Angiolina Morra |
| <i>Gastone di Letorières</i> | Luigi Quinto |
| <i>Il marchese d'Obigny</i> | Wilhelm Müller |
| maestro direttore | Carl Anschütz |
- 1/26/59: *Don Giovanni*: Philadelphia, Academy of Music (Bernard Ullman Troupe)
- | | |
|------------------------|--------------------|
| <i>Don Giovanni</i> | Emanuele Florenza |
| <i>Il Commendatore</i> | Joseph Weinlich |
| <i>Donna Anna</i> | Euphrosine Poinsot |
| <i>Donna Elvira</i> | Angiolina Ghioni |
| <i>Don Ottavio</i> | Domenico Lorini |
| <i>Leporello</i> | Carl Formes |
| <i>Zerlina</i> | Marie Piccolomini |
| <i>Masetto</i> | Domenico Coletti |
| maestro direttore | Carl Anschütz |

1/27/59: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Bernard Ullman Troupe), matinée

Il conte d'Almaviva Domenico Lorini
Il dottore Bartolo Domenico Coletti
Rosina Rosine d'Hur Laborde
Figaro M. Maggiorotti
Don Basilio Carl Formes
Berta Angiolina Morra
maestro direttore Carl Anschütz

Les huguenots (Act IV): Philadelphia, Academy of Music (Bernard Ullman Troupe)

Le comte de Saint-Bris Joseph Weinlich
Valentine Euphrosine Poinsot
Le comte de Nevers Domenico Coletti
Raoul de Nangis Giuseppe Tamaro
maestro direttore Carl Anschütz

1/28/59: *Le nozze di Figaro*: Philadelphia, Academy of Music (Bernard Ullman Troupe)

Il conte d'Almaviva Emanuele Florenza
La contessa d'Almaviva Angiolina Ghioni
Susanna Marie Piccolomini
Figaro Carl Formes
Cherubino Minna von Berkel
maestro direttore Carl Anschütz

1/29/59: *Norma*: Philadelphia, Academy of Music (Bernard Ullman Troupe), matinée

Norma Rosine d'Hur Laborde
Pollione Domenico Lorini
Adalgisa Angiolina Ghioni
Oroveso Domenico Coletti
Clotilde Angiolina Morra
Flavio Hugo Pickaneser
maestro direttore Carl Anschütz

Lucrezia Borgia (Act II)

Donna Lucrezia Borgia Marie Piccolomini
Gennaro Giuseppe Tamaro

La serva padrona (Paisiello): the quarrel scene from *Le maçon* was interpolated in this work, and following the opera, Piccolomini sang "Piccolomini Waltz" composed for her by Signor Mular.

Housemaid Marie Piccolomini
Housekeeper Bertha Johannsen
Master M. Maggiorotti
maestro direttore Carl Anschütz

2/10/59: *Don Pasquale*: Philadelphia, Academy of Music (Bernard Ullman Troupe)

Don Pasquale M. Maggiorotti
Ernesto Domenico Lorini
Dottor Malatesta Emanuele Florenza
Norina Marie Piccolomini
maestro direttore Carl Anschütz

Poliuto (Act IV):

Paolina Marie Piccolomini
maestro direttore Carl Anschütz

- 2/18/59: *The enchantress* (Balfe): Philadelphia, Walnut Street Theatre (Walnut Street Theatre Company)
- Ramir* Peter Richings
Stella Caroline Richings
maestro direttore William P. Cunnington
[remainder of cast unknown]
- 3/21/59: *Cinderella*: Philadelphia, Walnut Street Theatre (New Orleans English Opera Company)
- Prince Felix* Georgia Hodson (female)
Baron Pompolino Frederick Lyster
Alidoro James A. Arnold
Dandini Frank Trevor
Cinderella Rosalie A. Durand
Clorinda Ada King
Fairy queen Viola Crocker
maestro direttore William P. Cunnington
- 3/22/59: *Cinderella*: Philadelphia, Walnut Street Theatre (New Orleans English Opera Company)
- 3/23/59: *Crown Diamonds*: Philadelphia, Walnut Street Theatre (New Orleans English Opera Company)
- La Caterina* Rosalie A. Durand
Diana Ada King
Don Henrique Georgia Hodson
Count de Campo Mayor Frank Brinsmade Boudinot
Don Sebastian Frank Trevor
Rebolledo Frederick Lyster
Mugnos James A. Arnold
maestro direttore William P. Cunnington
- 3/24/59: *Crown Diamonds*: Philadelphia, Walnut Street Theatre (New Orleans English Opera Company)
- 3/25/59: *La sonnambula* (English): Philadelphia, Walnut Street Theatre (New Orleans English Opera Company)
- Amina* Rosalie A. Durand
Elvino Georgia Hodson
Il conte Rodolfo Frederick Lyster
Teresa Ada King
Lisa Viola Crocker
Alessio Frank Trevor
maestro direttore William P. Cunnington
- 3/26/59: *La fille du régiment* (English): Philadelphia, Walnut Street Theatre (New Orleans English Opera Company)
- Marie* Rosalie A. Durand
Tonio Georgia Hodson
La marquise de Berkenfield Ada King
Hortensius Frank Brinsmade Boudinot
Suplice Frederick Lyster
Le caporal James A. Arnold
maestro direttore William P. Cunnington

3/28/59: *The bohemian girl*: Philadelphia, Walnut Street Theatre (New Orleans English Opera Company)

Count Arnheim Frederick Lyster
Florestein Frank Trevor
Thaddeus Georgia Hodson
Devilshoof Frank Brinsmade Boudinot
Arline Rosalie A. Durand
The gypsy queen Ada King
maestro direttore William P. Cunnington

3/29/59: *Crown Diamonds*: Philadelphia, Walnut Street Theatre (New Orleans English Opera Company): 3/23/59

3/30/59: *Don Pasquale* (English): Philadelphia, Walnut Street Theatre (New Orleans English Opera Company)

Don Pasquale Frank Brinsmade Boudinot
Ernesto Georgia Hodson
Dottor Malatesta Frederick Lyster
Norina Rosalie A. Durand
maestro direttore William P. Cunnington

3/31/59: *The bohemian girl*: Philadelphia, Walnut Street Theatre (New Orleans English Opera Company): 3/28/59

4/01/59: *Il trovatore* (English): Philadelphia, Walnut Street Theatre (New Orleans English Opera Company)

Il conte di Luna Frederick Lyster
Leonora Rosalie A. Durand
Azucena Ada King
Manrico Georgia Hodson
Ferrando Frank Brinsmade Boudinot
Ines Viola Crocker
Ruiz James A. Arnold
maestro direttore William P. Cunnington

4/02/59: *Der Freischütz* (English): Philadelphia, Walnut Street Theatre (New Orleans English Opera Company)

Ottokar Mr. Bascomb
Kuno Frank Brinsmade Boudinot
Agathe Rosalie A. Durand
Ännchen Ada King
Kaspar Frederick Lyster
Max Frank Trevor
Kilian James A. Arnold
maestro direttore William P. Cunnington

John Curtis: Marietta Gazzaniga was announced for four farewell performances starting April 25, but the opening was postponed to May 2.

5/02/59: *La traviata*: Philadelphia, Academy of Music (Bernard Ullman Troupe)

Violetta Valéry Marietta Gazzaniga
Alfredo Germont Luigi Stefani
Giorgio Germont Emanuele Florenza
maestro direttore unknown

5/06/59: *Martha*: Philadelphia, Academy of Music (Bernard Ullman Troupe)

Lady Harriet Durham Rosine d'Hur Laborde
Nancy Adelaide Phillips
Lyonel Giovanni Sbriglia
Plunkett Carl Formes
maestro direttore unknown

- 5/07/59: *Norma*: Philadelphia, Academy of Music (Bernard Ullman Troupe)
- | | |
|-------------------|----------------------|
| <i>Norma</i> | Rosine d'Hur Laborde |
| <i>Pollione</i> | Luigi Stefani |
| <i>Adalgisa</i> | Angiolina Ghioni |
| <i>Oroveso</i> | Carl Formes |
| maestro direttore | unknown |
- Il trovatore* (Act IV): Philadelphia, Academy of Music (Bernard Ullman Troupe)
- | | |
|-------------------------|--------------------|
| <i>Il conte di Luna</i> | Emanuele Florenza |
| <i>Leonora</i> | Marietta Gazzaniga |
| <i>Azucena</i> | Adelaide Phillips |
| <i>Manrico</i> | Luigi Stefani |
| maestro direttore | unknown |
- 5/09/59: *La favorita*: Philadelphia, Academy of Music (Bernard Ullman Troupe)
- | | |
|--------------------------|--------------------|
| <i>Alfonso XI</i> | Emanuele Florenza |
| <i>Leonora di Gusman</i> | Marietta Gazzaniga |
| <i>Fernando</i> | Luigi Stefani |
| <i>Baldassare</i> | Amati Dubreuil |
| maestro direttore | unknown |
- 5/10/59: *Martha*: Philadelphia, Academy of Music (Bernard Ullman Troupe): 5/06/59
- 5/11/59: *Robert le diable*: Philadelphia, Academy of Music (Bernard Ullman Troupe)
- | | |
|-------------------|----------------------|
| <i>Robert</i> | Luigi Stefani |
| <i>Bertram</i> | Carl Formes |
| <i>Isabella</i> | Rosine d'Hur Laborde |
| <i>Alice</i> | Marietta Gazzaniga |
| <i>Abbess</i> | Mlle. Christine |
| maestro direttore | unknown |
- 5/13/59: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Bernard Ullman Troupe)
- | | |
|----------------------------------|----------------------|
| <i>Miss Lucia</i> | Rosine d'Hur Laborde |
| <i>Sir Edgardo di Ravenswood</i> | Luigi Stefani |
| <i>Lord Enrico Asthon</i> | Emanuele Florenza |
| <i>Raimondo Bidebent</i> | Carl Formes |
| maestro direttore | unknown |
- La favorita* (Act IV): Philadelphia, Academy of Music (Bernard Ullman Troupe)
- | | |
|--------------------------|--------------------|
| <i>Alfonso XI</i> | Emanuele Florenza |
| <i>Leonora di Gusman</i> | Marietta Gazzaniga |
| <i>Fernando</i> | Luigi Stefani |
| <i>Baldassare</i> | Amati Dubreuil |
| maestro direttore | unknown |
- 5/14/59: *Lucrezia Borgia*: Philadelphia, Academy of Music (Bernard Ullman Troupe), matinée
- | | |
|------------------------------|--------------------|
| <i>Donna Lucrezia Borgia</i> | Marietta Gazzaniga |
| <i>Don Alfonso</i> | Emanuele Florenza |
| <i>Gennaro</i> | Luigi Stefani |
| <i>Maffio Orsini</i> | Adelaide Phillips |
| maestro direttore | unknown |
- 5/16/59: *Robert le diable*: Philadelphia, Academy of Music (Bernard Ullman Troupe): 5/11/59

5/17/59: *Don Giovanni*: Philadelphia, Academy of Music (Bernard Ullman Troupe)

Don Giovanni Emanuele Florenza
Donna Anna Euphrosine Poinot
Donna Elvira Angiolina Ghioni
Don Ottavio Giovanni Sbriglia
Leporello Carl Formes
Zerlina Rosine d'Hur Laborde
maestro direttore unknown

6/22/59: *La bayadère*: Philadelphia, Arch Street Theatre (Domenica Ronzani Company)

Zoloe Annetta Galetti
Fatima Mlle. Henri
The unknown M. Miranda
Olifour Wilhelm Müller
Ninka Lucy Escott
The schap-dar M. Belloni
maestro direttore Charles R. Dodworth

6/23/59: *La bayadère*: Philadelphia, Arch Street Theatre (Domenica Ronzani Company)

6/24/59: *La bayadère*: Philadelphia, Arch Street Theatre (Domenica Ronzani Company)

6/25/59: *La bayadère*: Philadelphia, Arch Street Theatre (Domenica Ronzani Company)

6/27/59: *La bayadère*: Philadelphia, Arch Street Theatre (Domenica Ronzani Company)

11/04/59: Concert (in costume): Philadelphia, Academy of Music: there were four concerts, dates of others are unknown.

The Heron sisters: Agnes Heron Natali, Francesca (Fanny) Natali Testa
Luigi Rocco, Alessandro Maccaferri

[the program is unknown to me]

11/22/59: Concert: Philadelphia, Academy of Music (Bernard Ullman Troupe)

Harrison Millard

Il trovatore selections
Lucrezia Borgia selections

12/02/59: *Die Zauberflöte*: Philadelphia, Academy of Music (A German Company from Hoyne's New York Stadt Theatre)

Sarastro Herr Oehrlein
Tamino Guglielmo Lotti
Königin der Nacht Mme. Seidenburg
Pamina Miss Schiller
Papageno Herr Lehmann
Papagena Mrs. Meubert
maestro direttore unknown

12/05/59: *Poliuto*: Philadelphia, Academy of Music (Ullman and Strakosch Company)

Severo Alessandro Amodio
Felice Wilhelm Müller
Paolina Marietta Gazzaniga
Poliuto Pasquale Brignoli
maestro direttore Emanuel Muzio

John Curtis: *Rigoletto* was announced for December 6, but the performance was cancelled because of preparations for *The sicilian vespers*.

12/07/59: *I vespri siciliani*: Philadelphia, Academy of Music (Ullman and Strakosch Company)

Guido di Monforte Gaetano Ferri
Arrigo Pasquale Brignoli
Giovanni da Procida Marcel Junca
La duchessa Elena Pauline Colson
maestro direttore Emanuel Muzio

12/08/59: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Ullman and Strakosch Company)

Miss Lucia Adelina Patti
Sir Edgardo di Ravenswood Giorgio Stigelli (aka: Georg Stiegel)
Lord Enrico Asthon Gaetano Ferri
Raimondo Bidebent Wilhelm Müller
Lord Arturo Buclaw Luigi Quinto
Alisa Angiolina Morra
Normanno M. Ximines
maestro direttore Max Maretzek

La traviata (Act II):

Violetta Valéry Pauline Colson
Alfredo Germont Pasquale Brignoli
Giorgio Germont Alessandro Amodio
maestro direttore Max Maretzek

Poliuto (Act IV):

Severo Alessandro Amodio
Felice Wilhelm Müller
Paolina Marietta Gazzaniga
Poliuto Pasquale Brignoli
maestro direttore Max Maretzek

12/09/59: *I vespri siciliani*: Philadelphia, Academy of Music (Ullman and Strakosch Company): 12/07/59

12/12/59: *Les huguenots*: Philadelphia, Academy of Music (Ullman and Strakosch Company)

Marguerite de Valois Pauline Colson
Le comte de Saint-Bris Joseph Weinlich
Valentine Marietta Gazzaniga
Le comte de Nevers Alessandro Amodio
Urbain Amalia Patti Strakosch
Raoul de Nangis Giorgio Stigelli
Marcel Marcel Junca
maestro direttore Emanuel Muzio

12/13/59: *Rigoletto*: Philadelphia, Academy of Music (Ullman and Strakosch Company)

Il duca di Mantova Giorgio Stigelli
Rigoletto Gaetano Ferri
Gilda Pauline Colson
Sparafucile Wilhelm Müller
Maddalena Amalia Patti Strakosch
Il conte di Monterone Alessandro Amodio
La contessa di Ceprano Mme. Reichardt
Giovanna Angiolina Morra
Il conte di Ceprano Luigi Quinto
maestro direttore unknown

12/14/59: *La sonnambula*: Philadelphia, Academy of Music (Ullman and Strakosch Company)

Amina Adelina Patti
Elvino Pasquale Brignoli
Il conte Rodolfo Alessandro Amodio
Teresa Mme. Reichardt
Lisa Angiolina Morra
Alessio Wilhelm Müller
maestro direttore unknown

12/15/59: *Saffo* (Pacini): Philadelphia, Academy of Music (Ullman and Strakosch Company)

Saffo Marietta Gazzaniga
Climene Amalia Patti Strakosch
Faone Pasquale Brignoli
Alcandro Gaetano Ferri
maestro direttore Max Strakosch

12/16/59: *I vespri siciliani*: Philadelphia, Academy of Music (Ullman and Strakosch Company): 12/07/59 except:

Arrigo Giorgio Stigelli

12/17/59: *La sonnambula*: Philadelphia, Academy of Music (Ullman and Strakosch Company): 12/05/59 except:

Amina Adelina Patti
Elvino Pasquale Brignoli
Il conte Rodolfo Alessandro Amodio
Teresa Mme. Reichardt
Lisa Angiolina Morra
Alessio Wilhelm Müller
maestro direttore unknown

Lucrezia Borgia (Act II):

Donna Lucrezia Borgia Marietta Gazzaniga
Don Alfonso Augustino Susini
Gennaro Giorgio Stigelli
Maffio Orsini Amalia Patti Strakosch
maestro direttore unknown

Rigoletto (Act IV):

Il duca di Mantova Giorgio Stigelli
Rigoletto Gaetano Ferri
Gilda Pauline Colson
Sparafucile Wilhelm Müller
Maddalena Amalia Patti Strakosch
maestro direttore unknown

12/19/59: *Don Giovanni*: Philadelphia, Academy of Music (Ullman and Strakosch Company)

Don Giovanni Gaetano Ferri
Il Commendatore Joseph Weinlich
Donna Anna Marietta Gazzaniga
Donna Elvira Amalia Patti Strakosch
Don Ottavio Pasquale Brignoli
Leporello Augustino Susini
Zerlina Adelina Patti
Masetto Alessandro Amodio
maestro direttore unknown

12/21/59: *Die Zauberflöte* (English or Italian): Philadelphia, Academy of Music (Ullman and Strakosch Company)

<i>Sarastro</i>	Marcel Junca
<i>Tamino</i>	Giorgio Stigelli
<i>Sprecher</i>	Wilhelm Müller
<i>Königin der Nacht</i>	Pauline Colson
<i>Pamina</i>	Marietta Gazzaniga
<i>Erste Dame der Königin</i>	Angiolina Morra
<i>Zweite Dame der Königin</i>	Mme. Reichardt
<i>Dritte Dame der Königin</i>	Mrs. Berger
<i>Papageno</i>	Gaetano Ferri
<i>Papagena</i>	Amalia Patti Strakosch
<i>Monostatos</i>	Luigi Quinto
<i>Erster Knabe</i>	Angiolina Morra
<i>Zweiter Knabe</i>	Mme. Reichardt
<i>Dritter Knabe</i>	Mrs. Bergner
<i>Priest</i>	Wilhelm Müller
maestro direttore	Max Strakosch

12/22/59: *Il trovatore*: Philadelphia, Academy of Music (Ullman and Strakosch Company)

<i>Il conte di Luna</i>	Gaetano Ferri
<i>Leonora</i>	Marietta Gazzaniga
<i>Azucena</i>	Amalia Patti Strakosch
<i>Manrico</i>	Giorgio Stigelli
<i>Ferrando</i>	Augustino Susini
<i>Ines</i>	Angiolina Morra
<i>Ruiz</i>	Luigi Quinto
<i>Un vecchio zingaro</i>	Wilhelm Müller
maestro direttore	unknown

12/23/59: *Don Giovanni*: Philadelphia, Academy of Music (Ullman and Strakosch Company)

<i>Don Giovanni</i>	Gaetano Ferri
<i>Il Commendatore</i>	Joseph Weinlich
<i>Donna Anna</i>	Marietta Gazzaniga
<i>Donna Elvira</i>	Amalia Patti Strakosch
<i>Don Ottavio</i>	Giorgio Stigelli
<i>Leporello</i>	Augustino Susini
<i>Zerlina</i>	Pauline Colson
<i>Masetto</i>	Alessandro Amodio
maestro direttore	unknown

12/24/59: *I vespri siciliani*: Philadelphia, Academy of Music (Ullman and Strakosch Company), matinée: 12/07/59 except:

maestro direttore	unknown
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1860

- 1/23/60: *Il trovatore* (English): Philadelphia, Walnut Street Theatre (Cooper Opera Troupe)
- Il conte di Luna* Aynsley Cook
Leonora Annie Milner
Azucena Harriet Payne
Manrico J. Brookhouse Bowler
Ferrando Frank Brinsmade Boudinot
Ines Annie Kemp
Ruiz Mr. Bruno
maestro direttore Henry C. Cooper
- 1/24/60: *La sonnambula* (English): Philadelphia, Walnut Street Theatre (Cooper Opera Troupe)
- Amina* Annie Milner
Elvino J. Brookhouse Bowler
Il conte Rodolfo F. Rudolphsen
Teresa Harriet Payne
Lisa Annie Kemp
Alessio Frank Brinsmade Boudinot
maestro direttore Henry C. Cooper
- 1/25/60: *The bohemian girl*: Philadelphia, Walnut Street Theatre (Cooper Opera Troupe)
- Count Arnheim* F. Rudolphsen
Florestein Mr. Neale
Thaddeus J. Brookhouse Bowler
Devilshoof Aynsley Cook
Arline Annie Milner
The gypsy queen Harriet Payne
maestro direttore Henry C. Cooper
- 1/26/60: *Il trovatore* (Act II) [French]: Philadelphia, Academy of Music (French Opera Comique Company)
- Azucena* Anna Wissler
Manrico M. Gautier
- Toinette et son carabinier*:
- Toinette* Mlle. Darcy
Pauders M. Gautier
Biscotin M. Sage
- La rose de St. Fleur*:
- Pierrette* Mlle. Darcy
Macschu M. Gautier
Chapailoux M. Dubos
maestro direttore M. E. Zeiter
- 1/26/60: *Il barbiere di Siviglia* [English]: Philadelphia, Walnut Street Theatre (Cooper Opera Troupe)
- Il conte d'Almaviva* J. Brookhouse Bowler
Il dottore Bartolo F. Rudolphsen
Rosina Annie Milner
Figaro Aynsley Cook
Don Basilio Frank Brinsmade Boudinot
Berta Harriet Payne
maestro direttore Henry C. Cooper

- 1/27/60: *L'elisir d'amore* [English]: Philadelphia, Walnut Street Theatre (Cooper Opera Troupe)
- Nemorino* J. Brookhouse Bowler
Adina Annie Milner
Il dottore Dulcamara Aynsley Cook
Belcore Frank Brinsmade Boudinot
maestro direttore Henry C. Cooper
- La fille du régiment* [English]: Philadelphia, Walnut Street Theatre (Cooper Opera Troupe)
- Marie* Annie Milner
Tonio J. Brookhouse Bowler
La marquise de Berkenfield Harriet Payne
Hortensius Frank Brinsmade Boudinot
Suplice Aynsley Cook
Le caporal Mr. Bruno
maestro direttore Henry C. Cooper
- 1/28/60: *Norma* [English]: Philadelphia, Walnut Street Theatre (Cooper Opera Troupe)
- Norma* Annie Milner
Pollione J. Brookhouse Bowler
Adalgisa Harriet Payne
Oroveso Aynsley Cook
Clotilde Annie Kemp
Flavio Mr. Bruno
maestro direttore Henry C. Cooper
- 2/16/60: *La sonnambula* [English]: Philadelphia, Academy of Music (Cooper Opera Troupe)
- Amina* Annie Milner
Elvino J. Brookhouse Bowler
Il conte Rodolfo Aynsley Cook
Teresa Harriet Payne
Lisa Annie Kemp
Alessio Frank Brinsmade Boudinot
maestro direttore Henry C. Cooper
- 2/17/60: *Il trovatore* [English]: Philadelphia, Academy of Music (Cooper Opera Troupe)
- Il conte di Luna* Aynsley Cook
Leonora Annie Milner
Azucena Harriet Payne
Manrico J. Brookhouse Bowler
Ferrando Frank Brinsmade Boudinot
Ines Annie Kemp
Ruiz Mr. Bruno
maestro direttore Henry C. Cooper

2/20/60: *Der Freischütz* [English]: Philadelphia, Academy of Music (Cooper Opera Troupe)

Ottokar Mr. Warrie
Kuno Frank Brinsmade Boudinot
Agathe Annie Milner
Ännchen Harriet Payne
Kaspar Aynsley Cook
Max J. Brookhouse Bowler
Kilian Mr. Ryley
Samiel Mr. Sugden

maestro direttore Henry C. Cooper

2/21/60: *The bohemian girl*: Philadelphia, Academy of Music (Cooper Opera Troupe)

Count Arnheim Frank Brinsmade Boudinot
Florestein Mr. Neale
Thaddeus J. Brookhouse Bowler
Devilshoof Aynsley Cook
Arline Annie Milner
The gypsy queen Harriet Payne
Buda Annie Kemp
maestro direttore Henry C. Cooper

Annie Milner

Henry Rowley Bishop Lo, here the gentle lark

2/22/60: *Norma* [English]: Philadelphia, Academy of Music (Cooper Opera Troupe)

Norma Annie Milner
Pollione J. Brookhouse Bowler
Adalgisa Harriet Payne
Oroveso Aynsley Cook
Clotilde Annie Kemp
Flavio Mr. Sugden

maestro direttore Henry C. Cooper

2/23/60: *Il barbiere di Siviglia* [English]: Philadelphia, Academy of Music (Cooper Opera Troupe)

Il conte d'Almaviva J. Brookhouse Bowler
Il dottore Bartolo F. Rudolphsen
Rosina Annie Milner
Figaro Aynsley Cook
Don Basilio Mr. Sugden
Berta Harriet Payne
maestro direttore Henry C. Cooper

2/24/60: *La fille du régiment* [English]: Philadelphia, Academy of Music (Cooper Opera Troupe)

Marie Annie Milner
Tonio J. Brookhouse Bowler
La marquise de Berkenfield Harriet Payne
Hortensius Frank Brinsmade Boudinot
Suplice Aynsley Cook
Le caporal Mr. Neale
maestro direttore Henry C. Cooper

La sonnambula (Act III): Philadelphia, Academy of Music (Cooper Opera Troupe)

Amina Annie Milner
Elvino J. Brookhouse Bowler
Il conte Rodolfo Aynsley Cook
Teresa Harriet Payne
Lisa Annie Kemp
Alessio Frank Brinsmade Boudinot
maestro direttore Henry C. Cooper

2/25/60: *The bohemian girl*: Philadelphia, Academy of Music (Cooper Opera Troupe)

Count Arnheim Frank Brinsmade Boudinot
Florestein Mr. Neale
Thaddeus J. Brookhouse Bowler
Devilshoof Aynsley Cook
Arline Annie Milner
The gypsy queen Harriet Payne
Buda Annie Kemp
maestro direttore Henry C. Cooper

3/05/60: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Ullman and Strakosch Company)

Miss Lucia Adelina Patti
Sir Edgardo di Ravenswood Giorgio Stigelli
Lord Enrico Asthon Gaetano Ferri
Raimondo Bidebent Wilhelm Müller
Lord Arturo Buclaw Luigi Quinto
Alisa Angiolina Morra
Normanno M. Ximines
maestro direttore unknown

3/06/60: *Der Freischütz*: Philadelphia, Academy of Music (Ullman and Strakosch Company)

Kuno Wilhelm Müller
Agathe Pauline Colson
Ännchen Amalia Patti Strakosch
Kaspar Marcel Junca
Max Giorgio Stigelli
Kilian Luigi Quinto
maestro direttore unknown

- 3/07/60: *I puritani*: Philadelphia, Academy of Music (Bernard Ullman Troupe)
- | | |
|------------------------------|---------------------------------|
| <i>Elvira</i> | Adelina Patti |
| <i>Lord Arturo Talbo</i> | Giorgio Stigelli |
| <i>Sir Riccardo Forth</i> | unknown |
| <i>Sir Giorgio</i> | unknown |
| <i>Lord Gualtiero Valtan</i> | Augustino Susini / Marcel Junca |
| <i>Sir Bruno Robertson</i> | Luigi Quinto |
| <i>Enrichetta di Francia</i> | Angiolina Morra |
| maestro direttore | Max Strakosch |
- 3/09/60: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Bernard Ullman Troupe)
- | | |
|----------------------------|-------------------|
| <i>Il conte d'Almaviva</i> | Carlo Scola |
| <i>Il dottore Bartolo</i> | Augustino Susini |
| <i>Rosina</i> | Adelina Patti |
| <i>Figaro</i> | Gaetano Ferri |
| <i>Don Basilio</i> | Alessandro Amodio |
| <i>Berta</i> | Angiolina Morra |
| maestro direttore | Max Strakosch |
- Lesson scene:
- | | |
|---------------|----------------------|
| Carl Eckert | Echo song |
| Emanuel Muzio | Adelina waltz |
| Robert Burns | Comin' thro' the rye |
- 3/10/60: *I vespri siciliani*: Philadelphia, Academy of Music (Ullman and Strakosch Company)
- | | |
|----------------------------|------------------|
| <i>Guido di Monforte</i> | Gaetano Ferri |
| <i>Arrigo</i> | Giorgio Stigelli |
| <i>Giovanni da Procida</i> | Marcel Junca |
| <i>La duchessa Elena</i> | Pauline Colson |
| maestro direttore | unknown |
- 4/02/60: *Martha*: Philadelphia, Academy of Music (Bernard Ullman Troupe)
- | | |
|----------------------------|------------------------|
| <i>Lady Harriet Durham</i> | Adelina Patti |
| <i>Nancy</i> | Amalia Patti Strakosch |
| <i>Lyonel</i> | Pasquale Brignoli |
| <i>Plumkett</i> | Marcel Junca |
| maestro direttore | unknown |
- 4/03/60: *I vespri siciliani*: Philadelphia, Academy of Music (Ullman and Strakosch Company): 3/10/60
- 4/04/60: *Don Pasquale*: Philadelphia, Academy of Music (Ullman and Strakosch Company): 3/10/60
- | | |
|-------------------------|-------------------|
| <i>Don Pasquale</i> | Augustino Susini |
| <i>Ernesto</i> | Pasquale Brignoli |
| <i>Dottor Malatesta</i> | Gaetano Ferri |
| <i>Norina</i> | Adelina Patti |
| maestro direttore | unknown |
- 6/[9]/60: Event arranged for visiting Imperial Japanese Commissioners: Philadelphia, Academy of Music (Wheatley and Clarke, managers of the Arch St. Theatre)
- Lucrezia Borgia* (Act II):
- | | |
|------------------------------|-----------------|
| <i>Donna Lucrezia Borgia</i> | Teresa Parodi |
| <i>[Don Alfonso]</i> | Cesare Nanni |
| <i>Gennaro</i> | Giuseppe Tamaro |
| maestro direttore | unknown |

- 8/27/60: *The bohemian girl*: Philadelphia, Walnut Street Theatre (American Opera Troupe, director J.H. Snethen (formerly the Cooper Opera Troupe))
- Count Arnheim* Aynsley Cook
Thaddeus J. Brookhouse Bowler
Devilshoof Frank Brinsmade Boudinot
Arline Annie Milner
The gypsy queen Harriet Payne
maestro direttore unknown
- 8/28/60: *Il trovatore* (English): Philadelphia, Walnut Street Theatre (American Opera Troupe)
- Il conte di Luna* Aynsley Cook
Leonora Annie Milner
Azucena Harriet Payne
Manrico J. Brookhouse Bowler
Ferrando Frank Brinsmade Boudinot
maestro direttore unknown
- 8/29/60: *La fille du régiment* (English): Philadelphia, Walnut Street Theatre (American Opera Troupe)
- Marie* Annie Milner
Tonio J. Brookhouse Bowler
La marquise de Berkenfield Harriet Payne
Suplice Aynsley Cook
maestro direttore unknown
- 8/30/59: *Cinderella*: Philadelphia, Walnut Street Theatre (American Opera Troupe)
- Prince Felix* J. Brookhouse Bowler
Baron Pompolino Frank Brinsmade Boudinot
Dandini Aynsley Cook
Cinderella Annie Milner
Fairy queen Harriet Payne
maestro direttore unknown
- 8/31/60: *La sonnambula* (English): Philadelphia, Walnut Street Theatre (American Opera Troupe)
- Amina* Annie Milner
Elvino J. Brookhouse Bowler
Il conte Rodolfo Aynsley Cook
Lisa Harriet Payne
Alessio Frank Brinsmade Boudinot
maestro direttore unknown
- 9/01/60: *The bohemian girl*: Philadelphia, Walnut Street Theatre (American Opera Troupe): 8/27/60
- 9/03/60: *Norma* (English): Philadelphia, Walnut Street Theatre (American Opera Troupe)
- Norma* Annie Milner
Pollione J. Brookhouse Bowler
Adalgisa Harriet Payne
Oroveso Aynsley Cook
maestro direttore unknown

9/04/60: *Lucia di Lammermoor* (English): Philadelphia, Walnut Street Theatre (American Opera Troupe)

Miss Lucia Annie Milner
Sir Edgardo di Ravenswood J. Brookhouse Bowler
Lord Enrico Asthon Aynsley Cook
Raimondo Bidebent unknown
Lord Arturo Buclaw unknown
Alisa Harriet Payne
Normanno Frank Brinsmade Boudinot
maestro direttore unknown

9/05/60: *Il trovatore* (English): Philadelphia, Walnut Street Theatre (American Opera Troupe)

Il conte di Luna Aynsley Cook
Leonora Annie Milner
Azucena Harriet Payne
Manrico J. Brookhouse Bowler
Ferrando Frank Brinsmade Boudinot
maestro direttore unknown

9/06/60: *Lucrezia Borgia* (English): Philadelphia, Walnut Street Theatre (American Opera Troupe)

Donna Lucrezia Borgia Annie Milner
Don Alfonso Aynsley Cook
Gennaro J. Brookhouse Bowler
maestro direttore unknown

9/07/60: *Fra Diavolo* (English): Philadelphia, Walnut Street Theatre (American Opera Troupe)

Fra Diavolo J. Brookhouse Bowler
Lord Allcash Frank Brinsmade Boudinot
Lady Pamela Harriet Payne
Zerlina Annie Milner
Beppo Aynsley Cook
maestro direttore unknown

9/08/60: *L'elisir d'amore* (English): Philadelphia, Walnut Street Theatre (American Opera Troupe)

Nemorino J. Brookhouse Bowler
Adina Annie Milner
Il dottore Dulcamara Aynsley Cook
Belcore Frank Brinsmade Boudinot
maestro direttore unknown

John Curtis: On Tuesday, September 11, this card appeared in the Philadelphia newspapers: The directors of the Academy of Music, New York, have the honor to announce to the public that they have been so fortunate as to combine all the eminent artists of the Italian Opera Companies.' The conductors for the combination were announced as Max Maretzek, Emanuel Muzio and Max Strakosch. Bernard Ullman was named as manager...

9/19/60: *La sonnambula*: Philadelphia, Academy of Music (New York Academy Company)

Amina Adelina Patti
Elvino Pasquale Brignoli
Il conte Rodolfo Ettore Barili
Teresa Mme. Ficker
Alessio Nicolò Barili
maestro direttore unknown

- 9/20/60: *Il trovatore*: Philadelphia, Academy of Music (New York Academy Company)
- Il conte di Luna* Ettore Barili
Leonora Agnes Heron Natali
Azucena Fanny Heron Natali
Manrico Achille Errani
Ferrando Domenico Coletti
Ines Mme. Ficker
maestro direttore unknown
- 9/21/60: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (New York Academy Company)
- Il conte d'Almaviva* Pasquale Brignoli
Il dottore Bartolo Nicolò Barili
Rosina Adelina Patti
Figaro Ettore Barili
Don Basilio Domenico Coletti
Berta Mme. Ficker
maestro direttore unknown
- Lesson scene:
Carl Eckert Echo song
Emanuel Muzio Adelina waltz
- 9/22/60: *Lucrezia Borgia*: Philadelphia, Academy of Music (New York Academy Company)
- Donna Lucrezia Borgia* Agnes Heron Natali
Don Alfonso Ettore Barili
Gennaro Pasquale Brignoli
Maffio Orsini Fanny Heron Natali
maestro direttore unknown
- 9/24/60: *La traviata*: Philadelphia, Academy of Music (New York Academy Company)
- Violetta Valéry* Adelina Patti
Alfredo Germont Achille Errani
Giorgio Germont Ettore Barili
maestro direttore unknown
- 9/24/60: *The enchantress*: Philadelphia, Walnut Street Theatre
- Ramir* Peter Richings
Don Sylvio Edwin Adams
Dr. Mathanasius William B. Chapman
Stella Caroline Richings
maestro direttore William P. Cunnington
- 9/25/60: *Norma*: Philadelphia, Academy of Music (New York Academy Company)
- Norma* Agnes Heron Natali
Pollione Giorgio Stigelli
Adalgisa Fanny Heron Natali
Oroveso Nicolò Barili
Clotilde Mme. Ficker
maestro direttore unknown
- 9/25/60: *The enchantress*: Philadelphia, Walnut Street Theatre
- 9/26/60: *The enchantress*: Philadelphia, Walnut Street Theatre
- 9/27/60: *The enchantress*: Philadelphia, Walnut Street Theatre

- 9/29/60: *Ernani*: Philadelphia, Academy of Music (New York Academy Company)
- Ernani* Giovanni Sbriglia
Don Carlo Gaetano Ferri
Don Ruy Gomez de Silva Augustino Susini
Elvira Pauline Colson
Giovanna Mme. Ficker
maestro direttore unknown
- 9/29/60: *The enchantress*: Philadelphia, Walnut Street Theatre
- 10/03/60: *La fille du régiment* [English]: Philadelphia, Walnut Street Theatre
- Marie* Caroline Richings
Tonio Edwin Adams
Suplice Peter Richings
maestro direttore William P. Cunnington
- 10/10/60: Gala for Albert Edward, Prince of Wales (later King Edward VII, England): Philadelphia, Academy of Music (New York Academy Company)
- Martha*:
- Lady Harriet Durham* Adelina Patti
Nancy Fanny Heron Natali
Lord Tristan Mickleford Nicolò Barili
Lyonel Pasquale Brignoli
Plumkett Carl Formes
maestro direttore Max Maretzek
- La traviata* (Act I):
- Violetta Valéry* Pauline Colson
Alfredo Germont Achille Errani
maestro direttore Emanuel Muzio
- Adelina Patti, Carl Formes, and company
God save the Queen
- 11/26/60: *La traviata*: Philadelphia, Academy of Music (Italian Artists Association)
- Violetta Valéry* Pauline Colson
Alfredo Germont Giovanni Sbriglia
Giorgio Germont Gaetano Ferri
Il dottor Grenvil Domenico Coletti
maestro direttore Emanuel Muzio
- 11/28/60: *Ernani*: Philadelphia, Academy of Music (Italian Artists Association)
- Ernani* Giovanni Sbriglia
Don Carlo Gaetano Ferri
Don Ruy Gomez de Silva Augustino Susini
Elvira Pauline Colson
Jago Domenico Coletti
maestro direttore Emanuel Muzio
- 11/30/60: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Italian Artists Association)
- Il conte d'Almaviva* Giovanni Sbriglia
Il dottore Bartolo Augustino Susini
Rosina Adelaide Phillips
Figaro Gaetano Ferri
Don Basilio Domenico Coletti
maestro direttore Emanuel Muzio

- 12/01/60: *I vespri siciliani*: Philadelphia, Academy of Music (Italian Artists Association)
Guido di Monforte Gaetano Ferri
Arrigo Pasquale Brignoli
Giovanni da Procida Augustino Susini
La duchessa Elena Pauline Colson
maestro direttore Emanuel Muzio
- 12/03/60: *Martha*: Philadelphia, Academy of Music (Italian Artists Association)
Lady Harriet Durham Pauline Colson
Nancy Adelaide Phillips
Lord Tristan Mickleford Domenico Coletti
Lyonel Pasquale Brignoli
Plumkett Augustino Susini
maestro direttore Emanuel Muzio
- 12/05/60: *I vespri siciliani*: Philadelphia, Academy of Music (Italian Artists Association): 12/01/60 except:
maestro direttore unknown
- 12/07/60: *Il Giuramento* (Mercadante): Philadelphia, Academy of Music (Italian Artists Association)
Elaisa Pauline Colson
Viscardo Pasquale Brignoli
Bianca Adelaide Phillips
Manfredo Gaetano Ferri
maestro direttore Emanuel Muzio
- 12/08/60: *Il Giuramento* (Mercadante): Philadelphia, Academy of Music (Italian Artists Association)
John Curtis: *Poliuto* was advertised for Saturday evening, December 8, but for a reason unannounced it was not given, and *Il Giuramento* was repeated instead.
- 12/10/60: *Lucrezia Borgia* (Mercadante): Philadelphia, Academy of Music (Italian Artists Association)
Donna Lucrezia Borgia Anna Bishop
Don Alfonso Gaetano Ferri
Gennaro Pasquale Brignoli
Maffio Orsini Adelaide Phillips
maestro direttore Emanuel Muzio
- 12/12/60: *Il Giuramento* (Mercadante): Philadelphia, Academy of Music (Italian Artists Association): 12/07/60
- 12/14/60: *Israelites in Egypt* (Rossini): Philadelphia, Academy of Music (Italian Artists Association)
Mosè Augustino Susini
Le pharaon Gaetano Ferri
Aménofi Pasquale Brignoli
Osiride Domenico Coletti
Aaron Carlo Scola
Anaide Pauline Colson
Siniade Adelaide Phillips
maestro direttore Emanuel Muzio
- 12/15/60: *Israelites in Egypt* (Rossini): Philadelphia, Academy of Music (Italian Artists Association)

12/29/60: *Don Pasquale*: Philadelphia, Academy of Music (Italian Artists Association)

Don Pasquale Augustino Susini
Ernesto Pasquale Brignoli
Dottor Malatesta Gaetano Ferri
Norina Pauline Colson
maestro direttore Emanuel Muzio

John Curtis: We have traced the history of the Drama from its first appearance in America up to its introduction in Philadelphia, then followed its footsteps until the coming of Grand Opera, to which we have since confined our attention. Opera, once the function of theatre stock companies, we have seen gradually grow into its proper place as a highly specialized art, and many of the world's greatest singers have appeared to delight our ears. So we have brought our history to a point in our country's career when the magnificent nation founded and welded together by the patriots and geniuses of less than a century before stand on the brink of chaos and dismemberment; when it is about to enter upon a staggering struggle for national life and intact boundaries, from which struggle it is to emerge triumphant, and following this, to advance with greater strides in every line of human endeavor; and in this advance, opera will not be found lagging. END OF THE FIRST VOLUME

1861

1/24/61: Grand Operatic Entertainment: Philadelphia, Academy of Music (George Wood)

Martha (Act II):

Lady Harriet Durham Bertha Johannsen
Nancy Minna von Berkel
Lyonel Giorgio Stigelli
Plumkett Carl Formes

Tancredi: (scene):

Anna Bishop

Der Freischütz (Act II):

Agathe Bertha Johannsen
Ännchen Minna von Berkel
Max Giorgio Stigelli

The banks of the Guadaloupe

Anna Bishop

Masaniello (scene):

Masaniello Giorgio Stigelli
Pietro Carl Formes

Washington (tableau):

Washington Peter Richings
Goddess of Liberty Caroline Richings

The Star Spangled Banner

Full company

maestro direttore Theodore Thomas

4/09/61: *La fille du régiment* [English]: Philadelphia, Walnut Street Theatre

Marie Caroline Richings
Suplice Peter Richings
maestro direttore William P. Cunnington

- 4/13/61: *The enchantress*: Philadelphia, Walnut Street Theatre
Ramir Peter Richings
Stella Caroline Richings
maestro direttore William P. Cunnington
- 4/15/61: *The enchantress*: Philadelphia, Walnut Street Theatre
4/15/61: *Il trovatore*: Philadelphia, Academy of Music
Il conte di Luna M. Ardovani
Leonora Isabella Hinckley
Azucena Adelaide Phillips
Manrico Pasquale Brignoli
Ferrando Augustino Susini
Ines Mme. Avogadro
maestro direttore Emanuel Muzio
- 4/16/61: *La juive*: Philadelphia, Academy of Music
La princesse Eudoxie Isabella Hinckley
Rachel Pauline Colson
Le juif Éléazar Giorgio Stigelli
Le cardinal de Brogni Augustino Susini
Léopold Carlo Scola
maestro direttore Emanuel Muzio
- 4/17/61: *Linda di Chamounix*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
Linda Clara Louise Kellogg
Il visconte di Sirval (Carlo) Pasquale Brignoli
Pierotto Adelaide Phillips
Antonio M. Ardovani
Il prefetto Augustino Susini
Il marchese di Boisfleury Amati Dubreuil
Maddalena Mme. Avogadro
maestro direttore Emanuel Muzio
- 4/17/61: *La fille du régiment* [English]: Philadelphia, Walnut Street Theatre
Marie Caroline Richings
Suplice Peter Richings
maestro direttore William P. Cunnington
- 4/17/61: *Un ballo in maschera*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
Riccardo Pasquale Brignoli
Renato M. Ardovani
Amelia Pauline Colson
Ulrica Adelaide Phillips
Oscar Isabella Hinckley
Silvano Roberto Mancini
Samuel Nicolò Barili
Tom Amati Dubreuil
Un giudice Guglielmo Lotti
Un servitore di Amelia M. Ximines
maestro direttore Emanuel Muzio

4/19/61: *La juive*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

La princesse Eudoxie Isabella Hinckley
Rachel Pauline Colson
Le juif Éléazar Giorgio Stigelli
Le cardinal de Brogni Augustino Susini
Léopold Carlo Scola
Ruggiero Nicolò Barili
maestro direttore Emanuel Muzio

4/20/61: *Un ballo in maschera*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company): 4/17/61

4/22/61: *I vespri siciliani*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

Guido di Monforte Gaetano Ferri
Arrigo Pasquale Brignoli
Giovanni da Procida Augustino Susini
La duchessa Elena Pauline Colson
maestro direttore Emanuel Muzio

The Star Spangled Banner
Hail Columbia

Gaetano Ferri, Augustino Susini

I puritani Suoni la tromba, e intrepido
(Liberty duet)

10/24/61: *Un ballo in maschera*: Philadelphia, Academy of Music (Bernhard Ullman Troupe)

Riccardo Pasquale Brignoli
Renato Augustino Susini
Amelia Clara Louise Kellogg
Ulrica Adelaide Phillips
Oscar Isabella Hinckley
Samuel Amati Dubreuil
Tom Nicolò Barili
maestro direttore unknown

10/25/61: *Betly* (Donizetti), abridged: Philadelphia, Academy of Music (Bernhard Ullman Troupe)

Max, sergente dell'esercito svizzero Augustino Susini
Betly, sua sorella Isabella Hinckley
role unknown Amati Dubreuil

The marriage of Jeannette (Victor Massé: *Les noces de Jeanette*): Philadelphia, Academy of Music (Bernhard Ullman Troupe)

Jeannette Clara Louise Kellogg
Jean Amati Dubreuil
Thomas Roberto Mancini
Petit Pierre M. Elena

10/28/61: *La circassienne* (Auber): Philadelphia, Walnut Street Theatre

Alexis Zouboff Caroline Richings
Prince Orsakoff Peter Richings
maestro direttore William P. Cunnington

10/29/61: *La circassienne* (Auber): Philadelphia, Walnut Street Theatre

10/30/61: *La circassienne* (Auber): Philadelphia, Walnut Street Theatre

10/31/61: *La fille du régiment* [English]: Philadelphia, Walnut Street Theatre
Marie Caroline Richings
La marquise de Berkenfield Mrs. Thayer
Suplice Peter Richings
maestro direttore William P. Cunnington

1862

1/24/62: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (New York Academy Company)

Il conte d'Almaviva Pasquale Brignoli
Il dottore Bartolo Augustino Susini
Rosina Isabella Hinckley
Figaro Giuseppe Mancusi
Don Basilio Nicolò Barili
Berta Amalia Patti Strakosch
maestro direttore Carl Anschütz

1/25/62: *Don Pasquale*: Philadelphia, Academy of Music (New York Academy Company)

Don Pasquale Augustino Susini
Ernesto Pasquale Brignoli
Dottor Malatesta Giuseppe Mancusi
Norina Isabella Hinckley
maestro direttore Carl Anschütz

Il trovatore (Act IV): Philadelphia, Academy of Music (New York Academy Company)

Il conte di Luna Giuseppe Mancusi
Leonora Isabella Hinckley
Azucena Amalia Patti Strakosch
Manrico Pasquale Brignoli
maestro direttore Carl Anschütz

1/27/62: *La traviata*: Philadelphia, Academy of Music (New York Academy Company)

Violetta Valéry Clara Louise Kellogg
Alfredo Germont Pasquale Brignoli
Giorgio Germont Giuseppe Mancusi
Il barone Douphol Nicolò Barili
Annina Mme. Avogadro
maestro direttore Carl Anschütz

3/15/62: *Betty* (Donizetti), abridged: Philadelphia, Academy of Music (New York Academy Company)

Betty Isabella Hinckley
Corporal Max Augustino Susini
role unknown Pasquale Brignoli
role unknown Henry Sanderson
role unknown Amati Dubreuil
maestro direttore Emanuel Muzio

Concert: (L. M. Gottschalk and Company)

Louis Moreau Gottschalk (concert pianist)

5/15/62: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)

Il conte d'Almaviva Pasquale Brignoli
Il dottore Bartolo Augustino Susini
Rosina Elena d'Angri
Figaro Giuseppe Mancusi
Don Basilio Alessandro Amodio
Berta Mme. Avogadro
maestro direttore Emanuel Muzio

5/17/62: *La favorita*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)

Alfonso XI Giuseppe Mancusi
Leonora di Gusman Elena d'Angri
Fernando Pasquale Brignoli
Baldassare Augustino Susini
Ines Mme. Avogadro
maestro direttore Emanuel Muzio

5/25/62: *La fille du régiment*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)

Marie Clara Louise Kellogg
Tonio Pasquale Brignoli
La marquise de Berkenfield Mme. Avogadro
Suplice Augustino Susini
maestro direttore Emanuel Muzio

Concert: (L. M. Gottschalk and Company)

Louis Moreau Gottschalk (concert pianist)

5/31/62: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)

Miss Lucia Clara Louise Kellogg
Sir Edgardo di Ravenswood Pasquale Brignoli
Lord Enrico Asthon Alessandro Amodio
Raimondo Bidebent Augustino Susini
Alisa Mme. Avogadro
maestro direttore Emanuel Muzio

La favorita (Act IV): Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)

Leonora di Gusman Eugénie de Lussan
Fernando Pasquale Brignoli
maestro direttore Emanuel Muzio

Concert: (L. M. Gottschalk and Company)

Louis Moreau Gottschalk (concert pianist)

10/24/62: Concert: Philadelphia, Musical Fund Hall

Louis Moreau Gottschalk (concert pianist)

William Castle (tenor)

maestro direttore Siegfried Behrens

- 12/17/62: *La traviata*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)
- | | |
|--------------------------|---|
| <i>Violetta Valéry</i> | Ginevra Guerrabella (aka: Genevieve Ward) |
| <i>Alfredo Germont</i> | Pasquale Brignoli |
| <i>Giorgio Germont</i> | Alessandro Amodio |
| <i>Il dottor Grenvil</i> | Nicolò Barili |
| <i>Annina</i> | Mme. Avogadro |
| maestro direttore | Emanuel Muzio |
- 12/18/62: *Lucrezia Borgia*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)
- | | |
|------------------------------|-------------------------------------|
| <i>Donna Lucrezia Borgia</i> | Virginia Lorini (aka: Miss Whiting) |
| <i>Don Alfonso</i> | Augustino Susini |
| <i>Gennaro</i> | Pasquale Brignoli |
| <i>Maffio Orsini</i> | Kate Morensi (aka: Kate Duckworth) |
| maestro direttore | Emanuel Muzio |
- 12/19/62: *Dinorah*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)
- | | |
|--------------------|-------------------|
| <i>Hoël</i> | Alessandro Amodio |
| <i>Corentin</i> | Pasquale Brignoli |
| <i>Dinorah</i> | Angiolina Cordier |
| <i>Un chasseur</i> | Augustino Susini |
| <i>Deux pères</i> | Kate Morensi |
| | Fanny Stockton |
| maestro direttore | Emanuel Muzio |
- 12/20/62: *Un ballo in maschera*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company): the ballet was performed with the addition of a "grand galop" composed by Emanuel Muzio
- | | |
|-------------------|---------------------|
| <i>Riccardo</i> | Pasquale Brignoli |
| <i>Renato</i> | Alessandro Amodio |
| <i>Amelia</i> | Ginevra Guerrabella |
| <i>Ulrica</i> | Kate Morensi |
| <i>Oscar</i> | Angiolina Cordier |
| <i>Samuel</i> | M. Locatelli |
| <i>Tom</i> | Nicolò Barili |
| maestro direttore | Emanuel Muzio |
- 12/23/62: *I vespri siciliani*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)
- | | |
|----------------------------|-------------------|
| <i>Guido di Monforte</i> | Alessandro Amodio |
| <i>Arrigo</i> | Pasquale Brignoli |
| <i>Giovanni da Procida</i> | Augustino Susini |
| <i>La duchessa Elena</i> | Virginia Lorini |
| <i>Officer</i> | Nicolò Barili |
| maestro direttore | Emanuel Muzio |

12/24/62: *La favorita*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)

Alfonso XI Alessandro Amodio
Leonora di Gusman Ginevra Guerrabella
Fernando Pasquale Brignoli
Baldassare Augustino Susini
Ines Fanny Stockton
maestro direttore Emanuel Muzio

Norma (Act I): Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)

Norma Virginia Lorini
Pollione Alessandro Maccaferri
Adalgisa Kate Morensi
Oroveso Augustino Susini
maestro direttore Emanuel Muzio
Angiolina Cordier
Dinorah Ombra leggiera

12/31/62: *La traviata*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)

Violetta Valéry Angiolina Cordier
Alfredo Germont Alessandro Maccaferri
Giorgio Germont Alessandro Amodio
Il dottor Grenvil Nicolò Barili
Annina Mme. Avogadro
maestro direttore Emanuel Muzio

1863

1/05/63: *La fille du régiment* [English]: Philadelphia, Arch Street Theatre

Marie Caroline Richings
Suplice Peter Richings
maestro direttore Charles R. Dodworth

1/06/63: *La fille du régiment*: Philadelphia, Arch Street Theatre

1/07/63: *La fille du régiment*: Philadelphia, Arch Street Theatre

1/08/63: *La fille du régiment*: Philadelphia, Arch Street Theatre

1/13/63: *La fille du régiment*: Philadelphia, Arch Street Theatre

1/05/63: *Martha*: Philadelphia, Academy of Music (Carl Anschütz German Company)

Lady Harriet Durham Johanna Rotter
Nancy Margaret Zimmermann
Lyonel Guglielmo Lotti
Plumkett Joseph Weinlich
maestro direttore Carl Anschütz

1/14/63: *Der Freischütz*: Philadelphia, Academy of Music (Carl Anschütz German Company)

Ottokar Anton Graff
Kuno Herr Behringer
Agathe Bertha Johannsen
Ännchen Johanna Rotter
Kaspar Joseph Weinlich
Max Guglielmo Lotti
Kilian Ludwig Quint
maestro direttore Carl Anschütz

- 1/16/63: *Le maçon* (Auber): Philadelphia, Academy of Music (Carl Anschütz German Company)
- | | |
|---------------------------|------------------|
| <i>Baptiste</i> | Anton Graff |
| <i>Henrietta</i> | Johanna Rotter |
| <i>Roger</i> | Guglielmo Lotti |
| <i>Mme. Bertrand</i> | Bertha Johannsen |
| <i>Irma</i> | Anna Rotter |
| <i>Leon de Morinville</i> | Ludwig Quint |
| maestro direttore | Carl Anschütz |
- 1/17/63: *Das Nachtlager in Granada* (Conradin Kreutzer): Philadelphia, Academy of Music (Carl Anschütz German Co.)
- | | |
|-------------------|-----------------|
| <i>Ein Jäger</i> | Herr Hardtmann |
| <i>Gabriele</i> | Johanna Rotter |
| <i>Gomez</i> | Guglielmo Lotti |
| <i>Count Otto</i> | Herr Scheele |
| <i>Vasco</i> | Anton Graff |
| <i>Pedro</i> | Herr Behringer |
| <i>Ambrosio</i> | Joseph Weinlich |
| maestro direttore | Carl Anschütz |
- 1/19/63: *Fidelio*: Philadelphia, Academy of Music (Carl Anschütz German Company): performance included the first, second, and third overtures; the chorus was augmented by the Arion Society of New York
- | | |
|--------------------------|------------------|
| <i>Don Fernando</i> | Anton Graff |
| <i>Don Pizarro</i> | Herr Hardtmann |
| <i>Florestan</i> | Guglielmo Lotti |
| <i>Leonore</i> | Bertha Johannsen |
| <i>Rocco</i> | Joseph Weinlich |
| <i>Marzelline</i> | Johanna Rotter |
| <i>Jaquino</i> | J. Kronfeld |
| <i>Erster Gefangener</i> | Herr Scheele |
| maestro direttore | Carl Anschütz |
- 1/19/63: *The enchantress*: Philadelphia, Arch Street Theatre
- | | |
|-------------------|---------------------|
| <i>Ramir</i> | Peter Richings |
| <i>Stella</i> | Caroline Richings |
| maestro direttore | Charles R. Dodworth |
- 1/20/63: *The enchantress*: Philadelphia, Arch Street Theatre
- 1/20/63: *Die Zauberflöte*: Philadelphia, Academy of Music (Carl Anschütz German Company): the chorus was augmented by the Arion Society of New York
- | | |
|--------------------------|------------------|
| <i>Sarastro</i> | Joseph Weinlich |
| <i>Tamino</i> | Guglielmo Lotti |
| <i>Königin der Nacht</i> | Johanna Rotter |
| <i>Pamina</i> | Bertha Johannsen |
| <i>Papageno</i> | Anton Graff |
| <i>Papagena</i> | Anna Rotter |
| <i>Monostatos</i> | J. Kronfeld |
| maestro direttore | Carl Anschütz |
- 1/21/63: *The enchantress*: Philadelphia, Arch Street Theatre

1/21/63: *Der Wildschütz* (Albert Lortzing): Philadelphia, Academy of Music (Carl Anschutz German Company)

Graf von Eberbach Joseph Weinlich
Die Gräfin Pauline Berger
Baron Kronthal Ludwig Quint
Baronin Freimann Bertha Johannsen
Margaret Mme. Schaumberg
Baculus Anton Graff
Pancrattius J. Kronfeld
maestro direttore Carl Anschutz

1/22/63: *The enchantress*: Philadelphia, Arch Street Theatre

1/23/63: *The enchantress*: Philadelphia, Arch Street Theatre

1/23/63: *Jean de Paris* (Boieldieu), German: Philadelphia, Academy of Music (Carl Anschutz German Company)

Oliver Johanna Rotter
Princess of Navarre Bertha Johannsen
Seneschal Anton Graff
John de Paris Ludwig Quint
Pedrigo J. Kronfeld
Lorenza Mme. Schaumberg
Waiter Herr Cohn
maestro direttore Carl Anschutz

1/24/63: *The enchantress*: Philadelphia, Arch Street Theatre

1/26/63: *The enchantress*: Philadelphia, Arch Street Theatre

1/26/63: *Das Nachtlager in Granada*: Philadelphia, Academy of Music (Carl Anschutz German Company): 1/17/63

1/27/63: *The enchantress*: Philadelphia, Arch Street Theatre

1/28/63: *The enchantress*: Philadelphia, Arch Street Theatre

1/28/63: *Stradella* (Friedrich von Flotow): Philadelphia, Academy of Music (Carl Anschutz German Company)

Alessandro Stradella Guglielmo Lotti
Bassi Joseph Weinlich
Leonore Bertha Johannsen
Malvolio Anton Graff
Barbarino Ludwig Quint
maestro direttore Carl Anschutz

1/29/63: *The enchantress*: Philadelphia, Arch Street Theatre

1/29/63: *La fille du régiment* (German): Philadelphia, Academy of Music (Carl Anschutz German Company)

Marie Johanna Rotter
Tonio Guglielmo Lotti
La marquise de Berkenfield Mme. Schaumberg
Suplice Herr Hardtmann
maestro direttore Carl Anschutz

1/30/63: *The enchantress*: Philadelphia, Arch Street Theatre

1/30/63: *Fidelio*: Philadelphia, Academy of Music (Carl Anschütz German Company): the chorus was augmented by the Junger Männerchor / chorus master Carl Sentz

Don Fernando Anton Graff
Don Pizarro Herr Hardtmann
Florestan Guglielmo Lotti
Leonore Bertha Johannsen
Rocco Joseph Weinlich
Marzelline Johanna Rotter
Jaquino J. Kronfeld
Erster Gefangener Herr Scheele
maestro direttore Carl Anschütz

1/31/63: *The enchantress*: Philadelphia, Arch Street Theatre

1/31/63: *Zar und Zimmermann*: Philadelphia, Academy of Music (Carl Anschütz German Company)

Peter I. Herr Hardtmann
Peter Iwanow Ludwig Quint
Van Bett, Bürgermeister von Saardam Anton Graff
Marie Johanna Rotter
Witwe Browe Mme. Schaumberg
Marquis von Chateauneuf Guglielmo Lotti
Admiral Lefort Herr Behringer
Lord Syndham Joseph Weinlich
maestro direttore Carl Anschütz

2/02/63: *Satanella* (Balfe): Philadelphia, Arch Street Theatre

Satanella Caroline Richings
Julian Caroline Richings
Lelie Miss E. Price
Jeannette Miss C. Henri
Bernardo Peter Richings
Arimanes Peter Richings
Fabio Barton Hill
Giacomo Frank Drew
maestro direttore Charles R. Dodworth

2/03/63: *Satanella*: Philadelphia, Arch Street Theatre

2/04/63: *Satanella*: Philadelphia, Arch Street Theatre

2/05/63: *Satanella*: Philadelphia, Arch Street Theatre

2/06/63: *Satanella*: Philadelphia, Arch Street Theatre

2/07/63: *Satanella*: Philadelphia, Arch Street Theatre

3/03/63: *Das Nachtlager in Granada*: Philadelphia, Academy of Music (Carl Anschütz German Company): 1/17/63

3/04/63: *Die Entführung aus dem Serail*: Philadelphia, Academy of Music (Carl Anschütz German Company)

Bassa Selim J. Kronfeld
Konstanze Bertha Johannsen
Blonde Johanna Rotter
Belmonte Guglielmo Lotti
Pedrillo Joseph Weinlich
Osmín Ludwig Quint
maestro direttore Carl Anschütz

3/07/63: *Joseph and his brethren* (Étienne Nicholas Méhul): Philadelphia, Academy of Music (Carl Anschütz German Company): the chorus was augmented by the Junger Männerchor / chorus master Carl Sentz

Jacob Joseph Weinlich
Joseph Guglielmo Lotti
Benjamin Johanna Rotter
Siméon Ludwig Quint
Ruben J. Kronfeld
Nephtali Herr Scheele
Utobal Anton Graff
Officer Herr Behringer
maestro direttore Carl Anschütz

3/09/63: *Stradella*: Philadelphia, Academy of Music (Carl Anschütz German Company): 1/28/63

3/11/63: *Le nozze di Figaro*: Philadelphia, Academy of Music (Carl Anschütz German Company)

Il conte d'Almaviva Herr Hardtmann
La contessa d'Almaviva Bertha Johannsen
Susanna Johanna Rotter
Figaro Joseph Weinlich
Cherubino Mme. Schaumberg
Don Basilio Ludwig Quint
maestro direttore Carl Anschütz

3/13/63: *Der Freischütz*: Philadelphia, Academy of Music (Carl Anschütz German Company)

Agathe Bertha Johannsen
Ännchen Johanna Rotter
Kaspar Joseph Weinlich
Max Guglielmo Lotti
maestro direttore Carl Anschütz

3/14/63: *Der Postillon von Lonjumeau* (Adam): Philadelphia, Academy of Music (Carl Anschütz German Company)

Chapelou Guglielmo Lotti
Marquis de Corcy Joseph Weinlich
Bijou Anton Graff
Madeleine Bertha Johannsen
maestro direttore Carl Anschütz

3/16/63: *Die lustigen Weiber von Windsor* (Nicolai): Philadelphia, Academy of Music (Carl Anschütz German Company)

Sir John Falstaff Anton Graff
Herr Fluth Herr Hardtmann
Herr Reich Joseph Weinlich
Fenton Guglielmo Lotti
Junker Spärlich Ludwig Quint
Dr. Cajus J. Kronfeld
Frau Fluth Bertha Johannsen
Frau Reich Mme. Schaumberg
Jungfer Anna Reich Johanna Rotter
Erster Bürger Herr Scheele
Zweiter Bürger Herr Sinsheim
Dritter Bürger Herr Gross
Vierter Bürger Herr Cohn
maestro direttore Carl Anschütz

3/18/63: *Fidelio*: Philadelphia, Academy of Music (Carl Anschütz German Company): the chorus was augmented by the Junger Männerchor / chorus master Carl Sentz; only the third overture was played

Don Fernando Anton Graff
Don Pizarro Herr Hardtmann
Florestan Guglielmo Lotti
Leonore Bertha Johannsen
Rocco Joseph Weinlich
Marzelline Johanna Rotter
Jaquino J. Kronfeld
Erster Gefangener Herr Scheele
maestro direttore Carl Anschütz

Joseph Noll (violinist)

Beethoven Konzert für Violine und Orchester D-dur op. 61
(played between Acts II and III)

3/20/63: *Der Wildschütz*: Philadelphia, Academy of Music (Carl Anschütz German Company): 1/21/63

3/21/63: *Martha*: Philadelphia, Academy of Music (Carl Anschütz German Company)

Lady Harriet Durham Bertha Johannsen
Nancy Minna von Berkel
Lord Tristan Mickleford Anton Graff
Lyonel Guglielmo Lotti
Plunkett Joseph Weinlich
Der Richter zu Richmond Herr Behringer
maestro direttore Carl Anschütz

3/23/63: *Die lustigen Weiber von Windsor*: Philadelphia, Academy of Music (Carl Anschütz German Company)

Sir John Falstaff Anton Graff
Herr Fluth Herr Hardtmann
Herr Reich Joseph Weinlich
Fenton Guglielmo Lotti
Junker Spärlich Ludwig Quint
Dr. Cajus J. Kronfeld
Frau Fluth Bertha Johannsen
Frau Reich Mme. Schaumberg
Jungfer Anna Reich Johanna Rotter
Der Kellner Herr Behringer
Erster Bürger Herr Scheele
Zweiter Bürger Herr Sinsheim
Dritter Bürger Herr Gross
Vierter Bürger Herr Cohn
maestro direttore Carl Anschütz

3/25/63: *Fra Diavolo*: Philadelphia, Academy of Music (Carl Anschütz German Company)

Fra Diavolo Ludwig Quint
Lord Allcash Anton Graff
Lady Pamela Mme. Schaumberg
Lorenzo Guglielmo Lotti
Zerlina Minna von Berkel
Giacomo Joseph Weinlich
Beppo J. Kronfeld
maestro direttore Carl Anschütz

- 3/28/63: *Das Nachtlager in Granada*: Philadelphia, Academy of Music (Carl Anschutz German Company): 1/17/63
 3/30/63: *Don Giovanni*: Philadelphia, Academy of Music (Carl Anschutz German Company): the chorus was augmented by the Junger Männerchor

Don Giovanni Herr Hardtmann
Il Commendatore Anton Graff
Donna Anna Bertha Johannsen
Donna Elvira Margaret Zimmermann (aka: Mrs. Carl Anschutz)
Don Ottavio Guglielmo Lotti
Leporello Joseph Weinlich
Zerlina Minna von Berkel
Masetto Ludwig Quint
 maestro direttore Carl Anschutz

- 4/06/63: *Linda di Chamounix*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)

Linda Clara Louise Kellogg
Il visconte di Sirval (Carlo) Pasquale Brignoli
Pierotto Kate Morensi
Antonio Alessandro Amodio
Il prefetto Augustino Susini
 maestro direttore Emanuel Muzio

- 4/08/63: *Robert le diable*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)

Robert Pasquale Brignoli
Bertram Augustino Susini
Isabella Angiolina Cordier
Alice Virginia Lorini
Raimbaut Guglielmo Lotti
Alberti Nicolò Barili
Helena Mme. Marzetti
 maestro direttore Emanuel Muzio

- 4/09/63: *La fille du régiment*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)

Marie Clara Louise Kellogg
Tonio Pasquale Brignoli
Suplice Augustino Susini
 maestro direttore Emanuel Muzio

The marriage of Jeannette (Victor Massé: *Les noces de Jeanette*): Philadelphia, Academy of Music

Jeannette Angiolina Cordier
Jean Amati Dubreuil

- 4/10/63: *La juive*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)

La princesse Eudoxie Angiolina Cordier
Rachel Virginia Lorini
Le juif Éléazar Alessandro Maccaferri
Le cardinal de Brogni Augustino Susini
Léopold Guglielmo Lotti
Ruggiero Nicolò Barili
 maestro direttore Emanuel Muzio

- 4/11/63: *Dinorah*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)
- Dinorah* Angiolina Cordier
Hoël Alessandro Amodio
Corentin Pasquale Brignoli
Goatherd Kate Morensi
Huntsman Augustino Susini
Reaper Pasquale Brignoli
maestro direttore Emanuel Muzio
- 4/13/63: *Don Giovanni*: Philadelphia, Academy of Music (Jacob Grau Italian Opera Company)
- Don Giovanni* Alessandro Amodio
Il Commendatore Nicolò Barili
Donna Anna Virginia Lorini
Donna Elvira Kate Morensi
Don Ottavio Pasquale Brignoli
Leporello Augustino Susini
Zerlina Angiolina Cordier
Masetto Amati Dubreuil
maestro direttore Emanuel Muzio
- 9/14/63: *La fille du régiment* [English]: Philadelphia, Arch Street Theatre (Richings Opera Troupe)
- Marie* Caroline Richings
Tonio W. J. Hill
La marquise de Berkenfield Mrs. W. J. Hill
Hortensius George H. Griffiths
Suplice Edward Seguin (Jr.)
Le caporal Henry C. Peakes
maestro direttore Charles R. Dodworth
- 9/15/63: *La fille du régiment*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)
- 9/16/63: *La fille du régiment*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)
- 9/25/63: *La fille du régiment*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)
- 9/26/63: *La fille du régiment*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)
- 10/03/63: *The bohemian girl*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)
- Count Arnheim* Edward Seguin (Jr.)
Florestein Mr. Buch
Thaddeus W. J. Hill
Devilshoof Henry C. Peakes
Arline Caroline Richings
The gypsy queen Mrs. W. J. Hill
maestro direttore Charles R. Dodworth
- 10/05/63: *The bohemian girl*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)
- 10/06/63: *The bohemian girl*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)
- 10/07/63: *The bohemian girl*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)
- 10/08/63: *The bohemian girl*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)
- 10/09/63: *The bohemian girl*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

10/10/63: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

Ramir Edward Seguin (Jr.)
Don Sylvio W. J. Hill
Dr. Mathanasius George H. Griffiths
Fairy queen Caroline Richings
Greek page Caroline Richings
Sultana Caroline Richings
Spirit of good Giuseppina Maritini d'Ormy
Nuguez Walter Birch
Forte Bracchio Henry C. Peakes
maestro direttore Charles R. Dodworth

10/12/63: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

10/13/63: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

10/14/63: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

10/15/63: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

10/16/63: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

10/17/63: *The bohemian girl*: Philadelphia, Arch Street Theatre (Richings Opera Troupe): 10/03/63

11/02/63: *Martha*: Philadelphia, Academy of Music (Carl Anschütz German Company)

Lady Harriet Durham Bertha Johannsen
Nancy Marie Friederici (aka: Mrs. Franz Himmer)
Lord Tristan Mickleford Anton Graff
Lyonel Franz Himmer
Plunkett Joseph Weinlich
maestro direttore Carl Anschütz

11/04/63: *Der Freischütz*: Philadelphia, Academy of Music (Carl Anschütz German Company)

Ottokar Herr Scheele
Kuno Anton Graff
Agathe Marie Friederici
Ännchen Pauline Canissa
Kaspar Joseph Weinlich
Max Theodore Habelmann
Kilian J. Kronfeld
Ein Eremit L. Renni
maestro direttore Carl Anschütz

11/06/63: *Das Nachtlager in Granada*: Philadelphia, Academy of Music (Carl Anschütz German Company)

Ein Jäger Heinrich Steinecke
Gabriele Pauline Canissa
Gomez Theodore Habelmann
Count Otto Herr Scheele
Vasco Joseph Weinlich
maestro direttore Carl Anschütz

11/07/63: *Martha*: Philadelphia, Academy of Music (Carl Anschütz German Company): 11/02/63

- 11/09/63: *Fidelio*: Philadelphia, Academy of Music (Carl Anschütz German Company)
- Don Fernando* Anton Graff
Don Pizarro Heinrich Steinecke
Florestan Franz Himmer
Leonore Bertha Johannsen
Rocco Joseph Weinlich
Marzelline Pauline Canissa
Jaquino Theodore Habelmann
maestro direttore Carl Anschütz
- 11/11/63: *Joseph and his brethren* (Étienne Nicholas Méhul): Philadelphia, Academy of Music (Carl Anschütz Co.)
- Jacob* Joseph Weinlich
Joseph Theodore Habelmann
Benjamin Marie Friederici
Siméon Heinrich Steinecke
Ruben J. Kronfeld
Utobal Anton Graff
maestro direttore Carl Anschütz
- 11/13/63: *Stradella*: Philadelphia, Academy of Music (Carl Anschütz German Company)
- Alessandro Stradella* Franz Himmer
Bassi Joseph Weinlich
Leonore Bertha Johannsen
Malvolio Anton Graff
Barbarino Theodore Habelmann
maestro direttore Carl Anschütz
- 11/14/63: *Das Nachtlager in Granada*: Philadelphia, Academy of Music (Carl Anschütz German Company)
- Ein Jäger* Heinrich Steinecke
Gabriele Clara Lang (lka: Clara Lang Ziegler)
Gomez Theodore Habelmann
Vasco Joseph Weinlich
maestro direttore Carl Anschütz
- 11/16/63: *Stradella*: Philadelphia, Academy of Music (Carl Anschütz German Company): 11/13/63
11/18/63: *Faust* (German), American première: Philadelphia, Academy of Music (Carl Anschütz German Company): in the première the Brocken scene was given, but the Church scene was eliminated
- Le docteur Faust* Franz Himmer
Méphistophélès Anton Graff
Marguerite Marie Friederici
Valentin Heinrich Steinecke
Siébel John Farley Herr Gross
Dame Marthe Schwertlein Pauline Berger
Wagner Herr Scheele
maestro direttore Carl Anschütz
- 11/20/63: *Il barbiere di Siviglia* (German): Philadelphia, Academy of Music (Carl Anschütz German Company)
- Il conte d'Almaviva* Theodore Habelmann
Il dottore Bartolo Joseph Weinlich
Rosina Bertha Johannsen
Figaro Heinrich Steinecke
Don Basilio Anton Graff
Berta Pauline Berger
maestro direttore Carl Anschütz

11/21/63: *Stradella*: Philadelphia, Academy of Music (Carl Anschutz German Company): 11/13/63
11/23/63: *Die Zauberflöte*: Philadelphia, Academy of Music (Carl Anschutz German Company)

Sarastro Joseph Weinlich
Tamino Theodore Habelmann
Königin der Nacht Mme. De Barry
Pamina Bertha Johannsen
Iperetusa Meta Herwagen
Aretusa Margaret Zimmermann
Egle Pauline Berger
Papageno Heinrich Steinecke
Papagena Pauline Canissa
Monostatos J. Kronfeld
Erster Knabe Mlle. Drome
Zweiter Knabe Emilie Laroche
Dritter Knabe Mme. Dehlow
Priester Anton Graff
maestro direttore Carl Anschutz

11/24/63: *Faust* (German): Philadelphia, Academy of Music (Carl Anschutz German Company): 11/18/63
11/25/63: *Don Giovanni* (German): Philadelphia, Academy of Music (Carl Anschutz German Company)

Don Giovanni Heinrich Steinecke
Il Commendatore Anton Graff
Donna Anna Bertha Johannsen
Donna Elvira Margaret Zimmermann
Don Ottavio Theodore Habelmann
Leporello Joseph Weinlich
Zerlina Pauline Canissa
Masetto J. Kronfeld
maestro direttore Carl Anschutz

11/27/63: *La dame blanche*: was announced but changed to *Martha* due to the indisposition of Theodore Habelmann.

11/27/63: *Martha*: Philadelphia, Academy of Music (Carl Anschutz German Company): 11/02/63
11/24/63: *Faust* (German): Philadelphia, Academy of Music (Carl Anschutz German Company): 11/18/63
12/02/63: *Jone* (Enrico Petrella): Philadelphia, Academy of Music (Havana Italian Opera Troupe)

Jone Josephine Medori
Glauco Francesco Mazzoleni
Arbaces Fernando Bellini
Nidia Henrietta Sulzer (aka: Madame Biacchi)
Burbo Hannibal Biacchi
Salustio M. Reichardt
Clodio Wilhelm Müller
Dirce Mlle. Miller
maestro direttore Jaime Nunó

12/04/63: *Norma*: Philadelphia, Academy of Music (Havana Italian Opera Troupe)

Norma Josephine Medori
Pollione Francesco Mazzoleni
Adalgisa Henrietta Sulzer
Oroveso Hannibal Biacchi
Clotilde Mlle. Miller
Flavio M. Reichardt
maestro direttore Max Maretzek

12/05/63: *La traviata*: Philadelphia, Academy of Music (Havana Italian Opera Troupe)

Violetta Valéry Mme. Ortolani-Brignoli
Alfredo Germont Francesco Mazzoleni
Giorgio Germont Fernando Bellini
Flora Bervoix Fanny Stockton
Il barone Douphol Domenico Coletti
Il dottor Grenvil Wilhelm Müller
Annina Mme. Avogadro
Gastone di Letorières M. Reichardt
Il marchese d'Obigny M. Locatelli
maestro direttore Jaime Nunó

12/07/63: *Lucrezia Borgia*: Philadelphia, Academy of Music (Havana Italian Opera Troupe)

Donna Lucrezia Borgia Josephine Medori
Don Alfonso Hannibal Biacchi
Gennaro Francesco Mazzoleni
Maffio Orsini Henrietta Sulzer
Don Apostolo Gazella Fernando Bellini
Ascanio Petrucci M. Yppolito
Oloferna Vitellozzo Guglielmo Lotti
Gubetta Domenico Coletti
Rustighello M. Reichardt
Astolfo Wilhelm Müller
maestro direttore Jaime Nunó

12/08/63: *Rigoletto*: Philadelphia, Academy of Music (Havana Italian Opera Troupe)

Il duca di Mantova Francesco Mazzoleni
Rigoletto Fernando Bellini
Gilda Clara Louise Kellogg
Sparafucile Domenico Coletti
Maddalena Henrietta Sulzer
Il conte di Monterone Wilhelm Müller
Matteo Borsa M. Reichardt
La contessa di Ceprano Mlle. Miller
Giovanna Mme. Avogadro
Il cavaliere Marullo M. Locatelli
Il conte di Ceprano M. Massio
maestro direttore Jaime Nunó

12/09/63: *Macbeth*: Philadelphia, Academy of Music (Havana Italian Opera Troupe)

Macbeth Fernando Bellini
Banco Domenico Coletti
Lady Macbeth Josephine Medori
Una dama di Lady Macbeth Mlle. Miller
Macduff Guglielmo Lotti
Malcolm M. Reichardt
Un dottore Wilhelm Müller
maestro direttore Jaime Nunó

- 12/11/63: *Un ballo in maschera*: Philadelphia, Academy of Music (Havana Italian Opera Troupe)
- Riccardo* Francesco Mazzoleni
Renato Fernando Bellini
Amelia Josephine Medori
Ulrica Henrietta Sulzer
Oscar Mme. Ortolani-Brignoli
Samuel Domenico Coletti
Tom Wilhelm Müller
Un giudice M. Reichardt
maestro direttore Jaime Nunó
- 12/12/63: *Martha*: Philadelphia, Academy of Music (Havana Italian Opera Troupe)
- Lady Harriet Durham* Clara Louise Kellogg
Nancy Henrietta Sulzer
Lord Tristan Mickleford Wilhelm Müller
Lyonel Guglielmo Lotti
Plumkett Hannibal Biacchi
maestro direttore Max Maretzek
- 12/14/63: *Il trovatore*: Philadelphia, Academy of Music (Havana Italian Opera Troupe)
- Il conte di Luna* Fernando Bellini
Leonora Josephine Medori
Azucena Henrietta Sulzer
Manrico Francesco Mazzoleni
Ferrando Domenico Coletti
Ines Mme. Avogadro
Ruiz M. Reichardt
Un vecchio zingaro Wilhelm Müller
maestro direttore Jaime Nunó
- 12/16/63: *Norma*: Philadelphia, Academy of Music (Havana Italian Opera Troupe): 12/04/63 except:
- Clotilde* Mme. Avogadro
- 12/17/63: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Havana Italian Opera Troupe)
- Miss Lucia* Mme. Ortolani-Brignoli
Sir Edgardo di Ravenswood Francesco Mazzoleni
Lord Enrico Asthon M. Yppolito
Raimondo Bidebent Domenico Coletti
Lord Arturo Buclaw M. Reichardt
Alisa Mme. Avogadro
maestro direttore Jaime Nunó
- Fernando Bellini, Hannibal Biacchi**
I puritani Suoni la tromba, e intrepido
(Liberty duet)

12/18/63: *Don Giovanni*: Philadelphia, Academy of Music (Havana Italian Opera Troupe)

Don Giovanni Fernando Bellini
Il Commendatore Wilhelm Müller
Donna Anna Josephine Medori
Donna Elvira Fanny Stockton
Don Ottavio Guglielmo Lotti
Leporello Hannibal Bianchi
Zerlina Clara Louise Kellogg
Masetto Domenico Coletti
maestro direttore Max Maretzek

12/19/63: *Jone*: Philadelphia, Academy of Music (Havana Italian Opera Troupe): 12/02/63

1864

1/19/64: *The marriage of Jeannette* (Victor Massé: *Les noces de Jeanette*): Philadelphia, Chestnut Street Theatre (Paul Juignet, French Opera Company, New York)

Jeannette Louise Maillet
Jean Paul Juignet

John Curtis: Paul Juignet's French Opera Company from New York played an engagement at the Chestnut Street Theatre in January 1864, presenting only comic operas [and does not name the other works presented there.]

2/08/64: *Die lustigen Weiber von Windsor*: Philadelphia, Academy of Music (German Artists Company)

Sir John Falstaff Joseph Hermanns
Herr Fluth Heinrich Steinecke
Herr Reich Anton Graff
Fenton Theodore Habelmann
Junker Spärlich Alfred Haimer (aka: Edward Haimer)
Dr. Cajus J. Kronfeld
Frau Fluth Bertha Johannsen
Frau Reich Marie Friederici
Jungfer Anna Reich Pauline Canissa
maestro direttore Carl Anschütz

2/10/64: *La dame blanche* (German): Philadelphia, Academy of Music (German Artists Company)

Georges Brown Theodore Habelmann
Gaveston Joseph Hermanns
Dickson J. Kronfeld
Mac-Irton Anton Graff
Anna Bertha Johannsen
Jenny Pauline Canissa
Marguerite Marie Friederici
maestro direttore Carl Anschütz

2/12/64: *Tannhäuser*: Philadelphia, Academy of Music (German Artists Company)

Hermann Joseph Hermanns
Tannhäuser Franz Himmer
Wolfram von Eschenbach Heinrich Steinecke
Biterolf Anton Graff
Heinrich der Schreiber Herr Scheele
Reinmar von Zweter Alfred Haimer
Elisabeth Bertha Johannsen
Venus Marie Friederici
Ein Hirtenknabe Pauline Canissa
maestro direttore Carl Anschütz

2/13/64: *Die lustigen Weiber von Windsor*: Philadelphia, Academy of Music (German Artists Co.), matinée: 2/08/64

2/15/64: *Jessonda* (Louis Spohr), American première: Philadelphia, Academy of Music (German Artists Company)

Jessonda Bertha Johannsen
Amazili Marie Friederici
Dandau Joseph Hermanns
Nadori Franz Himmer
Tristan d'Acunha Heinrich Steinecke
Pedro Lopez Herr Scheele
Indian warrior Herr Gross
maestro direttore Carl Anschütz

2/15/64: *Le postillon de Lonjumeau* (English): Philadelphia, Arch Street Theatre (Richings Opera Troupe)

Chapelou W. G. Hill
Le Marquis de Corcy Peter Richings
Biju Edward Seguin (Jr.)
Madeleine Caroline Richings
Bourdon Henry C. Peakes
maestro direttore E. S. Mattoon

2/16/64: *La fille du régiment* (English): Philadelphia, Arch Street Theatre (Richings Opera Troupe)

Marie Caroline Richings
Tonio W. G. Hill
La marquise de Berkenfield Mrs. W. G. Hill
Hortensius George H. Griffiths
Suplice Edward Seguin (Jr.)
maestro direttore E. S. Mattoon

2/17/64: *La dame blanche*: Philadelphia, Academy of Music (German Artists Company): 2/10/64

2/17/64: *Diadeste* (Balfe): Philadelphia, Arch Street Theatre (Richings Opera Troupe)

Celina Caroline Richings
Count Steino Edward Seguin
Marquis Manfredo W. G. Hill
maestro direttore E. S. Mattoon

- 2/18/64: *The bohemian girl*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)
- | | |
|-----------------------------|-------------------|
| <i>Count Arnheim</i> | Edward Seguin |
| <i>Florestein</i> | Mr. Buch |
| <i>Thaddeus</i> | W. G. Hill |
| <i>Devilshoof</i> | Henry C. Peakes |
| <i>Arline</i> | Caroline Richings |
| <i>The gypsy queen</i> | Mrs. W. G. Hill |
| <i>Buda</i> | Mrs. Stone |
| <i>Captain of the guard</i> | Mr. Little |
| <i>Officer</i> | Mr. Burns |
| maestro direttore | E. S. Mattoon |
- 2/19/64: *Don Giovanni* (German): Philadelphia, Academy of Music (German Artists Company)
- | | |
|------------------------|--------------------|
| <i>Don Giovanni</i> | Heinrich Steinecke |
| <i>Il Commendatore</i> | Anton Graff |
| <i>Donna Anna</i> | Bertha Johannsen |
| <i>Donna Elvira</i> | Marie Friederici |
| <i>Don Ottavio</i> | Theodore Habelmann |
| <i>Leporello</i> | Joseph Hermanns |
| <i>Zerlina</i> | Pauline Canissa |
| <i>Masetto</i> | Alfred Haimer |
| maestro direttore | Carl Anschütz |
- 2/19/64: *Linda di Chamounix*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)
- | | |
|--------------------------------------|-------------------|
| <i>Linda</i> | Caroline Richings |
| <i>Il visconte di Sirval (Carlo)</i> | W. G. Hill |
| <i>Pierotto</i> | Mrs. W. G. Hill |
| <i>Antonio</i> | Edward Seguin |
| <i>Il marchese di Boisfleury</i> | Peter Richings |
| maestro direttore | E. S. Mattoon |
- 2/20/64: *Stradella*: Philadelphia, Academy of Music (German Artists Company), matinée
- | | |
|-----------------------------|--------------------|
| <i>Alessandro Stradella</i> | Franz Himmer |
| <i>Bassi</i> | Anton Graff |
| <i>Leonore</i> | Bertha Johannsen |
| <i>Malvolio</i> | Heinrich Steinecke |
| <i>Barbarino</i> | Theodore Habelmann |
| maestro direttore | Carl Anschütz |
- 2/20/64: *The bohemian girl*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)
- | | |
|------------------------|-------------------|
| <i>Count Arnheim</i> | Edward Seguin |
| <i>Florestein</i> | Mr. Buch |
| <i>Thaddeus</i> | W. G. Hill |
| <i>Devilshoof</i> | Henry C. Peakes |
| <i>Arline</i> | Caroline Richings |
| <i>The gypsy queen</i> | Mrs. W. G. Hill |
| maestro direttore | E. S. Mattoon |
- 2/22/64: *Stradella*: Philadelphia, Academy of Music (German Artists Company): 2/20/64
The performance began with *The Star Spangled Banner*. Weber's *Oberon* had been announced for its Philadelphia premiere on February 22, but Madame Friederici was indisposed.
- 2/22/64: *La fille du régiment*: Philadelphia, Arch Street Theatre (Richings Opera Troupe): 2/16/64

2/23/64: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

Ramir Peter Richings
Don Sylvio W. G. Hill
Stella Caroline Richings
Forte Bracchio Henry C. Peakes
maestro direttore E. S. Mattoon

2/24/64: *Der Freischütz*: Philadelphia, Academy of Music (German Artists Company)

Ottokar Heinrich Steinecke
Kuno Alfred Haimer
Agathe Marie Friederici
Ännchen Pauline Canissa
Kaspar Anton Graff
Max Theodore Habelmann
Kilian J. Kronfeld
Samiel Herr Hensell
Ein Eremit Herr Boehm
maestro direttore Carl Anschütz

2/24/64: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

2/25/64: *Das Nachtlager in Granada* (Conradin Kreutzer): Philadelphia, Academy of Music (German Artists Company)

Ein Jäger Heinrich Steinecke
Gabriele Johanna Rotter
Gomez Theodore Habelmann
Vasco Anton Graff
Count Otto Herr Scheele
Ambrosio Joseph Hermanns
maestro direttore Carl Anschütz

2/25/64: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

2/26/64: *Faust* (German): Philadelphia, Academy of Music (German Artists Company)

Le docteur Faust Franz Himmer
Méphistophélès Joseph Hermanns
Marguerite Marie Friederici
Valentin Heinrich Steinecke
Siébel Bertha Johannsen
Dame Marthe Schwertlein Emilie Laroche
Wagner Herr Scheele
maestro direttore Carl Anschütz

2/26/64: *La fille du régiment*: Philadelphia, Arch Street Theatre (Richings Opera Troupe): 2/16/64

2/27/64: *Faust* (Acts IV, V): Philadelphia, Academy of Music (German Artists Company), matinée

Le docteur Faust Franz Himmer
Méphistophélès Joseph Hermanns
Marguerite Marie Friederici
Valentin Heinrich Steinecke
Siébel Bertha Johannsen
maestro direttore Carl Anschütz

La dame blanche (Acts II, III): Philadelphia, Academy of Music (German Artists Company)

Georges Brown Theodore Habelmann
Gaveston Joseph Hermanns
Dickson J. Kronfeld
Mac-Irton Anton Graff
Anna Bertha Johannsen
Jenny Pauline Canissa
Marguerite Marie Friederici
maestro direttore Carl Anschütz

2/27/64: *La fille du régiment*: Philadelphia, Arch Street Theatre (Richings Opera Troupe): 2/16/64

4/18/64: *Martha*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

Lady Harriet Durham Bertha Johannsen
Nancy Marie Friederici
Lord Tristan Mickleford Anton Graff
Lyonel Franz Himmer
Plumkett Heinrich Steinecke
Der Richter zu Richmond Carl Lehmann
maestro direttore Carl Anschütz

4/19/64: *Il barbiere di Siviglia* (German): Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

Il conte d'Almaviva Theodore Habelmann
Il dottore Bartolo Anton Graff
Rosina Bertha Johannsen
Figaro Heinrich Steinecke
Don Basilio J. Kronfeld
Fiorello Joseph Zinsheim
Berta Emilie Laroche
maestro direttore Carl Anschütz

4/20/64: *Faust* (German): Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

Le docteur Faust Franz Himmer
Méphistophélès Anton Graff
Marguerite Marie Friederici
Valentin Heinrich Steinecke
Siébel Bertha Johannsen
Dame Marthe Schwertlein Emilie Laroche
Wagner Carl Lehmann
maestro direttore Carl Anschütz

2/24/64: *Der Freischütz*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

Ottokar Heinrich Steinecke
Kuno Carl Lehmann
Agathe Marie Friederici
Ännchen Pauline Canissa
Kaspar Anton Graff
Max Theodore Habelmann
Kilian J. Kronfeld
Samiel Herr Avogandi
Ein Eremit Herr Archs
maestro direttore Carl Anschütz

4/22/64: *Faust*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company): 4/20/64

4/23/64: *Faust*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

4/25/64: *Faust*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

4/26/64: *La dame blanche* (German): Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

Georges Brown Theodore Habelmann
Gaveston Anton Graff
Dickson J. Kronfeld
Mac-Irton Carl Lehmann
Anna Bertha Johannsen
Jenny Pauline Canissa
Marguerite Marie Friederici
maestro direttore Carl Anschütz

4/28/64: *Faust*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company): 4/20/64 except:

Méphistophélès Joseph Hermanns

4/29/64: *Fidelio*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

Don Fernando Carl Lehmann
Don Pizarro Heinrich Steinecke
Florestan Franz Himmer
Leonore Bertha Johannsen
Rocco Joseph Hermanns
Marzelline Pauline Canissa
maestro direttore Carl Anschütz

4/30/64: *La dame blanche*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company): 4/26/64

5/05/64: *Notre Dame de Paris* (William Henry Fry), world première: Philadelphia, Academy of Music (American Opera Company, L. F. Harrison): orchestra of ninty

Esmeralda Mme. Compte Berchard
Cudule Jenny Kempton
De Chateupers William Castle
Don Frollo Sherwood C. Campbell
Quasimodo Edward Seguin (Jr.)
Florian William Skeats
maestro direttore Theodore Thomas

5/06/64: *Notre Dame de Paris*: Philadelphia, Academy of Music (American Opera Company, L. F. Harrison)

5/07/64: *Notre Dame de Paris*: Philadelphia, Academy of Music (American Opera Company, L. F. Harrison), matinée

5/09/64: *Notre Dame de Paris*: Philadelphia, Academy of Music (American Opera Company, L. F. Harrison)

5/11/64: *Notre Dame de Paris*: Philadelphia, Academy of Music (American Opera Company, L. F. Harrison)

5/12/64: *Notre Dame de Paris*: Philadelphia, Academy of Music (American Opera Company, L. F. Harrison)

5/14/64: *Notre Dame de Paris*: Philadelphia, Academy of Music (American Opera Company, L. F. Harrison)

6/25/64: *Faust* (German): Philadelphia, Academy of Music (Leonard Grover German Company)

Le docteur Faust Franz Himmer
Méphistophélès Joseph Hermanns
Marguerite Marie Friederici
Valentin Heinrich Steinecke
Siébel Bertha Johannsen
Dame Marthe Schwertlein Maria von Berger
Wagner Otto Lehmann
maestro direttore Carl Anschütz

La dame blanche (Act III): Philadelphia, Academy of Music (Leonard Grover German Company)

Georges Brown Theodore Habelmann
Gaveston Carl Formes
Anna Bertha Johannsen
maestro direttore Carl Anschütz

11/07/64: *La dame blanche* (German): Philadelphia, Academy of Music (Leonard Grover German Company)

Georges Brown Theodore Habelmann
Gaveston Joseph Hermanns
Dickson Isidore Lehmann
Mac-Irton Anton Graff
Anna Bertha Johannsen
Jenny Sophie Dziuba
Marguerite Margaret Zimmermann
maestro direttore Carl Anschütz

11/08/64: *Robert le diable* (German): Philadelphia, Academy of Music (Leonard Grover German Company)

Robert Franz Himmer
Bertram Carl Formes
Isabella Bertha Johannsen
Alice Johanna Rotter
Raimbaut Theodore Habelmann
Alberti Alfred Haimer
Helena Theresa Wood
maestro direttore Carl Anschütz

11/09/64: *Faust* (German): Philadelphia, Academy of Music (Leonard Grover German Company)

Le docteur Faust Giuseppe Tamaro
Méphistophélès Joseph Hermanns
Marguerite Marie Friederici
Valentin Heinrich Steinecke
Siébel Sophie Dziuba
Dame Marthe Schwertlein Margaret Zimmermann
Wagner Herr Gross
maestro direttore Carl Anschütz

- 11/10/64: *Der Freischütz*: Philadelphia, Academy of Music (Leonard Grover German Company)
- | | |
|-------------------|----------------------|
| <i>Ottokar</i> | Heinrich Steinecke |
| <i>Kuno</i> | Otto Lehmann |
| <i>Agathe</i> | Marie Friederici |
| <i>Ännchen</i> | Sophie Dziuba |
| <i>Kaspar</i> | Carl Formes |
| <i>Max</i> | Theodore Habelmann |
| <i>Kilian</i> | Alfred Haimer |
| <i>Samiel</i> | Frederick Brueldorff |
| <i>Ein Eremit</i> | Anton Graff |
| maestro direttore | Carl Anschütz |
- 11/11/64: *La juive* (German): Philadelphia, Academy of Music (Leonard Grover German Company)
- | | |
|------------------------------|--------------------|
| <i>La princesse Eudoxie</i> | Johanna Rotter |
| <i>Rachel</i> | Bertha Johannsen |
| <i>Le juif Éléazar</i> | Franz Himmer |
| <i>Le cardinal de Brogni</i> | Joseph Hermanns |
| <i>Léopold</i> | Theodore Habelmann |
| <i>Ruggiero</i> | Anton Graff |
| <i>Albert</i> | Alfred Haimer |
| maestro direttore | Carl Anschütz |
- 11/12/64: *Das Nachtlager in Granada*: Philadelphia, Academy of Music (Leonard Grover German Company), matinée
- | | |
|-------------------|--------------------|
| <i>Ein Jäger</i> | Isidore Lehmann |
| <i>Gabriele</i> | Johanna Rotter |
| <i>Gomez</i> | Theodore Habelmann |
| <i>Vasco</i> | Anton Graff |
| <i>Pedro</i> | Alfred Haimer |
| <i>Ambrosio</i> | Adolf Urchs |
| maestro direttore | Carl Anschütz |
- 11/14/64: *Martha*: Philadelphia, Academy of Music (Leonard Grover German Company)
- | | |
|--------------------------------|----------------|
| <i>Lady Harriet Durham</i> | Johanna Rotter |
| <i>Nancy</i> | Sophie Dziuba |
| <i>Lord Tristan Mickleford</i> | Anton Graff |
| <i>Lyonel</i> | Franz Himmer |
| <i>Plumkett</i> | Carl Formes |
| maestro direttore | Carl Anschütz |
- 11/15/64: *Don Giovanni* (German): Philadelphia, Academy of Music (Leonard Grover German Company)
- | | |
|------------------------|--------------------|
| <i>Don Giovanni</i> | Isidore Lehmann |
| <i>Il Commendatore</i> | Anton Graff |
| <i>Donna Anna</i> | Bertha Johannsen |
| <i>Donna Elvira</i> | Marie Friederici |
| <i>Don Ottavio</i> | Theodore Habelmann |
| <i>Leporello</i> | Joseph Hermanns |
| <i>Zerlina</i> | Sophie Dziuba |
| <i>Masetto</i> | Alfred Haimer |
| maestro direttore | Carl Anschütz |

11/16/64: *Les huguenots* (German): Philadelphia, Academy of Music (Leonard Grover German Company)

Marguerite de Valois Johanna Rotter
Le comte de Saint-Bris Heinrich Steinecke
Valentine Bertha Johannsen
Le comte de Nevers Isidore Lehmann
Urbain Pauline Canissa
Raoul de Nangis Giuseppe Tamaro
Marcel Joseph Hermanns
Bois-Rosé Theodore Habelmann
Demoiselle d'honneur de la reine Margaret Zimmermann
maestro direttore Carl Anschütz

11/17/64: *Stradella*: Philadelphia, Academy of Music (Leonard Grover German Company)

Alessandro Stradella Franz Himmer
Bassi Anton Graff
Leonore Pauline Canissa Johanna Rotter
Malvolio Carl Formes
Barbarino Theodore Habelmann
maestro direttore Carl Anschütz

11/18/64: *Fidelio*: Philadelphia, Academy of Music (Leonard Grover German Company)

Don Fernando Anton Graff
Don Pizarro Heinrich Steinecke
Florestan Franz Himmer
Leonore Bertha Johannsen
Rocco Joseph Hermanns
Marzelline Pauline Canissa
Jaquino Theodore Habelmann
maestro direttore Carl Anschütz

11/19/64: *Faust*: Philadelphia, Academy of Music (Leonard Grover German Company), matinée: 11/09/64

11/19/64: *Mireille* (Acts I, II), American première (but not performed complete): Philadelphia, Academy of Music (Leonard Grover German Company)

Mireille Johanna Rotter
Vincent Giuseppe Tamaro
Taven Margaret Zimmermann
Ourrias Heinrich Steinecke
Ramon Isidore Lehmann
Clémence Emilie Laroche
Ambroise Anton Graff
maestro direttore Carl Anschütz

Robert le diable (Acts III, IV, V): Philadelphia, Academy of Music (Leonard Grover German Company)

Robert Franz Himmer
Bertram Carl Formes
Isabella Bertha Johannsen
Alice Johanna Rotter
Raimbaut Theodore Habelmann
Alberti Alfred Haimer
Helena Theresa Wood
maestro direttore Carl Anschütz

1865

1/09/65: *La fille du régiment* (English): Philadelphia, Arch Street Theatre (Richings Opera Troupe)

Marie Caroline Richings
Tonio Mr. Carden
La marquise de Berkenfield Mrs. Hardy
Hortensius George H. Griffiths
Suplice Peter Richings
maestro direttore E. S. Mattoon

1/10/65: *La fille du régiment*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

1/14/65: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

Ramir Peter Richings
Don Sylvio Mr. Carden
Dr. Mathanasius George H. Griffiths
Stella Caroline Richings
maestro direttore E. S. Mattoon

1/16/65: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

1/17/65: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

1/18/65: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

1/19/65: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

1/21/65: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

2/20/65: *Martha*: Philadelphia, Academy of Music (Leonard Grover German Company)

Lady Harriet Durham Johanna Rotter
Nancy Sophie Dziuba
Lord Tristan Mickleford Anton Graff
Lyonel Franz Himmer
Plumkett Carl Formes (Act I)
Plumkett Heinrich Steinecke
maestro direttore Carl Anschütz

Morceaux de concert (between first and second acts):

Adelina Motte (contralto)
[Pietro] Guglielmi Gratias agimus tibi

Ludwig Braun (trombone)
unknown trombone solo

2/21/65: *Faust* (German): Philadelphia, Academy of Music (Leonard Grover German Company)

Le docteur Faust Giuseppe Tamaro
Méphistophélès Joseph Hermanns
Marguerite Marie Friederici
Valentin Heinrich Steinecke
Siébel Sophie Dziuba
Dame Marthe Schwertlein Margaret Zimmermann
Wagner Otto Lehmann
maestro direttore Carl Anschütz

2/22/65: *La juive* (German): Philadelphia, Academy of Music (Leonard Grover German Company)

<i>La princesse Eudoxie</i>	Johanna Rotter	
<i>Rachel</i>	Bertha Johannsen	
<i>Le juif Éléazar</i>	Franz Himmer	
<i>Le cardinal de Brogni</i>	Joseph Hermanns	
Léopold	not performed	Theodore Habelmann
<i>Ruggiero</i>	Anton Graff	
<i>Albert</i>	Alfred Haimer	
maestro direttore	Carl Anschütz	

2/23/65: *Don Giovanni* (German): Philadelphia, Academy of Music (Leonard Grover German Company)

<i>Don Giovanni</i>	Isidore Lehmann
<i>Il Commendatore</i>	Anton Graff
<i>Donna Anna</i>	Bertha Johannsen
<i>Donna Elvira</i>	Marie Friederici
<i>Don Ottavio</i>	Giuseppe Tamaro
<i>Leporello</i>	Joseph Hermanns
<i>Zerlina</i>	Sophie Dziuba
<i>Masetto</i>	Alfred Haimer
maestro direttore	Carl Anschütz

2/23/65: *La dame blanche* was to be performed, but Theodore Habelmann failed to appear as the night before, so *Don Giovanni* was substituted.

2/24/65: *Robert le diable* (German): Philadelphia, Academy of Music (Leonard Grover German Company)

<i>Robert</i>	Franz Himmer
<i>Bertram</i>	Carl Formes
<i>Isabella</i>	Pauline Canissa
<i>Alice</i>	Marie Friederici
<i>Raimbaut</i>	Giuseppe Tamaro
<i>Alberti</i>	Alfred Haimer
<i>Helena</i>	Theresa Wood
maestro direttore	Carl Anschütz

2/25/65: *Faust*: Philadelphia, Academy of Music (Leonard Grover German Company): 2/21/65

2/27/65: *La dame blanche* (German): Philadelphia, Academy of Music (Leonard Grover German Company)

<i>Georges Brown</i>	Theodore Habelmann
<i>Gaveston</i>	Joseph Hermanns
<i>Dickson</i>	Isidore Lehmann
<i>Mac-Irton</i>	Anton Graff
<i>Anna</i>	Bertha Johannsen
<i>Jenny</i>	Pauline Canissa
<i>Marguerite</i>	Margaret Zimmermann
maestro direttore	Carl Anschütz

Tannhäuser (Overture and Act I (grand ensemble)): Philadelphia, Academy of Music (Leonard Grover Company)

<i>Hermann</i>	Anton Graff
<i>Tannhäuser</i>	Franz Himmer
<i>Wolfram von Eschenbach</i>	Heinrich Steinecke
<i>Walter von der Vogelweide</i>	Theodore Habelmann
<i>Biterolf</i>	Adolf Urchs
<i>Reinmar von Zweter</i>	Alfred Haimer
<i>Venus</i>	Marie Friederici
<i>Ein Hirtenknabe</i>	Pauline Canissa
maestro direttore	Carl Anschütz

02/28/65: *Les huguenots* (German): Philadelphia, Academy of Music (Leonard Grover German Company)

<i>Marguerite de Valois</i>	Johanna Rotter
<i>Le comte de Saint-Bris</i>	Heinrich Steinecke
<i>Valentine</i>	Bertha Johannsen
<i>Le comte de Nevers</i>	Isidore Lehmann
<i>Tavannes</i>	Theodore Habelmann
<i>Cossé</i>	Charles Weisgerber
<i>De Retz</i>	Otto Lehmann
<i>Maurevert</i>	Charles Viereck
<i>Raoul de Nangis</i>	Giuseppe Tamaro
<i>Marcel</i>	Carl Formes
<i>Bois-Rosé</i>	Theodore Habelmann
<i>Watchman</i>	Adolf Urchs
maestro direttore	Carl Anschütz

3/01/65: *Der Freischütz*: Philadelphia, Academy of Music (Leonard Grover German Company)

<i>Ottokar</i>	Heinrich Steinecke
<i>Kuno</i>	Otto Lehmann
<i>Agathe</i>	Marie Friederici
<i>Ännchen</i>	Pauline Canissa
<i>Kaspar</i>	Isidore Lehmann
<i>Max</i>	Theodore Habelmann
<i>Kilian</i>	Alfred Haimer
<i>Samiel</i>	Edward Berndorff
<i>Ein Eremit</i>	Anton Graff
maestro direttore	Carl Anschütz

3/02/65: *Fidelio*: Philadelphia, Academy of Music (Leonard Grover German Company)

Don Fernando Anton Graff
Don Pizarro Heinrich Steinecke
Florestan Franz Himmer
Leonore Bertha Johannsen
Rocco Joseph Hermanns
Marzelline Pauline Canissa
Jaquino Theodore Habelmann
maestro direttore Carl Anschütz

3/03/65: *Stradella*: Philadelphia, Academy of Music (Leonard Grover German Company)

Alessandro Stradella Franz Himmer
Bassi Anton Graff
Leonore Johanna Rotter
Malvolio Isidore Lehmann Heinrich Steinecke
Barbarino Theodore Habelmann
maestro direttore Carl Anschütz

Morceaux de concert (between acts):

Charles Kunkle (piano)
unknown piano solos

Charles Kunkle, Siegfried Behrens
unknown duets

3/04/65: *Robert le diable*: Philadelphia, Academy of Music (Leonard Grover German Co.), matinée: 2/24/65 except:

Bertram Joseph Hermanns
Isabella Johanna Rotter
Raimbaut Theodore Habelmann

3/24/65: *La forza del destino*: Philadelphia, Academy of Music (Max Maretzek Italian Co.): stage director Amati Dubreuil

Il marchese di Calatrava Amati Dubreuil
Leonora di Vargas Carlotta Carozzi Zucchi
Don Carlo di Vargas Fernando Bellini
Don Alvaro B. Massimiliani
Preziosilla Kate Morensi
Padre Guardiano Augustino Susini
Fra Melitone Domenico Lorini
maestro direttore Max Maretzek

3/25/65: *Fra Diavolo*: Philadelphia, Academy of Music (Max Maretzek Italian Company): stage director Amati Dubreuil

Fra Diavolo Guglielmo Lotti
Lord Allcash Fernando Bellini
Lady Pamela Kate Morensi
Lorenzo Domenico Lorini
Mathéo Wilhelm Müller
Zerline Clara Louise Kellogg
Giacomo Joseph Weinlich
Beppo Amati Dubreuil
maestro direttore Max Maretzek

4/08/65: *Ernani*: Philadelphia, Academy of Music (Max Maretzek Italian Company)

Ernani Alessandro Maccaferri
Don Carlo Fernando Bellini
Don Ruy Gomez de Silva Augustino Susini
Elvira Carlotta Carozzi Zucchi
Giovanna Mme. Zapucci
Don Riccardo M. Reichardt
Jago Wilhelm Müller
maestro direttore Carl Bergmann

4/29/65: *La fille du régiment* (English): Philadelphia, Academy of Music (Richings Opera Troupe), matinée

Marie Caroline Richings
Tonio Mr. Carden
La marquise de Berkenfield Mrs. Thayer
Hortensius Stuart Robson
Suplice Peter Richings
maestro direttore E. S. Mattoon

5/15/65: *La fille du régiment*: Philadelphia, Arch Street Theatre (Richings Opera Troupe): 4/29/65

5/20/65: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

Ramir Peter Richings
Don Sylvio Mr. Carden
Dr. Mathanasius Stuart Robson
Stella Caroline Richings
maestro direttore E. S. Mattoon

5/22/65: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

5/25/65: *The enchantress*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

5/26/65: *Norma*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

Norma Caroline Richings
Pollione Mr. Carden
Adalgisa Mrs. Thayer
Oroveso Peter Richings
Clotilde unknown
Flavio unknown
maestro direttore E. S. Mattoon

5/27/65: *Norma*: Philadelphia, Arch Street Theatre (Richings Opera Troupe)

10/23/65: *The rose of Castile* (Balfe): Philadelphia, Walnut Street Theatre (Richings Opera Troupe)

Elvira Caroline Richings
Donna Carmen Mrs. Hardy
Manuel Barton Hill
Don Torribio Peter Richings
maestro direttore unknown

10/24/65: *The rose of Castile*: Philadelphia, Walnut Street Theatre (Richings Opera Troupe)

10/30/65: *La fille du régiment* (English): Philadelphia, Walnut Street Theatre (Richings Opera Troupe)

Marie Caroline Richings
Tonio Barton Hill
La marquise de Berkenfield Mrs. Hardy
Hortensius unknown
Suplice Peter Richings
maestro direttore unknown

10/31/65: *La fille du régiment*: Philadelphia, Walnut Street Theatre (Richings Opera Troupe)

11/04/65: *The enchantress*: Philadelphia, Walnut Street Theatre (Richings Opera Troupe)

Ramir Peter Richings
Don Sylvio S. K. Chester
Dr. Mathanasius George H. Griffiths
Stella Caroline Richings
Spirit of good Susie Summerfield
maestro direttore E. S. Mattoon

11/04/65: *The enchantress*: Philadelphia, Walnut Street Theatre (Richings Opera Troupe)

11/06/65: *The enchantress*: Philadelphia, Walnut Street Theatre (Richings Opera Troupe)

11/07/65: *The enchantress*: Philadelphia, Walnut Street Theatre (Richings Opera Troupe)

11/08/65: *The enchantress*: Philadelphia, Walnut Street Theatre (Richings Opera Troupe)

11/09/65: *The enchantress*: Philadelphia, Walnut Street Theatre (Richings Opera Troupe)

11/10/65: *The enchantress*: Philadelphia, Walnut Street Theatre (Richings Opera Troupe)

11/11/65: *The enchantress*: Philadelphia, Walnut Street Theatre (Richings Opera Troupe)

1866

1/01/66: *Faust* (Italian): Philadelphia, Academy of Music (Max Maretzek Italian Company): the Brocken scene was not performed, but the Chruuch scene was now performed for the fist time in Philadelphia.

Le docteur Faust Ettore Irfre
Méphistophélès G. B. Antonucci
Marguerite Clara Louise Kellogg
Valentin Fernando Bellini
Siébel Mme. Fischer
Dame Marthe Schwertlein Mme. Reichardt
Wagner Wilhelm Müller
maestro direttore unknown

1/02/66: *L'africaine* (Italian): Philadelphia, Academy of Music (Max Maretzek Italian Company)

Selika Carlotta Carozzi Zucchi
Vasco da Gama Francesco Mazzoleni
Inez Enrichetta Bosisio
Nelusko Fernando Bellini
Le grand inquisiteur Wilhelm Müller
Le grand-prêtre de Brama Domenico Lorini
Don Pedro G. B. Antonucci
Anna Mme. Reichardt
Don Diego Nicolò Barili
Usher M. Foelder
Don Alvaro M. Reichardt
maestro direttore Carl Bergmann

1/03/66: *Poliuto*: Philadelphia, Academy of Music (Max Maretzek Italian Company)

Severo M. Ardovani
Felice M. Riccardi
Paolina Carlotta Carozzi Zucchi
Poliuto B. Massimiliani
Callistene Nicolò Barili
Nearco M. Reichardt
maestro direttore M. Torriani

- 1/04/66: *Fra Diavolo*: Philadelphia, Academy of Music (Max Maretzek Italian Company)
- | | |
|----------------------|----------------------|
| <i>Fra Diavolo</i> | Francesco Mazzoleni |
| <i>Lord Rochburg</i> | Fernando Bellini |
| <i>Lady Pamela</i> | Mme. Fischer |
| <i>Lorenzo</i> | Domenico Lorini |
| <i>Mathéo</i> | Wilhelm Müller |
| <i>Zerline</i> | Clara Louise Kellogg |
| <i>Giacomo</i> | Nicolò Barili |
| <i>Beppo</i> | Amati Dubreuil |
| maestro direttore | unknown |
- 1/05/66: *Ernani*: Philadelphia, Academy of Music (Max Maretzek Italian Company)
- | | |
|-------------------------------|-------------------------|
| <i>Ernani</i> | Ettore Irfre |
| <i>Don Carlo</i> | Fernando Bellini |
| <i>Don Ruy Gomez de Silva</i> | G. B. Antonucci |
| <i>Elvira</i> | Carlotta Carozzi Zucchi |
| <i>Giovanna</i> | Mme. Zapucci |
| <i>Don Riccardo</i> | M. Reichardt |
| <i>Jago</i> | Wilhelm Müller |
| maestro direttore | unknown |
- 1/06/66: *L'africaine*: Philadelphia, Academy of Music (Max Maretzek Italian Company): 1/02/66 except:
maestro direttore unknown
- 1/08/66: *Martha*: Philadelphia, Academy of Music (Max Maretzek Italian Company)
- | | |
|--------------------------------|----------------------|
| <i>Lady Harriet Durham</i> | Clara Louise Kellogg |
| <i>Nancy</i> | Adelaide Phillips |
| <i>Lord Tristan Mickleford</i> | Wilhelm Müller |
| <i>Lyonel</i> | Ettore Irfre |
| <i>Plumkett</i> | G. B. Antonucci |
| <i>Der Richter zu Richmond</i> | M. Schwicardi |
| maestro direttore | Carl Bergmann |
- 1/09/66: *Il trovatore*: Philadelphia, Academy of Music (Max Maretzek Italian Company)
- | | |
|---------------------------|-------------------------|
| <i>Il conte di Luna</i> | Fernando Bellini |
| <i>Leonora</i> | Carlotta Carozzi Zucchi |
| <i>Azucena</i> | Bine di Rossi |
| <i>Manrico</i> | Francesco Mazzoleni |
| <i>Ferrando</i> | Nicolò Barili |
| <i>Ines</i> | Mme. Reichardt |
| <i>Ruiz</i> | M. Reichardt |
| <i>Un vecchio zingaro</i> | M. Schwicardi |
| maestro direttore | unknown |
- 1/10/66: *La dame blanche*: Philadelphia, Academy of Music (Leonard Grover German Company), matinée
- | | |
|----------------------|--------------------|
| <i>Georges Brown</i> | Theodore Habelmann |
| <i>Gaveston</i> | Joseph Hermanns |
| <i>Dickson</i> | Heinrich Steinecke |
| <i>Mac-Irton</i> | Otto Lehmann |
| <i>Anna</i> | Bertha Johannsen |
| <i>Jenny</i> | Sophie Dziuba |
| <i>Marguerite</i> | Frida de Gebile |
| maestro direttore | unknown |

- 1/10/66: *L'africaine*: Philadelphia, Academy of Music (Max Maretzek Italian Company): 1/02/66 except:
maestro direttore unknown
- 1/11/66: *I puritani*: Philadelphia, Academy of Music (Max Maretzek Italian Company)
Elvira Clara Louise Kellogg
Lord Arturo Talbo Ettore Irfre
Sir Riccardo Forth Fernando Bellini
Sir Giorgio G. B. Antonucci
Lord Gualtiero Valton Wilhelm Müller
Sir Bruno Robertson M. Reichardt
Enrichetta di Francia Mme. Fischer
maestro direttore unknown
- 1/12/66: *Lucrezia Borgia*: Philadelphia, Academy of Music (Max Maretzek Italian Company)
Donna Lucrezia Borgia Carlotta Carozzi Zucchi
Don Alfonso G. B. Antonucci
Gennaro Ettore Irfre
Maffio Orsini Adelaide Phillips
Jeppo Liverotto M. Foelder
Don Apostolo Gazella Amati Dubreuil
Oloferna Vitellozzo Domenico Lorini
Gubetta Wilhelm Müller
Rustighello M. Reichardt
Massinetti Nicolò Barili
maestro direttore unknown
- 1/13/66: *Martha*: Philadelphia, Academy of Music (Leonard Grover German Company), matinée
Lady Harriet Durham Bertha Johannsen
Nancy Sophie Dziuba
Lord Tristan Mickleford Heinrich Steinecke
Lyonel Theodore Habelmann
Plumkett Joseph Weinlich
Der Richter zu Richmond Otto Lehmann
maestro direttore unknown
- Faust* (Act I, 1): Philadelphia, Academy of Music (Leonard Grover German Company)
Le docteur Faust Franz Himmer
Méphistophélès Joseph Hermanns
maestro direttore unknown
- 1/13/66: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Max Maretzek Italian Company)
Miss Lucia Enrichetta Bosisio
Sir Edgardo di Ravenswood Francesco Mazzoleni
Lord Enrico Asthon Fernando Bellini
Raimondo Bidebent Nicolò Barili
Lord Arturo Buclaw M. Reichardt
Alisa Mme. Reichardt
Normanno M. Foelder
maestro direttore unknown

2/06/66: *Clarissa Harlowe* (Perelli): Philadelphia, Concert Hall, north side of Chestnut St., west of 12th (unknown amateur company)

Miss Hewlitt
Charles M. Schmitz
Alfred Durand
Horace Nathans

maestro direttore Signor Parelli

2/20/66: *Lucrezia Borgia*: Philadelphia, Concert Hall (unknown amateur company)

Miss Davis
Miss Denagre
Mr. Waterman
Mr. Taylor

maestro direttore Signor Parelli

2/26/66: *Faust*: Philadelphia, Academy of Music (Leonard Grover German Company)

Le docteur Faust Franz Himmer
Méphistophélès Joseph Hermanns
Marguerite Johanna Rotter
Valentin Heinrich Steinecke
Siébel Sophie Dziuba

Dame Marthe Schwertlein Mme. Beyer
Wagner Otto Lehmann

maestro direttore Adolf Neuendorff

2/27/66: *Fra Diavolo*: Philadelphia, Academy of Music (Leonard Grover German Company)

Fra Diavolo Theodore Habelmann
Lord Allcash Joseph Weinlich
Lady Pamela Bertha Johannsen
Lorenzo Jean Armand
Mathéo Otto Lehmann
Zerline Johanna Rotter

Giacomo Joseph Hermanns
Beppo Heinrich Steinecke

maestro direttore Adolf Neuendorff

2/28/66: *Die Zauberflöte*: Philadelphia, Academy of Music (Leonard Grover German Company)

Sarastro Joseph Hermanns
Tamino Franz Himmer
Sprecher Adolf Urchs
Astrifammante Elvira Naddi
Pamina Bertha Johannsen
Iperetusa Meta Herwagen
Aretusa Mme. Giesabel
Egle Maria von Berger
Papageno Heinrich Steinecke
Papagena Sophie Dziuba (also replaced one of the three genies below)
Monostatos Otto Lehmann
Erster Knabe Mme. Meyer
Zweiter Knabe Johanna Hubach
Dritter Knabe Mme. Harting
High Priest Karl Viereck
Priest Joseph Zinsheim
maestro direttore Adolf Neuendorff

3/02/66: *Robert le diable*: Philadelphia, Academy of Music (Leonard Grover German Company)

Robert Franz Himmer
Bertram Joseph Weinlich
Isabella Elvira Naddi
Alice Johanna Rotter
Raimbaut Jean Armand
Alberti Adolf Urchs
Helena Theresa Wood
maestro direttore Adolf Neuendorff

3/02/66: *Maria di Rohan*: Philadelphia, Concert Hall (unknown amateur company)

Miss Cowtin
Miss Denagre
Mr. Waterman
Alfred Durand
maestro direttore Signor Parelli

3/03/66: *Fra Diavolo*: Philadelphia, Academy of Music (Leonard Grover German Company): 2/27/66 except:

Lady Pamela Anna Picconazzi

3/05/66: *Guillaume Tell*: Philadelphia, Academy of Music (Leonard Grover German Company)

Guillaume Tell Wilhelm Formes
Arnold Melchtal Franz Himmer
Walter Furst Joseph Hermanns
Melchtal Alphonse Urchs
Jemmy Sophie Dziuba
Gesler Joseph Weinlich
Rodolphe Jean Armand
Jacques Theodore Habelmann
Leuthold Otto Lehmann
Mathilde Elvira Naddi
Hedwige Anna Picconazzi
maestro direttore Adolf Neuendorff

3/07/66: *Das Nachtlager in Granada*: Philadelphia, Academy of Music (Leonard Grover German Company): the chorus also performed »O Isis und Osiris« from *Die Zauberflöte*.

Ein Jäger Wilhelm Formes
Gabriele Johanna Rotter
Gomez Theodore Habelmann
Vasco Joseph Weinlich
Pedro Otto Lehmann
Ambrosio Alphonse Urchs
Count Otto Joseph Zinsheim
maestro direttore Adolf Neuendorff

3/08/66: *Fra Diavolo*: Philadelphia, Academy of Music (Leonard Grover German Company): 2/27/66 except:

Lady Pamela Anna Picconazzi

3/09/66: *Les huguenots*: Philadelphia, Academy of Music (Leonard Grover German Company)

Marguerite de Valois Elvira Naddi
Le comte de Saint-Bris Joseph Weinlich
Valentine Johanna Rotter
Le comte de Nevers Wilhelm Formes
Urbain Sophie Dziuba
Cossé Adolf Weigerber
Tavannes Jean Armand
Thoré Julius Viereck
De Retz Otto Doehne
Méru Otto Lehmann
Raoul de Nangis Franz Himmer Theodore Formes
Marcel Joseph Hermanns
Bois-Rosé Jean Armand
Watchman Adolf Urchs
maestro direttore Adolf Neuendorff

3/10/66: *Stradella*: Philadelphia, Academy of Music (Leonard Grover German Company), matinée

Alessandro Stradella Franz Himmer
Bassi Joseph Weinlich
Leonore Johanna Rotter
Malvolio Heinrich Steinecke
Barbarino Theodore Habelmann
maestro direttore Adolf Neuendorff

4/16/66: *Linda di Chamounix*: Philadelphia, Concert Hall (unknown amateur company)

Miss Hewlitt
Alfred Durand
maestro direttore unknown

5/19/66: *La favorita*: Philadelphia, Concert Hall (unknown amateur company)

Fernando Signor Parelli
Miss Davis
Miss Poole
Miss Angier
Miss Taylor
maestro direttore unknown

- 9/17/66: *Maritana*: Philadelphia, Academy of Music (Caroline Richings Company)
- Maritana* Caroline Richings
Lazarillo Zelda Harrison (Ika: Zelda Seguin)
Marchioness Mrs. Boudinot
Don Caesar William Castle
Don Jose Sherwood C. Campbell
King Henry C. Peakes
Marquis Mr. Rudolph
Captain Joseph G. Peakes
maestro direttore William J. Dietrich
- 9/18/66: *Maritana*: Philadelphia, Academy of Music (Caroline Richings Company)
- 9/21/66: *The bohemian girl*: Philadelphia, Academy of Music (Caroline Richings Company)
- Count Arnheim* Sherwood C. Campbell
Florestein D. B. Wylie
Thaddeus William Castle
Devilshoof Edward Seguin
Arline Caroline Richings
The gypsy queen Isabel Arnold
maestro direttore William J. Dietrich
- 9/22/66: *The bohemian girl*: Philadelphia, Academy of Music (Caroline Richings Company)
- 9/24/66: *La fille du régiment* (English): Philadelphia, Academy of Music (Caroline Richings Company)
- Marie* Caroline Richings
Tonio D. B. Wylie
La marquise de Berkenfield Mrs. Boudinot
Hortensius James A. Arnold
Suplice Edward Seguin
Le caporal Joseph G. Peakes
La duchesse de Crakentorp Miss Burnett
maestro direttore William J. Dietrich
- 9/26/66: *The bohemian girl*: Philadelphia, Academy of Music (Caroline Richings Company): 9/21/66 except:
maestro direttore unknown
- 9/27/66: *Fra Diavolo* (English): Philadelphia, Academy of Music (Caroline Richings Company)
- Fra Diavolo* William Castle
Lord Allcash Edward Seguin
Lady Pamela Zelda Harrison
Lorenzo D. B. Wylie
Mathéo James A. Arnold
Zerline Caroline Richings
Giacomo Henry C. Peakes
Beppo Sherwood C. Campbell
maestro direttore William J. Dietrich
- 9/28/66: *Fra Diavolo*: Philadelphia, Academy of Music (Caroline Richings Company)

10/15/66: *Crispino e la comare* (Luigi Ricci): Philadelphia, Academy of Music (Italian Opera Company)

Crispino Tracchetto Giorgio Ronconi
Annetta Clara Louise Kellogg
Don Asdrubale di Caparotta M. Banfi
La comare Fanny Stockton
Fabrizio G. B. Antonucci
Mirabolano Fernando Bellini
Il contino del Fiore Enrico Testa
Bartolo M. Reichardt
maestro direttore M. Torriani

10/16/66: *Il trovatore*: Philadelphia, Academy of Music (Italian Opera Company)

Il conte di Luna Fernando Bellini
Leonora Carmen Poch
Azucena Francesca Natali Testa
Manrico Francesco Mazzoleni
Ferrando M. Fossatti
Ines Mme. Reichardt
Ruiz M. Reichardt
Un vecchio zingaro M. Banfi
maestro direttore M. Torriani

10/17/66: *Fra Diavolo*: Philadelphia, Academy of Music (Italian Opera Company)

Fra Diavolo Francesco Mazzoleni
Lord Allcash Giorgio Ronconi
Lady Pamela Francesca Natali Testa
Lorenzo Pierre Bernard
Mathéo M. Manfi
Zerline Clara Louise Kellogg
Giacomo M. Fossatti
Beppo Amati Dubreuil
maestro direttore Carl Bergmann

10/18/66: *La sonnambula*: Philadelphia, Academy of Music (Italian Opera Company)

Amina Amalia M. Hauck (lka: Minnie Hauk)
Elvino Ramieri Baragli
Il conte Rodolfo G. B. Antonucci
Teresa Mme. Reichardt
Lisa Fanny Stockton
Alessio M. Banfi
Un notaro M. Reichardt
maestro direttore M. Torriani

10/19/66: *Crispino e la comare*: Philadelphia, Academy of Music (Italian Opera Company): 10/15/66

10/20/66: *Il trovatore*: Philadelphia, Academy of Music (Italian Opera Company), matinée: 10/16/66

10/22/66: *L'étoile du nord*: Philadelphia, Academy of Music (Italian Opera Company)

<i>Catherine</i>	Clara Louise Kellogg
<i>Prascovia</i>	Amalia M. Hauck
<i>Danilowitz</i>	Ramieri Baragli
<i>Gritzenko</i>	Fernando Bellini
<i>Peter</i>	G. B. Antonucci
<i>Natalie</i>	Mme. Fleury
<i>Echimona</i>	Mme. Reichardt
<i>Giorgio Skavronsky</i>	M. Reichardt
<i>Ismaeloff</i>	M. Foelder
<i>Kermeloff</i>	M. Banfi
<i>Rainaldo</i>	Roberto Mancini
maestro direttore	unknown

10/23/66: *Lucrezia Borgia*: Philadelphia, Academy of Music (Italian Opera Company)

<i>Donna Lucrezia Borgia</i>	Carmen Poch
<i>Don Alfonso</i>	G. B. Antonucci
<i>Gennaro</i>	Francesco Mazzoleni
<i>Maffio Orsini</i>	Francesca Natali Testa
<i>Jeppo Liverotto</i>	M. Foelder
<i>Don Apostolo Gazella</i>	Amati Dubreuil
<i>Oloferna Vitellozzo</i>	Pierre Bernard
<i>Gubetta</i>	M. Fossatti
<i>Rustighello</i>	M. Reichardt
<i>Massinetti</i>	M. Banfi
maestro direttore	Carl Bergmann

10/24/66: *L'étoile du nord*: Philadelphia, Academy of Music (Italian Opera Company): 10/22/66

10/25/66: *L'elisir d'amore*: Philadelphia, Academy of Music (Italian Opera Company)

<i>Nemorino</i>	Ramieri Baragli
<i>Adina</i>	Antoinette Ronconi
<i>Il dottore Dulcamara</i>	Giorgio Ronconi
<i>Belcore</i>	G. B. Antonucci
<i>Giannetta</i>	Mme. Reichardt
maestro direttore	unknown

10/26/66: *Ernani*: Philadelphia, Academy of Music (Italian Opera Company)

<i>Ernani</i>	Francesco Mazzoleni
<i>Don Carlo</i>	Fernando Bellini
<i>Don Ruy Gomez de Silva</i>	G. B. Antonucci
<i>Elvira</i>	Carmen Poch
<i>Giovanna</i>	Mme. Reichardt
<i>Don Riccardo</i>	M. Reichardt
<i>Jago</i>	M. Banfi
maestro direttore	unknown

10/27/66: *Crispino e la comare*: Philadelphia, Academy of Music (Italian Opera Company): 10/15/66

- 10/27/66: *Faust*: Philadelphia, Academy of Music (Italian Opera Company)
- | | |
|--------------------------------|----------------------|
| <i>Le docteur Faust</i> | Francesco Mazzoleni |
| <i>Méphistophélès</i> | G. B. Antonucci |
| <i>Marguerite</i> | Clara Louise Kellogg |
| <i>Valentin</i> | Fernando Bellini |
| <i>Siébel</i> | Stella Bonheur |
| <i>Dame Marthe Schwertlein</i> | Mme. Fleury |
| <i>Wagner</i> | M. Fossatti |
| maestro direttore | unknown |
- 10/30/66: *L'étoile du nord*: Philadelphia, Academy of Music (Italian Opera Company): 10/22/66
- 10/31/66: *Les huguenots*: Philadelphia, Academy of Music (Italian Opera Company)
- | | |
|-------------------------------|------------------------|
| <i>Marguerite de Valois</i> | Antoinette Ronconi |
| <i>Le comte de Saint-Bris</i> | Fernando Bellini |
| <i>Valentine</i> | Carmen Poch |
| <i>Le comte de Nevers</i> | M. Fossatti |
| <i>Urbain</i> | Francesca Natali Testa |
| <i>Cossé</i> | M. Reichardt |
| <i>Tavannes</i> | Pierre Bernard |
| <i>de Retz</i> | M. Scheele |
| <i>Maurevert</i> | M. Banfi |
| <i>Raoul de Nangis</i> | Francesco Mazzoleni |
| <i>Marcel</i> | G. B. Antonucci |
| <i>Bois-Rosé</i> | Pierre Bernard |
| <i>Watchman</i> | Roberto Mancini |
| maestro direttore | unknown |
- 11/01/66: *Crispino e la comare*: Philadelphia, Academy of Music (Italian Opera Company): 10/15/66
- 11/02/66: *La sonnambula*: Philadelphia, Academy of Music (Italian Opera Company): 10/18/66
- Les huguenots* (Act IV): Philadelphia, Academy of Music (Italian Opera Company)
- | | |
|-------------------------------|---------------------|
| <i>Le comte de Saint-Bris</i> | Fernando Bellini |
| <i>Valentine</i> | Carmen Poch |
| <i>Le comte de Nevers</i> | M. Fossatti |
| <i>Raoul de Nangis</i> | Francesco Mazzoleni |
- Giorgio Ronconi**
- Il barbiere di Siviglia* Largo, al factotum
- 11/03/66: *L'étoile du nord*: Philadelphia, Academy of Music (Italian Opera Company): 10/22/66 except:
- maestro direttore M. Torriani
- 11/19/66: *Songé d'une nuit d'été* (Thomas, *Summer night's dream*): Philadelphia, Academy of Music (Juignet and Drivet French Opera Company)
- | | |
|------------------------|-----------------|
| <i>Queen Elizabeth</i> | Elvira Naddi |
| <i>Shakespeare</i> | M. Anthelme |
| <i>Falstaff</i> | Jean Vert |
| <i>Latimer</i> | M. de Surmont |
| <i>Olivia</i> | Mlle. Laurentis |
| <i>Jeremy</i> | M. Walter |
| <i>Usher</i> | M. Lucien |
| <i>Nelly</i> | Mlle. Thebaut |
| <i>Actor</i> | M. Francis |
| <i>Forest guard</i> | M. Olivier |
| maestro direttore | August Predigam |

12/07/66: *Zampa*: Philadelphia, Academy of Music (Juignet and Drivet French Opera Company)

Zampa M. Armand
Alphonse de Mona M. de Surmont
Daniello Capuzzi M. Scribot
Camille Elvira Naddi
Ritta Mlle. Laurentis
Dandolo M. Deligne
maestro direttore August Predigam

Le maître de chapelle (Ferdinando Paër): Philadelphia, Academy of Music (Juignet and Drivet French Opera Co.)

Barnabe M. Wilhelm
Maid Mlle. Laurentis
Nephew M. Deligne
maestro direttore August Predigam

12/08/66: *Les diamants de la couronne*: Philadelphia, Academy of Music (Juignet and Drivet French Opera Co.), matinée

La Caterina Elvira Naddi
Diana Mlle. Laurentis
Don Henrique M. Anthelme
Marquis M. Chol
Don Sebastian M. de Surmont
Rebolledo M. Walter
Mugnos M. Deligne
A counterfeiter M. Olivier
maestro direttore August Predigam

1867

2/04/67: *Martha*: Philadelphia, Academy of Music (Caroline Richings Company)

Lady Harriet Durham Caroline Richings
Nancy Zelda Seguin
Lord Tristan Mickleford Edward Seguin
Lyonel William Castle
Plumkett Sherwood C. Campbell
Der Richter zu Richmond James G. Peakes
maestro direttore William G. Dietrich

2/05/67: *Fra Diavolo*: Philadelphia, Academy of Music (Caroline Richings Company)

Fra Diavolo William Castle
Lord Allcash Edward Seguin
Lady Pamela Zelda Seguin
Lorenzo D. B. Wylie
Mathéo James A. Arnold
Zerline Caroline Richings
Giacomo James G. Peakes
Beppo Sherwood C. Campbell
maestro direttore William G. Dietrich

- 2/06/67: *Maritana*: Philadelphia, Academy of Music (Caroline Richings Company)
- Maritana* Caroline Richings
Lazarillo Zelda Seguin
Marchioness Mrs. Boudinot
Don Caesar William Castle
Don Jose Sherwood C. Campbell
King Edward Seguin
Marquis James A. Arnold
Alcalde George Neal
Captain James G. Peakes
maestro direttore William G. Dietrich
- 2/07/67: *Don Pasquale*: Philadelphia, Academy of Music (Caroline Richings Company)
- Don Pasquale* Edward Seguin
Ernesto William Castle
Dottor Malatesta Sherwood C. Campbell
Norina Caroline Richings
Un notaio George Neal
maestro direttore William G. Dietrich
- 2/08/67: *La sonnambula*: Philadelphia, Academy of Music (Caroline Richings Company)
- Amina* Caroline Richings
Elvino William Castle
Il conte Rodolfo Sherwood C. Campbell
Teresa Mrs. Boudinot
Lisa Isabel Arnold
Alessio James A. Arnold
maestro direttore William G. Dietrich
- 2/09/67: *Martha*: Philadelphia, Academy of Music (Caroline Richings Company): 2/04/67
- 2/11/67: *The rose of Castile*: Philadelphia, Academy of Music (Caroline Richings Company)
- Elvira* Caroline Richings
Donna Carmen Zelda Seguin
Beatrice Mrs. Boudinot
Manuel William Castle
Don Pedro Sherwood C. Campbell
Don Salluste D. B. Wylie
Don Florio Edward Seguin
Pablo James G. Peakes
maestro direttore William G. Dietrich
- 2/12/67: *La fille du régiment*: Philadelphia, Academy of Music (Caroline Richings Company)
- Marie* Caroline Richings
Tonio D. B. Wylie
La marquise de Berkenfield Mrs. Boudinot
Hortensius James A. Arnold
Suplice Edward Seguin
Le caporal Henry C. Peakes
La duchesse de Crakentorp Miss Burnett
maestro direttore William G. Dietrich
- 2/13/67: *Maritana*: Philadelphia, Academy of Music (Caroline Richings Company): 2/06/67

2/15/67: *The bohemian girl*: Philadelphia, Academy of Music (Caroline Richings Company)

Count Arnheim Sherwood C. Campbell
Florestein D. B. Wylie
Thaddeus William Castle
Devilshoof Edward Seguin
Arline Caroline Richings
The gypsy queen Isabel Arnold
maestro direttore William J. Dietrich

2/16/67: *The bohemian girl*: Philadelphia, Academy of Music (Caroline Richings Company), matinée

2/18/67: *The bohemian girl*: Philadelphia, Academy of Music (Caroline Richings Company)

2/19/67: *La sonnambula*: Philadelphia, Academy of Music (Caroline Richings Company): 2/08/67

2/20/67: *Fra Diavolo*: Philadelphia, Academy of Music (Caroline Richings Company): 2/05/67

2/21/67: *The enchantress*: Philadelphia, Academy of Music (Caroline Richings Company)

Ramir Edward Seguin
Don Sylvio William Castle
Dr. Mathanasius Peter Richings
Stella Caroline Richings
Spirit of evil James G. Peakes
Duke d'Aquilla Sherwood C. Campbell
Gallias James A. Arnold
Nuguez D. B. Wylie
Forte Bracchio Henry C. Peakes
maestro direttore William J. Dietrich

2/22/67: *The enchantress*: Philadelphia, Academy of Music (Caroline Richings Company)

2/23/67: *The enchantress*: Philadelphia, Academy of Music (Caroline Richings Company), matinée

2/25/67: *The bohemian girl*: Philadelphia, Academy of Music (Caroline Richings Company): 2/15/67

2/26/67: *Martha*: Philadelphia, Academy of Music (Caroline Richings Company): 2/04/67

2/27/67: *Linda di Chamounix*: Philadelphia, Academy of Music (Caroline Richings Company)

Linda Caroline Richings
Il visconte di Sirval (Carlo) William Castle
Pierotto Zelda Seguin
Antonio Edward Seguin
Il prefetto Henry C. Peakes
Il marchese di Boisfleury James A. Arnold
Maddalena Isabel Arnold
Granella Miss Burnett
Rosa Miss Goodano
Old woman Mrs. W. G. Hill
Pasquale James G. Peakes
maestro direttore William J. Dietrich

Sherwood C. Campbell

unknown song My Angel (sung between first and second acts)

2/28/67: *Maritana*: Philadelphia, Academy of Music (Caroline Richings Company): 2/06/67 except:

Marchioness Miss Burnett
King Henry C. Peakes

3/01/67: *La fiancée* (Auber, *The National Guard*): Philadelphia, Academy of Music (Caroline Richings Company)

Pauline Caroline Richings
Mme. Warabout Miss Burnett
Maddaline Isabel Arnold
Bon Bon D. B. Wylie
Renard Peter Richings
Lovaine James A. Arnold
maestro direttore William J. Dietrich

Washington (tableau):

Washington Peter Richings
Goddess of Liberty Caroline Richings

3/02/67: *The bohemian girl*: Philadelphia, Academy of Music (Caroline Richings Company), matinée: 2/15/67

4/08/67: *Il trovatore*: Philadelphia, Academy of Music (Parepa-Brignoli Company)

Il conte di Luna M. Fortuna
Leonora Euphrosyne Parepa
Azucena Amalia Patti Strakosch
Manrico Pasquale Brignoli
Ferrando M. Locatelli M. Sarti
Ines Mme. Perozzi
Ruiz M. Ximines
Un vecchio zingaro M. Zuicardi
maestro direttore M. Nicolao

4/09/67: *Norma*: Philadelphia, Academy of Music (Parepa-Brignoli Company)

Norma Euphrosyne Parepa
Pollione M. Limberti
Adalgisa Amalia Patti Strakosch
Oroveso Augustino Susini
Clotilde Mme. Perozzi
Flavio M. Ximines
maestro direttore M. Nicolao

4/10/67: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Parepa-Brignoli Company)

Il conte d'Almaviva Pasquale Brignoli
Il dottore Bartolo Augustino Susini
Rosina Euphrosyne Parepa
Figaro M. Ferranti
Don Basilio M. Sarti
Berta Mme. Perozzi
maestro direttore unknown

4/11/67: *Don Giovanni*: Philadelphia, Academy of Music (Parepa-Brignoli Company)

Don Giovanni M. Fortuna
Il Commendatore M. Burgomanni
Donna Anna Euphrosyne Parepa
Donna Elvira Amalia Patti Strakosch
Don Ottavio Pasquale Brignoli
Leporello Augustino Susini
Zerlina Pauline Canissa
Masetto M. Locatelli
maestro direttore unknown

- 4/12/67: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Parepa-Brignoli Company)
- | | |
|----------------------------------|-------------------|
| <i>Miss Lucia</i> | Euphrosyne Parepa |
| <i>Sir Edgardo di Ravenswood</i> | Pasquale Brignoli |
| <i>Lord Enrico Asthon</i> | M. Fortuna |
| <i>Raimondo Bidebent</i> | M. Sarti |
| <i>Lord Arturo Buclaw</i> | M. Ximines |
| <i>Alisa</i> | Mme. Perozzi |
| <i>Normanno</i> | unknown |
| maestro direttore | unknown |
- 4/13/67: *Norma*: Philadelphia, Academy of Music (Parepa-Brignoli Company), matinée: 4/09/67 except:
- | | |
|-----------------|-------------------|
| <i>Pollione</i> | Pasquale Brignoli |
|-----------------|-------------------|
- 4/29/67: *The bohemian girl*: Philadelphia, Academy of Music (Caroline Richings Company): 2/15/67
4/30/67: *La sonnambula*: Philadelphia, Academy of Music (Caroline Richings Company): 2/08/67
5/01/67: *Fra Diavolo*: Philadelphia, Academy of Music (Caroline Richings Company): 2/05/67
5/02/67: *La fille du régiment*: Philadelphia, Academy of Music (Caroline Richings Company): 2/12/67 except:
- | | |
|----------------------------------|---------|
| <i>La duchesse de Crakentorp</i> | unknown |
|----------------------------------|---------|
- 5/03/67: *Crown Diamonds*: Philadelphia, Academy of Music (Caroline Richings Company)
- | | |
|----------------------|----------------------|
| <i>La Caterina</i> | Caroline Richings |
| <i>Diana</i> | Zelda Seguin |
| <i>Don Henrique</i> | William Castle |
| <i>Marquis</i> | Henry C. Peakes |
| <i>Don Sebastian</i> | D. B. Wylie |
| <i>Rebolledo</i> | Sherwood C. Campbell |
| <i>Mugnos</i> | James G. Peakes |
| <i>Barberino</i> | J. Gordon |
| maestro direttore | William J. Dietrich |
- 5/04/67: *Crown Diamonds*: Philadelphia, Academy of Music (Caroline Richings Company), matinée
5/08/67: *Maritana*: Philadelphia, Academy of Music (Caroline Richings Company): 2/06/67 except:
- | | |
|--------------------|-----------------|
| <i>Marchioness</i> | Miss Burnett |
| <i>King</i> | Henry C. Peakes |
- 5/09/67: *The rose of Castile*: Philadelphia, Academy of Music (Caroline Richings Company), matinée: 2/11/67
5/10/67: *Martha*: Philadelphia, Academy of Music (Caroline Richings Company): 2/04/67
5/11/67: *Maritana*: Philadelphia, Academy of Music (Caroline Richings Company): 2/06/67 except:
- | | |
|--------------------|-----------------|
| <i>Marchioness</i> | Miss Burnett |
| <i>King</i> | Henry C. Peakes |
- 5/20/67: *La juive* (German): Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)
- | | |
|-------------------------------|----------------------|
| <i>La princesse Eudoxie</i> | Johanna Rotter |
| <i>Rachel</i> | Nathalie Selig Bauer |
| <i>Le juif Éléazar</i> | Franz Himmer |
| <i>Le cardinal de Brogni</i> | Joseph Weinlich |
| <i>Léopold</i> | Theodore Habelmann |
| <i>Ruggiero</i> | Alphonse Urchs |
| <i>Officier de l'empereur</i> | Otto Lehmann |
| <i>L'empereur</i> | Adolf Berndorf |
| <i>Sheriff</i> | Philip Kohn |
| maestro direttore | Adolf Neuendorff |

5/21/67: *Faust* (German): Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

Le docteur Faust Franz Himmer
Méphistophélès Joseph Hermanns
Marguerite Marie Friederici
Valentin Wilhelm Formes
Siébel Bertha Johannsen
Dame Marthe Schwertlein Johanna Hubach
Wagner Alphonse Urchs
maestro direttore Adolf Neuendorff

5/22/67: *La dame blanche*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

Georges Brown Theodore Habelmann
Gaveston Joseph Weinlich
Dickson Heinrich Steinecke
Mac-Irton Otto Lehmann
Anna Bertha Johannsen
Jenny Johanna Rotter
Marguerite Marie Friederici
maestro direttore Adolf Neuendorff

5/23/67: *Robert le diable*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

Robert Franz Himmer
Bertram Joseph Weinlich
Isabella Bertha Johannsen
Alice Nathalie Selig Bauer
Raimbaut Pierre Bernard
Alberti Adolf Urchs
Theresa Miss Krüger
maestro direttore Adolf Neuendorff

5/24/67: *Die lustigen Weiber von Windsor*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

Sir John Falstaff Joseph Hermanns
Herr Fluth Wilhelm Formes
Herr Reich Otto Lehmann
Fenton Theodore Habelmann
Junker Spärlich Joseph Zinsheim
Dr. Cajus Heinrich Steinecke
Frau Fluth Bertha Johannsen
Frau Reich Marie Friederici
Jungfer Anna Reich Johanna Rotter
Fairy Miss Krüger
maestro direttore Adolf Neuendorff

5/25/67: *Faust*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company), matinée: 5/21/67

5/25/67: *Guillaume Tell*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

<i>Guillaume Tell</i>	Wilhelm Formes
<i>Arnold Melchtal</i>	Franz Himmer
<i>Walter Furst</i>	Joseph Weinlich
<i>Melchtal</i>	Alphonse Urchs
<i>Jemmy</i>	Johanna Rotter
<i>Gesler</i>	M. Chandon
<i>Rodolphe</i>	Franz Riedel
<i>Ruodi, pêcheur</i>	Pierre Bernard
<i>Leuthold</i>	Otto Lehmann
<i>Mathilde</i>	Bertha Johannsen
<i>Hedwige</i>	Marie Friederici
maestro direttore	Adolf Neuendorff

5/27/67: *Don Giovanni*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

<i>Don Giovanni</i>	Wilhelm Formes
<i>Il Commendatore</i>	Joseph Weinlich
<i>Donna Anna</i>	Bertha Johannsen
<i>Donna Elvira</i>	Marie Friederici
<i>Don Ottavio</i>	Theodore Habelmann
<i>Leporello</i>	Joseph Hermanns
<i>Zerlina</i>	Johanna Rotter
<i>Masetto</i>	Otto Lehmann
maestro direttore	Adolf Neuendorff

5/28/67: *Les huguenots*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

<i>Marguerite de Valois</i>	Johanna Rotter
<i>Le comte de Saint-Bris</i>	Joseph Weinlich
<i>Valentine</i>	Bertha Johannsen
<i>Le comte de Nevers</i>	Wilhelm Formes
<i>Urbain</i>	Marie Friederici
<i>Cossé</i>	Adam Wehler
<i>Tavannes</i>	Franz Riedel
<i>Méru</i>	Otto Lehmann
<i>Raoul de Nangis</i>	Franz Himmer
<i>Marcel</i>	Joseph Hermanns
<i>Bois-Rosé</i>	Pierre Bernard
<i>Watchman</i>	Adolf Urchs
maestro direttore	Adolf Neuendorff

5/29/67: *Fidelio*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

<i>Don Fernando</i>	Heinrich Steinecke
<i>Don Pizarro</i>	Wilhelm Formes
<i>Florestan</i>	Theodore Habelmann
<i>Leonore</i>	Bertha Johannsen
<i>Rocco</i>	Joseph Weinlich
<i>Marzelline</i>	Johanna Rotter
<i>Jaquino</i>	Pierre Bernard
maestro direttore	Adolf Neuendorff

5/30/67: *Masaniello*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

Masaniello Franz Himmer
Alphonse Pierre Bernard
Pietro Heinrich Steinecke
Fenella Miss Krüger
Elvira Johanna Rotter
Silvio Otto Lehmann
Borello Alphonse Urchs
maestro direttore Adolf Neuendorff

5/31/67: *Le nozze di Figaro*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company)

Il conte d'Almaviva Wilhelm Formes
La contessa d'Almaviva Marie Friederici
Susanna Johanna Rotter
Figaro Joseph Weinlich
Cherubino Bertha Johannsen
Marcellina Johanna Hubach
Doctor Bartolo Alphonse Urchs
Don Basilio Pierre Bernard
Antonio Otto Lehmann
maestro direttore Adolf Neuendorff

6/01/67: *Masaniello*: Philadelphia, Chestnut Street Theatre (Leonard Grover German Company): 5/30/67

6/03/67: *Fra Diavolo* (English): Philadelphia, Chestnut Street Theatre (Caroline Richings Company)

Fra Diavolo Theodore Habelmann
Lord Allcash Edward Seguin
Lady Pamela Isabel Arnold
Lorenzo D. B. Wylie
Mathéo James A. Arnold
Zerline Caroline Richings
Giacomo Henry C. Peakes
Beppo Sherwood C. Campbell
maestro direttore William J. Dietrich

10/28/67: *The bohemian girl*: Philadelphia, Academy of Music (Caroline Richings Company): assistant conductor Siegfried Behrens

Count Arnheim Sherwood C. Campbell
Florestein D. B. Wylie
Thaddeus William Castle
Devilshoof Edward Seguin
Arline Caroline Richings
The gypsy queen Isabel Arnold
maestro direttore [William J. Dietrich]

10/29/67: *La sonnambula* (English): Philadelphia, Academy of Music (Caroline Richings Company)

Amina Caroline Richings
Elvino William Castle
Il conte Rodolfo Sherwood C. Campbell
Teresa Mrs. Gonzales
Lisa Isabel Arnold
Alessio James A. Arnold
maestro direttore [William J. Dietrich]

- 10/30/67: *Martha* (English): Philadelphia, Academy of Music (Caroline Richings Company)
- | | |
|--------------------------------|-----------------------|
| <i>Lady Harriet Durham</i> | Caroline Richings |
| <i>Nancy</i> | Zelda Seguin |
| <i>Lord Tristan Mickleford</i> | Edward Seguin |
| <i>Lyonel</i> | William Castle |
| <i>Plumkett</i> | Sherwood C. Campbell |
| <i>Der Richter zu Richmond</i> | James G. Peakes |
| maestro direttore | [William J. Dietrich] |
- 10/31/67: *Maritana*: Philadelphia, Academy of Music (Caroline Richings Company)
- | | |
|--------------------|----------------------|
| <i>Maritana</i> | Caroline Richings |
| <i>Lazarillo</i> | Zelda Seguin |
| <i>Marchioness</i> | Emma Fowler |
| <i>Don Caesar</i> | William Castle |
| <i>Don Jose</i> | Sherwood C. Campbell |
| <i>King</i> | Henry C. Peakes |
| <i>Marquis</i> | James A. Arnold |
| <i>Captain</i> | James G. Peakes |
| maestro direttore | unknown |
- 11/01/67: *La fille du régiment* (English): Philadelphia, Academy of Music (Caroline Richings Company)
- | | |
|-----------------------------------|-------------------|
| <i>Marie</i> | Caroline Richings |
| <i>Tonio</i> | Pierre Bernard |
| <i>La marquise de Berkenfield</i> | Isabel Arnold |
| <i>Hortensius</i> | James A. Arnold |
| <i>Suplice</i> | Edward Seguin |
| <i>Le caporal</i> | unknown |
| <i>La duchesse de Crakentorp</i> | Emma Fowler |
| maestro direttore | unknown |
- 11/02/67: *Cinderella*: Philadelphia, Academy of Music (Caroline Richings Company), matinée
- | | |
|------------------------|----------------------|
| <i>Prince Felix</i> | Pierre Bernard |
| <i>Baron Pompolino</i> | Edward Seguin |
| <i>Alidoro</i> | Henry C. Peakes |
| <i>Dandini</i> | Sherwood C. Campbell |
| <i>Pedro</i> | James A. Arnold |
| <i>Cinderella</i> | Caroline Richings |
| <i>Clorinda</i> | Isabel Arnold |
| <i>Thisbe</i> | Emma Fowler |
| <i>Fairy queen</i> | Mrs. Gonzales |
| maestro direttore | unknown |
- 11/04/67: *Norma* (English): Philadelphia, Academy of Music (Caroline Richings Company)
- | | |
|-------------------|-------------------|
| <i>Norma</i> | Caroline Richings |
| <i>Pollione</i> | Pierre Bernard |
| <i>Adalgisa</i> | Zelda Seguin |
| <i>Oroveso</i> | Henry C. Peakes |
| <i>Clotilde</i> | Isabel Arnold |
| <i>Flavio</i> | D. B. Wylie |
| maestro direttore | unknown |

11/05/67: *Linda di Chamounix* (English): Philadelphia, Academy of Music (Caroline Richings Company)

Linda Caroline Richings
Il visconte di Sirval (Carlo) Pierre Bernard
Pierotto Zelda Seguin
Antonio Edward Seguin
Il prefetto Henry C. Peakes
Il marchese di Boisfleury unknown
Maddalena Isabel Arnold
Rosa Emma Lewis
Giannetta Emma Fowler
Pasquale James G. Peakes
maestro direttore unknown

[11/06/67: *The bohemian girl*]: Philadelphia, Academy of Music (Caroline Richings Company)

11/07/67: *Cinderella*: Philadelphia, Academy of Music (Caroline Richings Company), 11/02/67

11/08/67: *Crown Diamonds*: Philadelphia, Academy of Music (Caroline Richings Company)

La Caterina Caroline Richings
Diana Zelda Seguin
Don Henrique William Castle
Campo Mayor Henry C. Peakes
Don Sebastian Pierre Bernard
Rebolledo Sherwood C. Campbell
Mugnos James G. Peakes
maestro direttore unknown

11/09/67: *Fra Diavolo* (English): Philadelphia, Academy of Music (Caroline Richings Company), matinée

Fra Diavolo William Castle
Lord Allcash Edward Seguin
Lady Pamela Zelda Seguin
Lorenzo Pierre Bernard
Mathéo James A. Arnold
Zerline Caroline Richings
Giacomo Henry C. Peakes
Beppo Sherwood C. Campbell
maestro direttore unknown

11/11/67: *Martha*: Philadelphia, Academy of Music (Caroline Richings Company): 10/30/67

11/12/67: *Crown Diamonds*: Philadelphia, Academy of Music (Caroline Richings Company): 11/08/67

11/14/67: *Norma*: Philadelphia, Academy of Music (Caroline Richings Company): 11/04/67

11/15/67: *Maritana*: Philadelphia, Academy of Music (Caroline Richings Company): 10/31/67

11/16/67: *The bohemian girl*: Philadelphia, Academy of Music (Caroline Richings Company), matinée: 10/28/67

11/18/67: *The lily of Killarney* (Julius Benedict): Philadelphia, Academy of Music (Caroline Richings Company)

Hardress Cregan William Castle
Myles-na-Coppaleen Pierre Bernard
Mr. Corrigan James A. Arnold
Father Tom Henry C. Peakes
Danny Mann Sherwood C. Campbell
O'Moore D. B. Wylie
Mrs. Cregan Isabel Arnold
Miss Ann Chute Zelda Seguin
Sheelah Emma Fowler
Eily O'Connor Caroline Richings
maestro direttore unknown

- 11/19/67: *The lily of Killarney*: Philadelphia, Academy of Music (Caroline Richings Company)
 11/20/67: *The lily of Killarney*: Philadelphia, Academy of Music (Caroline Richings Company)
 11/21/67: *The lily of Killarney*: Philadelphia, Academy of Music (Caroline Richings Company)
 11/22/67: *Fra Diavolo*: Philadelphia, Academy of Music (Caroline Richings Company): 11/09/67
 11/23/67: *The lily of Killarney*: Philadelphia, Academy of Music (Caroline Richings Company): 11/18/67
 11/25/67: *Crown Diamonds*: Philadelphia, Academy of Music (Caroline Richings Company): 11/08/67 except:

Don Sebastian D. B. Wylie

- 11/26/67: *The lily of Killarney*: Philadelphia, Academy of Music (Caroline Richings Company): 11/18/67
 11/27/67: *The rose of Castile*: Philadelphia, Academy of Music (Caroline Richings Company)

Elvira Caroline Richings
Donna Carmen Zelda Seguin
Beatrice Mrs. Boudinot
Manuel William Castle
Don Pedro Sherwood C. Campbell
Don Salluste D. B. Wylie
Don Florio Edward Seguin
Pablo James G. Peakes
 maestro direttore unknown

- 11/28/67: *The bohemian girl*: Philadelphia, Academy of Music (Caroline Richings Company): 10/28/67 except:

Arline Laura Waldron

- 11/29/67: *Faust* (English): Philadelphia, Academy of Music (Caroline Richings Company): assist. cond. Siegfried Behrens

Le docteur Faust William Castle
Méphistophélès Sherwood C. Campbell
Marguerite Caroline Richings
Valentin Edward Seguin
Siébel Zelda Seguin
Dame Marthe Schwertlein Isabel Arnold
Wagner James A. Arnold
 maestro direttore unknown

- 11/30/67: *Faust*: Philadelphia, Academy of Music (Caroline Richings Company), matinée
 12/16/67: *Il trovatore*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)

Il conte di Luna M. Randolphi
Leonora Anna de la Grange
Azucena Adelaide Phillips
Manrico Pasquale Brignoli
Ferrando Domenico Coletti
Ines Annie Milner
Ruiz M. Ximines
 maestro direttore M. Nicolao

- 12/17/67: *Norma*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)

Norma Anna de la Grange
Pollione B. Massimiliani
Adalgisa Isabella McCulloch (later the wife of Pasquale Brignoli)
Oroveso Augustino Susini
Clotilde Annie Milner
Flavio M. Ximines
 maestro direttore M. Nicolao

- 12/18/67: *La favorita*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)
- | | | |
|--------------------------|-------------------|--------------|
| <i>Alfonso XI</i> | Carlo Orlandini | |
| <i>Leonora di Gusman</i> | Adelaide Phillips | |
| <i>Fernando</i> | Pasquale Brignoli | |
| <i>Baldassare</i> | Augustino Susini | |
| <i>Don Gasparo</i> | M. Ximines | |
| Ines | unknown | Annie Milner |
| maestro direttore | M. Nicolao | |
- 12/19/67: *Don Giovanni*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)
- | | | |
|------------------------|--------------------|--|
| <i>Don Giovanni</i> | Carlo Orlandini | |
| <i>Il Commendatore</i> | Domenico Coletti | |
| <i>Donna Anna</i> | Anna de la Grange | |
| <i>Donna Elvira</i> | Isabella McCulloch | |
| <i>Don Ottavio</i> | Pasquale Brignoli | |
| <i>Leporello</i> | Augustino Susini | |
| <i>Zerlina</i> | Adelaide Phillips | |
| <i>Masetto</i> | M. Ximines | |
| maestro direttore | M. Nicolao | |
- 12/20/67: *Ernani*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)
- | | | |
|-------------------------------|-------------------|--------------|
| <i>Ernani</i> | B. Massimiliani | |
| <i>Don Carlo</i> | Carlo Orlandini | |
| <i>Don Ruy Gomez de Silva</i> | Augustino Susini | |
| <i>Elvira</i> | Anna de la Grange | |
| Giovanna | Mme. Perozzi | Annie Milner |
| <i>Don Riccardo</i> | M. Ximines | |
| <i>Jago</i> | M. Locatelli | |
| maestro direttore | M. Nicolao | |
- 12/21/67: *Martha*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company), matinée
- | | | |
|--------------------------------|-------------------|--|
| <i>Lady Harriet Durham</i> | Anna de la Grange | |
| <i>Nancy</i> | Adelaide Phillips | |
| <i>Lord Tristan Mickleford</i> | Domenico Coletti | |
| <i>Lyonel</i> | Pasquale Brignoli | |
| <i>Plumkett</i> | Carlo Orlandini | |
| <i>Der Richter zu Richmond</i> | M. Locatelli | |
| maestro direttore | M. Nicolao | |
- 12/21/67: *Masaniello*: Philadelphia, Chestnut Street Theatre (unknown Opera Company), matinée
- | | | |
|-----------------------------|-----------|--|
| <i>Fenella</i> | Marie Zoe | |
| [remainder of cast unknown] | | |

1868

1/06/68: *Il trovatore*: Philadelphia, Academy of Music (Max Maretzek, Leonard Grover, Lafayette Harrison)

Il conte di Luna Fernando Bellini
Leonora Euphrosyne Parepa Rosa
Azucena Francesca Natali Testa
Manrico Emilio Pancani
Ferrando Nicolò Barili
Ines Mme. Riccardi
Ruiz M. Riccardi
Un vecchio zingaro M. Banfi
maestro direttore Max Maretzek

1/07/68: *Don Giovanni*: Philadelphia, Academy of Music (Max Maretzek, Leonard Grover, Lafayette Harrison)

Don Giovanni Fernando Bellini
Il Commendatore Nicolò Barili
Donna Anna Euphrosyne Parepa Rosa
Donna Elvira Antoinette Ronconi
Don Ottavio Ramieri Baragli
Leporello Giorgio Ronconi
Zerlina Minnie Hauk
Masetto Amati Dubreuil
maestro direttore Max Maretzek

1/08/68: *La favorita*: Philadelphia, Academy of Music (Max Maretzek, Leonard Grover, Lafayette Harrison)

Alfonso XI Fernando Bellini
Leonora di Gusman Marietta Gazzaniga
Fernando Ramieri Baragli
Baldassare G. B. Antonucci
Don Gasparo M. Riccardi
Ines Antoinette Ronconi
maestro direttore Max Maretzek

1/09/68: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Max Maretzek, Leonard Grover, Lafayette Harrison)

Il conte d'Almaviva Ramieri Baragli
Il dottore Bartolo Nicolò Barili
Rosina Euphrosyne Parepa Rosa
Figaro Giorgio Ronconi
Don Basilio G. B. Antonucci
Fiorello M. Riccardi
Berta Antoinette Ronconi
Un ufficiale M. Banfi
maestro direttore Max Maretzek

Lesson scene:

Luigi Arditi L'estasi (waltz song)

Concert: Philadelphia, Academy of Music (Max Maretzek, Leonard Grover, Lafayette Harrison): accompanist
G. W. Colby

Leopold DeMayer (pianist)

Carl Rosa (violinist)

Enrico Testa (tenor)

1/10/68: *Il carnevale di Venezia* (Enrico Petrella): Philadelphia, Academy of Music (Max Maretzek, Leonard Grover, Lafayette Harrison)

Muzio Fernando Bellini
Albina Minnie Hauk
Romilla Antoinette Ronconi
Cola Giorgio Ronconi
Mimosa Francesca Natali Testa
Oreste Ramieri Baragli
Pilade M. Baccelli
Il conte Bietola Nicolò Barili
Zanni M. Banfi
Pasqualino M. Riccardi
maestro direttore Max Maretzek

1/11/68: *Crispino e la comare*: Philadelphia, Academy of Music (Maretzek, Grover, Harrison), matinée

Crispino Tracchetto Giorgio Ronconi
Annetta Minnie Hauk
Don Asdrubale di Caparotta M. Banfi
La comare Antoinette Ronconi
Fabrizio G. B. Antonucci
Mirabolano M. Baccelli
Il contino del Fiore Enrico Testa
Bartolo M. Riccardi
maestro direttore Max Maretzek

Stabat Mater (Rossini): Philadelphia, Academy of Music (Max Maretzek, Leonard Grover, Lafayette Harrison)

Soprano Francesca Natali Testa
Tenore Ramieri Baragli
Basso G. B. Antonucci

1/13/68: *Roméo et Juliette* (Gounod): Philadelphia, Academy of Music (Maretzek, Grover, Harrison)

Roméo Emilio Pancani
Juliette Minnie Hauk
Frère Laurent Nicolò Barili
Stéphano Antoinette Ronconi
Mercutio Fernando Bellini
Le comte Capulet G. B. Antonucci
Tybalt Enrico Testa
Benvolio M. Riccardi
Le comte Pâris M. Foelder
Grégorio Amati Dubreuil
Le duc de Vérone M. Banfi
maestro direttore Max Maretzek

- 1/14/68: *Lucrezia Borgia*: Philadelphia, Academy of Music (Max Maretzek, Leonard Grover, Lafayette Harrison)
- Donna Lucrezia Borgia* Marietta Gazzaniga
Don Alfonso G. B. Antonucci
Gennaro Ramieri Baragli
Maffio Orsini Francesca Natali Testa
Jeppo Liverotto M. Banfi
Don Apostolo Gazella M. Baccelli
Oloferna Vitellozzo M. Foelder
Gubetta Nicolò Barili
Rustighello M. Riccardi
maestro direttore Max Maretzek
- 1/15/68: *Linda di Chamounix*: Philadelphia, Academy of Music (Max Maretzek, Leonard Grover, Lafayette Harrison)
- Linda* Minnie Hauk
Il visconte di Sirval (Carlo) Ramieri Baragli
Pierotto Francesca Natali Testa
Antonio Giorgio Ronconi
Il prefetto G. B. Antonucci
Il marchese di Boisfleury Amati Dubreuil
maestro direttore Max Maretzek
- 1/16/68: *La traviata*: Philadelphia, Academy of Music (Max Maretzek, Leonard Grover, Lafayette Harrison)
- Violetta Valéry* Marietta Gazzaniga
Alfredo Germont Emilio Pancani
Giorgio Germont Fernando Bellini
Flora Bervoix Mme. Intropedi
Il barone Douphol M. Baccelli
Il dottor Grenvil Nicolò Barili
Annina Mme. Riccardi
Gastone di Letorières M. Riccardi
Il marchese d'Obigny M. Banfi
maestro direttore Max Maretzek
- 1/17/68: *Il trovatore*: Philadelphia, Academy of Music (Maretzek, Grover, Harrison): 1/06/68 except:
- Leonora* Louise Kapp Young
Manrico Ramieri Baragli
Un vecchio zingaro unknown
Il carnevale di Venezia (Quartette)
- 1/18/68: *La traviata*: Philadelphia, Academy of Music (Maretzek, Grover, Harrison), matinée: 1/16/68
- 1/18/68: *Faust* [German]: Philadelphia, Academy of Music (Max Maretzek, Leonard Grover, Lafayette Harrison)
- Le docteur Faust* Theodore Habelmann
Méphistophélès Joseph Hermanns
Marguerite Minnie Hauk
Valentin Wilhelm Formes
Siébel Francesca Natali Testa
Dame Marthe Schwertlein Mme. Reichardt
Wagner M. Reichardt
maestro direttore unknown

1/20/68: *Il carnevale di Venezia*: Philadelphia, Horticultural Hall (Max Maretzek, Leonard Grover, Lafayette Harrison)

Muzio Fernando Bellini
Albina Minnie Hauk
Romilla Antoinette Ronconi
Cola Giorgio Ronconi
Mimosa Francesca Natali Testa
Oreste Ramieri Baragli
Pilade M. Baccelli
Il conte Bietola Nicolò Barili
Zanni M. Banfi
Pasqualino M. Reichardt
maestro direttore Max Maretzek

La favorita (Act IV):

Leonora di Gusman Marietta Gazzaniga
Fernando Ramieri Baragli
Baldassare G. B. Antonucci

Louise Kapp Young

Der Freischütz aria

Joseph Hermanns

Die lustigen Weiber von Windsor: aria

3/02/68: *La traviata*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)

Violetta Valéry Anna de la Grange
Alfredo Germont Pasquale Brignoli
Giorgio Germont Carlo Orlandini
Flora Bervoix Giovanna Perozzi
Il barone Douphol M. Locatelli
Il dottor Grenvil M. Sarti
Annina Annie Milner
Gastone di Letorières M. Ximines
Il marchese d'Obigny unknown
maestro direttore M. Nicolao

3/03/68: *Rigoletto*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)

Il duca di Mantova B. Massimiliani
Rigoletto Carlo Orlandini
Gilda Anna de la Grange
Sparafucile M. Sarti
Maddalena Adelaide Phillips
Il conte di Monterone M. Locatelli
Matteo Borsa unknown
La contessa di Ceprano Giovanna Perozzi
Giovanna unknown
Il cavaliere Marullo unknown
Il conte di Ceprano unknown
maestro direttore M. Nicolao

3/04/68: *Robert le diable*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)

Robert Pasquale Brignoli
Bertram Joseph Hermanns
Isabella Isabella McCulloch
Alice Anna de la Grange
Raimbaut Domenico Lorini
Alberti M. Locatelli
Elena Rita Sangalli
maestro direttore M. Nicolao

3/05/68: *Un ballo in maschera*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)

Riccardo Pasquale Brignoli
Renato Carlo Orlandini
Amelia Anna de la Grange
Ulrica Adelaide Phillips
Oscar Isabella McCulloch
Silvano unknown
Samuel M. Sarti
Tom M. Locatelli
maestro direttore M. Nicolao

3/06/68: *La favorita*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)

Alfonso XI Carlo Orlandini
Leonora di Gusman Adelaide Phillips
Fernando B. Massimiliani
Baldassare Augustino Susini
Don Gasparo M. Ximines
Ines Giovanna Perozzi
maestro direttore M. Nicolao

After this performance of *Favorita*, Pasquale Brignoli conducted his own symphonic work, *The sailor's dream*.

3/07/68: *Robert le diable*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company), matinée: 3/04/68

3/17/68: *Norma*: Philadelphia, Academy of Music (Max Maretzek Italian Company)

Norma Euphrosyne Parepa Rosa
Pollione Emilio Pancani
Adalgisa Francesca Natali Testa
Oroveso G. B. Antonucci
Clotilde Mme. Reichardt
Flavio M. Reichardt
maestro direttore Max Maretzek

3/18/68: *Fra Diavolo*: Philadelphia, Academy of Music (Max Maretzek Italian Company)

Fra Diavolo Theodore Habelmann
Lord Rochburg Giorgio Ronconi
Lady Pamela Francesca Natali Testa
Lorenzo Enrico Testa
Mathéo M. Banfi
Zerline Euphrosyne Parepa Rosa
Giacomo Nicolò Barili
Beppo Amati Dubreuil
maestro direttore Max Maretzek

3/19/68: *Il carnevale di Venezia*: Philadelphia, Academy of Music (Max Maretzek Italian Company)

Albina Minnie Hauk
Romella Antoinette Ronconi
Mimosa Francesca Natali Testa
Orestes Enrico Testa
Cola Giorgio Ronconi
Pylades M. Baccelli
Muzio Fernando Bellini
Count Bienoba Nicolò Barili
Zanni M. Banfi
Pasqualino M. Reichardt
maestro direttore Max Maretzek

3/20/68: *Ernani*: Philadelphia, Academy of Music (Max Maretzek Italian Company)

Ernani Emilio Pancani
Don Carlo Fernando Bellini
Don Ruy Gomez de Silva G. B. Antonucci
Elvira Agatha States
Giovanna Mme. Reichardt
Don Riccardo M. Reichardt
Jago M. Banfi
maestro direttore Jaime Nunó

3/21/68: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Max Maretzek Italian Company), matinée

Il conte d'Almaviva Enrico Testa
Il dottore Bartolo Fernando Bellini
Rosina Francesca Natali Testa
Figaro Giorgio Ronconi
Don Basilio Nicolò Barili
Fiorello M. Reichardt
Berta Antoinette Ronconi
maestro direttore Max Maretzek

3/21/68: *Faust*: Philadelphia, Academy of Music (Max Maretzek Italian Company)

Le docteur Faust Theodore Habelmann
Méphistophélès G. B. Antonucci
Marguerite Minnie Hauk
Valentin Nicolò Barili
Siébel Francesca Natali Testa
Dame Marthe Schwertlein Mme. Reichardt
Wagner M. Reichardt
maestro direttore Jaime Nunó

4/20/68: *Martha*: Philadelphia, Academy of Music (Caroline Richings Company)

Lady Harriet Durham Caroline Richings
Nancy Zelda Seguin
Lord Tristan Mickleford Edward Seguin
Lyonel William Castle
Plunkett Sherwood C. Campbell
Der Richter zu Richmond James G. Peakes
maestro direttore Siegfried Behrens

4/21/68: *Maritana*: Philadelphia, Academy of Music (Caroline Richings Company)

Maritana Caroline Richings
Lazarillo Zelda Seguin
Marchioness Mrs. Brink
Don Caesar William Castle
Don Jose Sherwood C. Campbell
King Henry C. Peakes
Marquis James A. Arnold
Captain James G. Peakes
maestro direttore Siegfried Behrens

4/22/68: *La sonnambula*: Philadelphia, Academy of Music (Caroline Richings Company)

Amina Caroline Richings
Elvino Pierre Bernard
Il conte Rodolfo Sherwood C. Campbell
Teresa Mrs. Gonzales
Lisa Isabel Arnold
Alessio James A. Arnold
Un notaro Mr. Murphy
maestro direttore Siegfried Behrens

4/23/68: *La fille du régiment*: Philadelphia, Academy of Music (Caroline Richings Company)

Marie Caroline Richings
Tonio Pierre Bernard
La marquise de Berkenfield Isabel Arnold
Hortensius James A. Arnold
Suplice Edward Seguin
Le caporal J. Gordon
La duchesse de Crakentorp Mrs. Brink
maestro direttore Siegfried Behrens

4/24/68: *The bohemian girl*: Philadelphia, Academy of Music (Caroline Richings Company)

Count Arnheim Sherwood C. Campbell
Florestein D. B. Wylie
Thaddeus William Castle
Devilshoof Edward Seguin
Arline Caroline Richings
The gypsy queen Isabel Arnold
Buda Emma Lewis
A gypsy George Neal
Captain of the guard J. Gordon
maestro direttore Siegfried Behrens

4/25/68: *Fra Diavolo*: Philadelphia, Academy of Music (Caroline Richings Company), matinée

Fra Diavolo William Castle
Lord Allcash Edward Seguin
Lady Pamela Zelda Seguin
Lorenzo D. B. Wylie
Mathéo James A. Arnold
Zerline Caroline Richings
Giacomo Henry C. Peakes
Beppo Sherwood C. Campbell
maestro direttore Siegfried Behrens

4/27/68: *The lily of Killarney*: Philadelphia, Academy of Music (Caroline Richings Company)

Hardress Cregan William Castle
Myles-na-Coppaleen Pierre Bernard
Mr. Corrigan James A. Arnold
Father Tom Henry C. Peakes
Danny Mann Sherwood C. Campbell
O'Moore D. B. Wylie
Mrs. Cregan Isabel Arnold
Miss Ann Chute Zelda Seguin
Sheelah unknown
Eily O'Connor Caroline Richings
maestro direttore Siegfried Behrens

4/28/68: *Faust* (English): Philadelphia, Academy of Music (Caroline Richings Company)

Le docteur Faust William Castle
Méphistophélès Sherwood C. Campbell
Marguerite Caroline Richings
Valentin Edward Seguin
Siébel Zelda Seguin
Dame Marthe Schwertlein Isabel Arnold
Wagner James A. Arnold
maestro direttore Siegfried Behrens

4/29/68: *Martha*: Philadelphia, Academy of Music (Caroline Richings Company): 4/20/68

4/30/68: *The rose of Castile*: Philadelphia, Academy of Music (Caroline Richings Company)

Elvira Caroline Richings
Donna Carmen Zelda Seguin
Beatrice Isabel Arnold
Manuel William Castle
Don Pedro Sherwood C. Campbell
Don Salluste D. B. Wylie
Don Florio Edward Seguin
Pablo James G. Peakes
maestro direttore Siegfried Behrens

5/01/68: *Crown Diamonds*: Philadelphia, Academy of Music (Caroline Richings Company)

La Caterina Caroline Richings
Diana Zelda Seguin
Don Henrique William Castle
Campo Mayor Henry C. Peakes
Don Sebastian D. B. Wylie
Rebolledo Sherwood C. Campbell
Mugnos James G. Peakes
Barbergio J. Gordon
maestro direttore Siegfried Behrens

- 5/02/68: *Cinderella*: Philadelphia, Academy of Music (Caroline Richings Company), matinée
- Prince Felix* Pierre Bernard
Baron Pampolino Edward Seguin
Alidoro Henry C. Peakes
Dandini Sherwood C. Campbell
Pedro James A. Arnold
Cinderella Zelda Seguin
Clorinda Isabel Arnold
Thisbe Miss Reynolds
Fairy queen Mrs. Gonzales
maestro direttore Siegfried Behrens
- 5/04/68: *Linda di Chamounix* (English): Philadelphia, Academy of Music (Caroline Richings Company)
- Linda* Caroline Richings
Il visconte di Sirval (Carlo) Pierre Bernard
Pierotto Zelda Seguin
Antonio Edward Seguin
Il prefetto Henry C. Peakes
Il marchese di Boisfleury James A. Arnold
Maddalena Isabel Arnold
Rosa Emma Lewis
Giannetta Miss Fulmer
Pasquale James G. Peakes
maestro direttore Siegfried Behrens
- 5/05/68: *Maritana*: Philadelphia, Academy of Music (Caroline Richings Company): 4/21/68 except:
- Marchioness* Miss A. Fisher
- 5/06/68: *The bohemian girl*: Philadelphia, Academy of Music (Caroline Richings Company): 4/24/68 except:
- Arline* Edith Abell
Buda unknown
- 5/08/68: *Fra Diavolo*: Philadelphia, Academy of Music (Caroline Richings Company): 4/25/68 except:
- Lorenzo* Pierre Bernard
- 5/09/68: *Crown Diamonds*: Philadelphia, Academy of Music (Caroline Richings Company), matinée: 5/01/68
- 6/22/68: *Fra Diavolo* (English): Philadelphia, Academy of Music (Caroline Richings Company)
- Fra Diavolo* Theodore Habelmann
Lord Allcash James A. Arnold
Lady Pamela Isabel Arnold
Lorenzo William Castle
Mathéo James G. Peakes
Zerline Caroline Richings
Giacomo Joseph Hermanns
Beppo Henry C. Peakes
maestro direttore Siegfried Behrens

9/14/68: *Martha* (English): Philadelphia, Arch Street Theatre (Caroline Richings Company)

Lady Harriet Durham Caroline Richings
Nancy Zelda Seguin
Lord Tristan Mickleford Edward Seguin
Lyonel William Castle
Plumkett Sherwood C. Campbell
Der Richter zu Richmond James G. Peakes
maestro direttore Siegfried Behrens

9/15/68: *The bohemian girl*: Philadelphia, Arch Street Theatre (Caroline Richings Company)

Count Arnheim Sherwood C. Campbell
Florestein James A. Arnold
Thaddeus William Castle
Devilshoof Edward Seguin
Arline Edith Abell
The gypsy queen Anna Mischka
maestro direttore Siegfried Behrens

9/16/68: *Crown Diamonds*: Philadelphia, Arch Street Theatre (Caroline Richings Company)

La Caterina Caroline Richings
Diana Zelda Seguin
Don Henrique William Castle
Campo Mayor Henry C. Peakes
Don Sebastian Pierre Bernard
Rebolledo Sherwood C. Campbell
Mugnos James G. Peakes
maestro direttore Siegfried Behrens

9/16/68: *Zar und Zimmermann* (English): Philadelphia, Arch Street Theatre (Caroline Richings Company)

Peter I. Sherwood C. Campbell
Peter Iwanow William Castle
van Bett Edward Seguin
Marie Caroline Richings Bernard
Witwe Browe Mrs. Gonzales
Marquis von Chateaufneuf Pierre Bernard
Admiral Lefort Henry C. Peakes
Lord Syndham James A. Arnold
maestro direttore Siegfried Behrens

9/18/68: *Norma* (English): Philadelphia, Arch Street Theatre (Caroline Richings Company)

Norma Caroline Richings Bernard
Pollione Pierre Bernard
Adalgisa Edith Abell
Oroveso Henry C. Peakes
Clotilde Mrs. Gonzales
Flavio George Neal
maestro direttore Siegfried Behrens

9/19/68: *Maritana*: Philadelphia, Arch Street Theatre (Caroline Richings Company)

Maritana Caroline Richings Bernard
Lazarillo Zelda Seguin
Marchioness Mrs. Gonzales
Don Caesar William Castle
Don Jose Sherwood C. Campbell
King Henry C. Peakes
Marquis James A. Arnold
Captain James G. Peakes
maestro direttore Siegfried Behrens

9/21/68: *Faust* (English): Philadelphia, Arch Street Theatre (Caroline Richings Company)

Le docteur Faust William Castle
Méphistophélès Sherwood C. Campbell
Marguerite Caroline Richings Bernard
Valentin Edward Seguin
Siébel Zelda Seguin
Dame Marthe Schwertlein Anna Mischka
Wagner James A. Arnold
maestro direttore Siegfried Behrens

9/22/68: *Fra Diavolo* (English): Philadelphia, Arch Street Theatre (Caroline Richings Company)

Fra Diavolo William Castle
Lord Allcash Edward Seguin
Lady Pamela Zelda Seguin
Lorenzo Pierre Bernard
Mathéo James A. Arnold
Zerline Edith Abell
Giacomo Henry C. Peakes
Beppo Sherwood C. Campbell
maestro direttore Siegfried Behrens

9/23/68: *La sonnambula* (English): Philadelphia, Arch Street Theatre (Caroline Richings Company)

Amina Caroline Richings Bernard
Elvino Pierre Bernard
Il conte Rodolfo Sherwood C. Campbell
Teresa Mrs. Gonzales
Lisa Anna Mischka
Alessio James A. Arnold
maestro direttore Siegfried Behrens

9/24/68: *Crispino e la comare* (English): Philadelphia, Arch Street Theatre (Caroline Richings Company)

Crispino Tracchetto Edward Seguin
Annetta Caroline Richings Bernard
Don Asdrubale di Caparotta James G. Peakes
Lisetta Anna Mischka
La comare Edith Abell
Fabrizio James A. Arnold
Mirabolano Henry C. Peakes
maestro direttore Siegfried Behrens

9/25/68: *The lily of Killarney*: Philadelphia, Arch Street Theatre (Caroline Richings Company)

Hardress Cregan William Castle
Myles-na-Coppaleen Pierre Bernard
Mr. Corrigan James A. Arnold
Father Tom Henry C. Peakes
Danny Mann Sherwood C. Campbell
O'Moore James G. Peakes
Mrs. Cregan Anna Mischka
Miss Ann Chute Zelda Seguin
Sheelah Mrs. Gonzales
Eily O'Connor Caroline Richings Bernard
maestro direttore Siegfried Behrens

9/26/68: *Crispino e la comare*: Philadelphia, Arch Street Theatre (Caroline Richings Company), matinée: 9/24/68

9/26/68: *The bohemian girl*: Philadelphia, Arch Street Theatre (Caroline Richings Company)

Count Arnheim Sherwood C. Campbell
Florestein James A. Arnold
Thaddeus William Castle
Devilshoof Edward Seguin
Arline Edith Abell
The gypsy queen Anna Mischka
Buda Emma Lewis
Captain of the guard J. Gordon
maestro direttore Siegfried Behrens

11/30/68: *Il trovatore*: Philadelphia, Academy of Music (Max Maretzek Opera Company)

Il conte di Luna Carlo Orlandini
Leonora Agatha States
Azucena Rosa Cellini
Manrico Pasquale Brignoli
Ferrando Nicolò Barili
Ines Mme. Reichardt
Ruiz M. Reichardt
maestro direttore Max Maretzek

12/01/68: *Fidelio* [German]: Philadelphia, Academy of Music (Max Maretzek Opera Company)

Don Fernando Herr Behringer
Don Pizarro Wilhelm Formes
Florestan Theodore Habelmann
Leonore Rosa Cellini
Rocco Joseph Hermanns
Marzelline Johanna Rotter
Jaquino M. Reichardt
maestro direttore Max Maretzek

12/02/68: *I vespri siciliani*: Philadelphia, Academy of Music (Max Maretzek Opera Company)

Guido di Monforte Carlo Orlandini
Il sire di Bethune Amati Dubreuil
Il conte Vaudemont Nicolò Barili
Arrigo Pasquale Brignoli
Giovanni da Procida G. B. Antonucci
La duchessa Elena Agatha States
Ninetta Mme. Reichardt
Danieli M. Reichardt
Tebaldo unknown
Roberto M. Locatelli
Manfredo unknown
maestro direttore unknown

12/03/68: *Robert le diable*: Philadelphia, Academy of Music (Max Maretzek Opera Company)

Robert Pasquale Brignoli
Bertram Joseph Hermanns
Isabella Isabella McCulloch
Alice Anna de la Grange
Raimbaut Theodore Habelmann
Alberti Nicolò Barili
Elena Mlle. Wesmael
maestro direttore Max Maretzek

John Curtis: This troupe, as will be noticed, is made of both Italians and Germans, and each group sang in their own language. This performance of *Robert le diable* brought forth singers of both languages. In consequence the Germans sang German and the Italians Italian, while Madame La Grange sang both, changing to suite the person in the scene with her.

12/04/68: *La traviata*: Philadelphia, Academy of Music (Max Maretzek Opera Company)

Violetta Valéry Anna de la Grange
Alfredo Germont Alessandro Boetti
Giorgio Germont Carlo Orlandini
Flora Bervoix Mme. Reichardt
Il barone Douphol unknown
Il dottor Grenvil Nicolò Barili
Annina Mlle. Wesmael
Gastone di Letorières M. Reichardt
Il marchese d'Obigny M. Locatelli
maestro direttore M. Torriani

12/05/68: *I vespri siciliani*: Philadelphia, Academy of Music (Max Maretzek Opera Company), matinée: 12/02/68

12/05/68: *Faust*: Philadelphia, Academy of Music (Max Maretzek Opera Company)

Le docteur Faust Theodore Habelmann
Méphistophélès Joseph Hermanns
Marguerite Johanna Rotter
Valentin Wilhelm Formes
Siébel Rosa Cellini
Dame Marthe Schwertlein Mme. Reichardt
Wagner Nicolò Barili
maestro direttore unknown

12/07/68: *Ernani*: Philadelphia, Academy of Music (Max Maretzek Opera Company)

Ernani Alessandro Boetti
Don Carlo Carlo Orlandini
Don Ruy Gomez de Silva G. B. Antonucci
Elvira Agatha States
Giovanna Mme. Reichardt
Don Riccardo M. Reichardt
Jago unknown
maestro direttore M. Torriani

12/08/68: *Martha*: Philadelphia, Academy of Music (Max Maretzek Opera Company)

Lady Harriet Durham Johanna Rotter
Nancy Rosa Cellini
Lord Tristan Mickleford Nicolò Barili
Lyonel Theodore Habelmann
Plumkett Wilhelm Formes
Der Richter zu Richmond M. Locatelli
maestro direttore Max Maretzek

12/09/68: *Norma*: Philadelphia, Academy of Music (Max Maretzek Opera Company)

Norma Anna de la Grange
Pollione Alessandro Boetti
Adalgisa Isabella McCulloch
Oroveso G. B. Antonucci
Clotilde Mme. Reichardt
Flavio M. Reichardt
maestro direttore M. Torriani

12/10/68: *Un ballo in maschera*: Philadelphia, Academy of Music (Max Maretzek Opera Company)

Riccardo Alessandro Boetti
Renato Carlo Orlandini
Amelia Agatha States
Ulrica Rosa Cellini
Oscar Isabella McCulloch
Silvano M. Locatelli
Samuel Amati Dubreuil
Tom Nicolò Barili
Un giudice M. Reichardt
maestro direttore unknown

12/11/68: *Lucrezia Borgia*: Philadelphia, Academy of Music (Max Maretzek Opera Company)

<i>Donna Lucrezia Borgia</i>	Anna de la Grange
<i>Don Alfonso</i>	G. B. Antonucci
<i>Gennaro</i>	Pasquale Brignoli
<i>Maffio Orsini</i>	Rosa Cellini
<i>Jeppo Liverotto</i>	M. Scheele
<i>Don Apostolo Gazella</i>	Amati Dubreuil
<i>Ascanio Petrucci</i>	M. Locatelli
<i>Oloferna Vitellozzo</i>	unknown
<i>Gubetta</i>	Nicolò Barili
<i>Rustighello</i>	M. Reichardt
maestro direttore	unknown
Pasquale Brignoli	March
maestro direttore	Pasquale Brignoli

Fra Diavolo (last act): Philadelphia, Academy of Music (Max Maretzek Opera Company)

<i>Fra Diavolo</i>	Theodore Habelmann
<i>Lady Pamela</i>	Mme. Reichardt
<i>Lorenzo</i>	M. Reichardt
<i>Zerline</i>	Johanna Rotter
<i>Giacomo</i>	Joseph Hermanns
<i>Beppo</i>	Amati Dubreuil
maestro direttore	unknown

12/12/68: *Il trovatore*: Philadelphia, Academy of Music (Max Maretzek Opera Company), matinée: 11/30/68

12/12/68: *Der Freischütz*: Philadelphia, Academy of Music (Max Maretzek Opera Company)

<i>Ottokar</i>	M. Reichardt
<i>Kuno</i>	M. Behringer
<i>Agathe</i>	Anna de la Grange
<i>Ännchen</i>	Johanna Rotter
<i>Kaspar</i>	Wilhelm Formes
<i>Max</i>	Theodore Habelmann
<i>Kilian</i>	M. Scheele
maestro direttore	unknown

1869

2/04/69: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Susan Galton Opera Company)

<i>Amina</i>	Susan Galton
<i>Elvino</i>	Thomas Whiffen
<i>Il conte Rodolfo</i>	Warren White
<i>Teresa</i>	unknown
<i>Lisa</i>	Blanche Galton
<i>Alessio</i>	unknown
maestro direttore	William J. Dietrich

2/19/69: *La sonnambula*: Philadelphia, Chestnut Street Theatre (Susan Galton Opera Company)

2/04/69: *Belisario*: Philadelphia, Academy of Music (Maretzek, Strakosch, Kellogg)

Giustiniano Nicolò Barili
Belisario Carlo Orlandini
Antonina Agatha States
Irene Isabella McCulloch
Alamiro Alessandro Boetti
Eudora unknown
Eutropio M. Reichardt
Eusebio unknown
maestro direttore Maretzek or Torriani

4/01/69: *Ernani*: Philadelphia, Academy of Music (Maretzek, Strakosch, Kellogg)

Ernani Alessandro Maccaferri
Don Carlo Carlo Orlandini
Don Ruy Gomez de Silva G. B. Antonucci
Elvira Agatha States
Giovanna Mme. Reichardt
Don Riccardo M. Reichardt
Jago unknown
maestro direttore Maretzek or Torriani

4/02/69: *Le prophète*: Philadelphia, Academy of Music (Maretzek, Strakosch, Kellogg)

Jean de Leyde Alessandro Boetti
Berthe Isabella McCulloch
Fidès Anna de la Grange
Zacharie G. B. Antonucci
Jonas Theodore Habelmann
Mathisen Nicolò Barili
Le comte d'Oberthal Wilhelm Formes
Un officier M. Reichardt
maestro direttore Max Maretzek

4/03/69: *Il trovatore*: Philadelphia, Academy of Music (Maretzek, Strakosch, Kellogg), matinée

Il conte di Luna Carlo Orlandini
Leonora Agatha States
Azucena Rosa Cellini
Manrico Alessandro Maccaferri
Ferrando Nicolò Barili
Ines Mme. Reichardt
Ruiz M. Reichardt
maestro direttore Maretzek or Torriani

4/03/69: *Le prophète*: Philadelphia, Academy of Music (Maretzek, Strakosch, Kellogg): 4/02/69

4/05/69: *Faust*: Philadelphia, Academy of Music (Maretzek, Strakosch, Kellogg)

Le docteur Faust Theodore Habelmann
Méphistophélès G. B. Antonucci
Marguerite Clara Louise Kellogg
Valentin Carlo Orlandini
Siébel Rosa Cellini
Dame Marthe Schwertlein Mme. Reichardt
Wagner Nicolò Barili
maestro direttore Maretzek or Torriani

4/06/69: *Fra Diavolo*: Philadelphia, Academy of Music (Maretzek, Strakosch, Kellogg)

Fra Diavolo Theodore Habelmann
Lord Rochburg Giorgio Ronconi
Lady Pamela Frida de Gebile
Lorenzo M. Reichardt
Mathéo unknown
Zerline Clara Louise Kellogg
Giacomo Nicolò Barili
Beppo Amati Dubreuil
maestro direttore Max Maretzek

4/07/69: *Le prophète*: Philadelphia, Academy of Music (Maretzek, Strakosch, Kellogg): 4/02/69

4/08/69: *Crispino e la comare*: Philadelphia, Academy of Music (Maretzek, Strakosch, Kellogg)

Crispino Tracchetto Giorgio Ronconi
Annetta Clara Louise Kellogg
Don Asdrubale di Caparotta unknown
Lisetta unknown
La comare Mme. Reichardt
Fabrizio G. B. Antonucci
Mirabolano Nicolò Barili
Il contino del Fiore Guglielmo Lotti
Bartolo unknown
maestro direttore Maretzek or Torriani

4/09/69: *Don Giovanni*: Philadelphia, Academy of Music (Maretzek, Strakosch, Kellogg)

Don Giovanni Carlo Orlandini
Il Commendatore Nicolò Barili
Donna Anna Anna de la Grange
Donna Elvira Isabella McCulloch
Don Ottavio Guglielmo Lotti
Leporello Giorgio Ronconi
Zerlina Clara Louise Kellogg
Masetto Amati Dubreuil
maestro direttore Maretzek or Torriani

4/10/69: *Faust*: Philadelphia, Academy of Music (Maretzek, Strakosch, Kellogg), matinée: 4/05/69

5/03/69: *Crown Diamonds* (English): Philadelphia, Academy of Music (Richings Opera Troupe)

La Caterina Caroline Richings Bernard
Diana Zelda Seguin
Don Henrique William Castle
Campo Mayor Henry C. Peakes
Don Sebastian Pierre Bernard
Rebolledo Sherwood C. Campbell
Mugnos James G. Peakes
Barborigo Mr. Oliver
maestro direttore Siegfried Behrens

5/04/69: *Maritana*: Philadelphia, Academy of Music (Richings Opera Troupe)

Maritana Edith Abell
Lazarillo Zelda Seguin
Marchioness Mrs. Gonzales
Don Caesar William Castle
Don Jose Sherwood C. Campbell
King Henry C. Peakes
Marquis James A. Arnold
Captain James G. Peakes
maestro direttore Siegfried Behrens

5/05/69: *The rose of Castile*: Philadelphia, Academy of Music (Richings Opera Troupe)

Elvira Caroline Richings Bernard
Donna Carmen Zelda Seguin
Beatrice Mrs. Gonzales
Manuel William Castle
Don Pedro Sherwood C. Campbell
Don Salluste Charles Drew
Don Florio Edward Seguin
Pablo James G. Peakes
maestro direttore Siegfried Behrens

5/06/69: *Crispino e la comare* (English): Philadelphia, Academy of Music (Richings Opera Troupe)

Crispino Tracchetto Edward Seguin
Annetta Caroline Richings Bernard
Don Asdrubale di Caparotta James G. Peakes
Lisetta Anna Mischka
La comare Edith Abell
Fabrizio James A. Arnold
Mirabolano Henry C. Peakes
Il contino del Fiore Pierre Bernard
Bartolo Mr. Murphy
maestro direttore Siegfried Behrens

5/07/69: *Martha* (English): Philadelphia, Academy of Music (Richings Opera Troupe)

Lady Harriet Durham Caroline Richings Bernard
Nancy Zelda Seguin
Lord Tristan Mickleford Edward Seguin
Lyonel William Castle
Plumkett Sherwood C. Campbell
Der Richter zu Richmond James G. Peakes
maestro direttore Siegfried Behrens

5/08/69: *Fra Diavolo* (English): Philadelphia, Academy of Music (Richings Opera Troupe), matinée

Fra Diavolo William Castle
Lord Allcash Edward Seguin
Lady Pamela Zelda Seguin
Lorenzo Charles Drew
Mathéo James A. Arnold
Zerline Edith Abell
Giacomo Henry C. Peakes
Beppo Sherwood C. Campbell
maestro direttore Siegfried Behrens

5/10/69: *The bohemian girl*: Philadelphia, Academy of Music (Richings Opera Troupe)

Count Arnheim Sherwood C. Campbell
Florestein James A. Arnold
Thaddeus William Castle
Devilshoof Edward Seguin
Arline Susan Galton
The gypsy queen Anna Mischka
Buda unknown
Captain of the guard unknown
maestro direttore Siegfried Behrens

5/11/69: *Martha*: Philadelphia, Academy of Music (Richings Opera Troupe): 5/07/69

5/12/69: *Masaniello* (English): Philadelphia, Academy of Music (Richings Opera Troupe)

Masaniello William Castle
Alphonse Pierre Bernard
Pietro Henry C. Peakes
Moreno James G. Peakes
Fenella Miss Reed
Elvira Edith Abell
Lorenzo Charles Drew
Silva Mr. Gould
Borello James A. Arnold
Officer Mr. Murphy
maestro direttore Siegfried Behrens

5/13/69: *Fra Diavolo*: Philadelphia, Academy of Music (Richings Opera Troupe): 5/08/69

5/14/69: *La traviata* (English): Philadelphia, Academy of Music (Richings Opera Troupe)

Violetta Valéry Caroline Richings Bernard
Alfredo Germont William Castle
Giorgio Germont Sherwood C. Campbell
Flora Bervoix Anna Mischka
Il barone Douphol Henry C. Peakes
Il dottor Grenvil James A. Arnold
Annina Mrs. Gonzales
Gastone di Letorières James G. Peakes
Il marchese d'Obigny J. Gordon
maestro direttore Siegfried Behrens

5/15/69: *The bohemian girl*: Philadelphia, Academy of Music (Richings Opera Troupe), matinée: 5/10/69 except:

Arline Edith Abell

5/17/69: *Das Nachtlager in Granada* (English): Philadelphia, Academy of Music (Richings Opera Troupe)

Ein Jäger Sherwood C. Campbell
Gabriele Edith Abell
Gomez Pierre Bernard
Vasco Edward Seguin
Pedro James A. Arnold
Ambrosio Henry C. Peakes
maestro direttore Siegfried Behrens

5/18/69: *Il trovatore* (English): Philadelphia, Academy of Music (Richings Opera Troupe)

Il conte di Luna Sherwood C. Campbell
Leonora Caroline Richings Bernard
Azucena Zelda Seguin
Manrico Pierre Bernard
Ferrando Henry C. Peakes
Ines Anna Mischka
Ruiz Mr. Bradshaw
maestro direttore Siegfried Behrens

5/19/69: *Faust* (English): Philadelphia, Academy of Music (Richings Opera Troupe)

Le docteur Faust William Castle
Méphistophélès Sherwood C. Campbell
Marguerite Edith Abell
Valentin Edward Seguin
Siébel Zelda Seguin
Dame Marthe Schwertlein Anna Mischka
Wagner James A. Arnold
maestro direttore Siegfried Behrens

5/20/69: *Masaniello*: Philadelphia, Academy of Music (Richings Opera Troupe): 5/12/69

5/21/69: *La traviata*: Philadelphia, Academy of Music (Richings Opera Troupe): 5/14/69

5/22/69: *Maritana*: Philadelphia, Academy of Music (Richings Opera Troupe), matinée: 5/04/69

6/03/69: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Strakosch-Kellogg Company)

Il conte d'Almaviva Alessandro Boetti
Il dottore Bartolo Augustino Susini
Rosina Clara Louise Kellogg
Figaro G. Reyna
Don Basilio Nicolò Barili
Fiorello M. Ximines
Berta Mme. Tartarini
maestro direttore Siegfried Behrens

Lesson scene:

Luigi Arditi Kellogg Waltz

9/06/69: *Faust* (English): Philadelphia, Academy of Music (Richings Opera Troupe)

Le docteur Faust Henry Haigh
Méphistophélès Henry Drayton
Marguerite Caroline Richings Bernard
Valentin James A. Arnold
Siébel Annie Kemp Bowler
Dame Marthe Schwertlein Anna Mischka
Wagner Warren White
maestro direttore Siegfried Behrens

- 9/07/69: *Fra Diavolo* (English): Philadelphia, Academy of Music (Richings Opera Troupe)
- Fra Diavolo* J. Brookhouse Bowler
Lord Allcash James A. Arnold
Lady Pamela Annie Kemp Bowler
Lorenzo Walter Birch
Mathéo Warren White
Zerline Blanche Ellerman (lka: Mrs. James A. Arnold)
Giacomo Henry Drayton
Beppo Henry C. Peakes
maestro direttore Siegfried Behrens
- 9/08/69: *Il trovatore* (English): Philadelphia, Academy of Music (Richings Opera Troupe)
- Il conte di Luna* Henry Drayton
Leonora Caroline Richings Bernard
Azucena Annie Kemp Bowler
Manrico Henry Haigh
Ferrando Henry C. Peakes
Ines Anna Mischka
Ruiz Mr. Bradshaw
maestro direttore Siegfried Behrens
- 9/09/69: *The bohemian girl*: Philadelphia, Academy of Music (Richings Opera Troupe)
- Count Arnheim* Henry Drayton
Florestein Walter Birch
Thaddeus Henry Haigh
Devilshoof Henry C. Peakes
Arline Caroline Richings Bernard
The gypsy queen Anna Mischka
maestro direttore Siegfried Behrens
- 9/10/69: *Fra Diavolo*: Philadelphia, Academy of Music (Richings Opera Troupe): 9/07/69
- 9/11/69: *Maritana*: Philadelphia, Academy of Music (Richings Opera Troupe), matinée
- Maritana* Caroline Richings Bernard
Lazarillo Annie Kemp Bowler
Marchioness Mrs. Brink
Don Caesar Henry Haigh
Don Jose Henry Drayton
King Henry C. Peakes
Marquis Warren White
Captain James G. Peakes
maestro direttore Siegfried Behrens
- 9/13/69: *The bohemian girl*: Philadelphia, Academy of Music (Richings Opera Troupe): 9/09/69
- 9/14/69: *Il trovatore*: Philadelphia, Academy of Music (Richings Opera Troupe): 9/08/69
- 9/15/69: *Maritana*: Philadelphia, Academy of Music (Richings Opera Troupe): 9/11/69 except:
- Don Caesar* J. Brookhouse Bowler

9/16/69: *Norma* (English): Philadelphia, Academy of Music (Richings Opera Troupe)

Norma Caroline Richings Bernard
Pollione J. Brookhouse Bowler
Adalgisa Blanche Ellerman
Oroveso Henry C. Peakes
Clotilde Anna Mischka
Flavio J. Rubens

maestro direttore Siegfried Behrens

9/17/69: *La traviata* (English): Philadelphia, Academy of Music (Richings Opera Troupe)

Violetta Valéry Caroline Richings Bernard
Alfredo Germont Henry Haigh
Giorgio Germont Henry Drayton
Flora Bervoix Anna Mischka
Il barone Douphol Henry C. Peakes
Il dottor Grenvil James A. Arnold
Annina unknown

Gastone di Letorières James G. Peakes

Il marchese d'Obigny J. Gordon

maestro direttore Siegfried Behrens

9/19/69: *The bohemian girl*: Philadelphia, Academy of Music (Richings Opera Troupe), matinée: 9/09/69

10/04/69: *Maritana*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company, C. D. Hess)

Maritana Euphrosyne Parepa Rosa

Lazarillo Zelda Seguin

Marchioness Mrs. Gonzales

Don Caesar William Castle

Don Jose Sherwood C. Campbell

King Albert Lawrence

Marquis Mr. Harrison

Captain Frederick Howard

maestro direttore Carl Rosa

10/05/69: *La sonnambula*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

Amina Rose Hersee

Elvino William Castle

Il conte Rodolfo Albert Lawrence

Teresa Mrs. Gonzales

Lisa Fanny Stockton

Alessio Mr. Harrison

Un notaro Mr. Kinross

maestro direttore Anthony Reiff, Jr.

10/06/69: *The Puritan's daughter* (Balfe): Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

Mary Wolf Euphrosyne Parepa Rosa
Jessie Spiggot Fanny Stockton
Earl of Rochester William Castle
Ephraim Fleetwood Maurice de Solla
Clifford Albert Lawrence
Charles II Gustavus A. Hall
Colonel Wolf Sherwood C. Campbell
Ralph Edward Seguin
Drake Mr. Kinross
Spiggot Mr. Harrison
Seymour Frederick Howard
maestro direttore Carl Rosa

10/07/69: *The bohemian girl*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

Count Arnheim Sherwood C. Campbell
Florestein Maurice de Solla
Thaddeus Henry Nordblom
Devilshoof Edward Seguin
Arline Rose Hersee
The gypsy queen Fanny Stockton
maestro direttore Anthony Reiff, Jr.

10/08/69: *The Puritan's daughter*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company): 10/06/69

10/09/69: *Maritana*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company), matinée: 10/04/69

10/09/69: *The bohemian girl*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company): 10/07/69

10/11/69: *Martha*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

Lady Harriet Durham Euphrosyne Parepa Rosa
Nancy Zelda Seguin
Lord Tristan Mickleford Edward Seguin
Lyonel William Castle
Plunkett Sherwood C. Campbell
Der Richter zu Richmond Gustavus A. Hall
maestro direttore unknown

10/12/69: *Fra Diavolo*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

Fra Diavolo Henry Nordblom
Lord Allcash Edward Seguin
Lady Pamela Zelda Seguin
Lorenzo Maurice de Solla
Mathéo Frederick Howard
Zerline Rose Hersee
Giacomo Gustavus A. Hall
Beppo Sherwood C. Campbell
maestro direttore unknown

10/13/69: *The black domino*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

Angela Rose Hersee
Brigitta Zelda Seguin
Gilperez Edward Seguin
Count Horace William Castle
Don Julian Albert Lawrence
Prince Grumboff Gustavus A. Hall
Jacintha Fanny Stockton
Ursula Mrs. Boudinot
Gertrude Mrs. Caldwell
maestro direttore unknown

10/14/69: *The black domino*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

10/15/69: *Martha*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company): 10/11/69

10/16/69: *Martha*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company), matinée: 10/11/69

10/16/69: *The bohemian girl* (Act II): Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

Count Arnheim Sherwood C. Campbell
Florestein Maurice de Solla
Thaddeus Henry Nordblom
Devilshoof Edward Seguin
Arline Euphrosyne Parepa Rosa
The gypsy queen Fanny Stockton
maestro direttore unknown

Il trovatore (Act I): Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

Il conte di Luna Albert Lawrence
Leonora Euphrosyne Parepa Rosa
Manrico William Castle
Ferrando Gustavus A. Hall
Ines Mrs. Boudinot
maestro direttore unknown

Fra Diavolo (Act II): Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

Fra Diavolo Henry Nordblom
Lord Allcash Edward Seguin
Lady Pamela Zelda Seguin
Lorenzo Maurice de Solla
Mathéo Frederick Howard
Zerline Rose Hersee
Giacomo Gustavus A. Hall
Beppo Sherwood C. Campbell
maestro direttore unknown

- 11/15/69: *Der Freischütz*: Philadelphia, Academy of Music (H. Grau German Company)
- | | |
|-------------------|--------------------|
| <i>Ottokar</i> | Wilhelm Formes |
| <i>Kuno</i> | Herr Behringer |
| <i>Agathe</i> | Marie Friederici |
| <i>Ännchen</i> | Johanna Rotter |
| <i>Kaspar</i> | Joseph Weinlich |
| <i>Max</i> | Theodore Habelmann |
| <i>Kilian</i> | Herr Wiegand |
| <i>Samiel</i> | Herr Hansel |
| <i>Ein Eremit</i> | Joseph Weinlich |
| maestro direttore | unknown |
- 11/16/69: *Martha*: Philadelphia, Academy of Music (H. Grau German Company)
- | | |
|--------------------------------|--------------------|
| <i>Lady Harriet Durham</i> | Johanna Rotter |
| <i>Nancy</i> | Marie Friederici |
| <i>Lord Tristan Mickleford</i> | Heinrich Steinecke |
| <i>Lyonel</i> | Franz Himmer |
| <i>Plumkett</i> | Wilhelm Formes |
| <i>Der Richter zu Richmond</i> | Herr Behringer |
| maestro direttore | unknown |
- 11/17/69: *Die Zauberflöte*: Philadelphia, Academy of Music (H. Grau German Company)
- | | |
|----------------------|--------------------|
| <i>Sarastro</i> | Joseph Weinlich |
| <i>Tamino</i> | Franz Himmer |
| <i>Sprecher</i> | Heinrich Steinecke |
| <i>Astrifammante</i> | Johanna Rotter |
| <i>Pamina</i> | Marie Friederici |
| <i>Iperetusa</i> | Sophie Dziuba |
| <i>Aretusa</i> | Maria von Berger |
| <i>Egle</i> | Anna Picconazzi |
| <i>Papageno</i> | Wilhelm Formes |
| <i>Papagena</i> | Sophie Dziuba |
| <i>Monostatos</i> | Johann Armand |
| maestro direttore | unknown |
- 11/18/69: *Fidelio*: Philadelphia, Academy of Music (H. Grau German Company)
- | | |
|---------------------|--------------------|
| <i>Don Fernando</i> | Heinrich Steinecke |
| <i>Don Pizarro</i> | Wilhelm Formes |
| <i>Florestan</i> | Franz Himmer |
| <i>Leonore</i> | Bertha Johannsen |
| <i>Rocco</i> | Joseph Weinlich |
| <i>Marzelline</i> | Johanna Rotter |
| <i>Jaquino</i> | Johann Armand |
| maestro direttore | unknown |
- 11/19/69: *Die Zauberflöte*: Philadelphia, Academy of Music (H. Grau German Company): 11/17/69

11/20/69: *Fra Diavolo*: Philadelphia, Academy of Music (H. Grau German Company), matinée

<i>Fra Diavolo</i>	Theodore Habelmann
<i>Lord Rochburg</i>	Wilhelm Formes
<i>Lady Pamela</i>	Sophie Dziuba
<i>Lorenzo</i>	Johann Armand
<i>Mathéo</i>	Herr Behringer
<i>Zerline</i>	Johanna Rotter
<i>Giacomo</i>	Joseph Weinlich
<i>Beppo</i>	Heinrich Steinecke
maestro direttore	unknown

11/20/69: *Faust*: Philadelphia, Academy of Music (H. Grau German Company)

<i>Le docteur Faust</i>	Franz Himmer
<i>Méphistophélès</i>	Joseph Weinlich
<i>Marguerite</i>	Marie Friederici
<i>Valentin</i>	Wilhelm Formes
<i>Siébel</i>	Sophie Dziuba
<i>Dame Marthe Schwertlein</i>	Maria von Berger
<i>Wagner</i>	Herr Behringer
maestro direttore	unknown

11/22/69: *La dame blanche*: Philadelphia, Academy of Music (H. Grau German Company)

<i>Georges Brown</i>	Theodore Habelmann
<i>Gaveston</i>	Joseph Weinlich
<i>Dickson</i>	Johann Armand
<i>Mac-Irton</i>	Herr Behringer
<i>Anna</i>	Bertha Johannsen
<i>Jenny</i>	Sophie Dziuba
maestro direttore	unknown

11/23/69: *Stradella*: Philadelphia, Academy of Music (H. Grau German Company)

<i>Alessandro Stradella</i>	Franz Himmer
<i>Bassi</i>	Joseph Weinlich
<i>Leonore</i>	Bertha Johannsen
<i>Malvolio</i>	Wilhelm Formes
<i>Barbarino</i>	Theodore Habelmann
maestro direttore	unknown

11/24/69: *La juive*: Philadelphia, Academy of Music (H. Grau German Company)

<i>La princesse Eudoxie</i>	Johanna Rotter
<i>Rachel</i>	Marie Friederici
<i>Le juif Éléazar</i>	Franz Himmer
<i>Le cardinal de Brogni</i>	Joseph Weinlich
<i>Léopold</i>	Johann Armand
<i>Ruggiero</i>	Heinrich Steinecke
<i>Albert</i>	Franz Riedel
maestro direttore	unknown

11/25/69: *Don Giovanni*: Philadelphia, Academy of Music (H. Grau German Company)

Don Giovanni Wilhelm Formes
Il Commendatore Herr Behringer
Donna Anna Bertha Johannsen
Donna Elvira Marie Friederici
Don Ottavio Theodore Habelmann
Leporello Joseph Weinlich
Zerlina Johanna Rotter
Masetto Heinrich Steinecke
maestro direttore unknown

11/26/69: *Robert le diable*: Philadelphia, Academy of Music (H. Grau German Company)

Robert Franz Himmer
Bertram Joseph Weinlich
Isabella Bertha Johannsen
Alice Johanna Rotter
Raimbaut Johann Armand
Alberti Heinrich Steinecke
Dancer Mlle. Villon
maestro direttore unknown

11/27/69: *La dame blanche*: Philadelphia, Academy of Music (H. Grau German Company), matinée: 11/22/69

11/27/69: *Martha* (Act II): Philadelphia, Academy of Music (H. Grau German Company)

Lady Harriet Durham Bertha Johannsen
Nancy Sophie Dziuba
Lyonel Franz Himmer
Plunkett Wilhelm Formes
maestro direttore unknown

Faust (Act III): Philadelphia, Academy of Music (H. Grau German Company)

Le docteur Faust Franz Himmer
Méphistophélès Joseph Weinlich
Marguerite Marie Friederici
Siébel Sophie Dziuba
Dame Marthe Schwertlein Maria von Berger
maestro direttore unknown

Das Nachtlager in Granada (Act I): Philadelphia, Academy of Music (H. Grau German Company)

Ein Jäger Wilhelm Formes
Gabriele Johanna Rotter
Gomez Theodore Habelmann
Vasco Joseph Weinlich
Pedro Herr Behringer
Ambrosio Heinrich Steinecke
maestro direttore unknown

1870

1/03/70: *Il trovatore*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

Il conte di Luna G. Reyna
Leonora Carolina de Briol
Azucena Eliza Lumley Smith
Manrico Charles Lefranc
Ferrando Nicolò Barili
Ines Mme. Reichardt
Ruiz M. Reichardt
maestro direttore unknown

1/04/70: *Crispino e la comare*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

Crispino Tracchetto Giorgio Ronconi
Annetta Caterina Lami
Don Asdrubale di Caparotta M. Banfi
Lisetta unknown
La comare Mme. Reichardt
Fabrizio G. Reyna
Mirabolano Nicolò Barili
Il contino del Fiore Guglielmo Lotti
Bartolo M. Foelder
maestro direttore unknown

1/05/70: *Guillaume Tell*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

Guillaume Tell G. Reyna
Arnold Melchtal Charles Lefranc
Walter Furst Domenico Coletti
Melchtal M. Fossatti
Jemmy Caterina Lami
Gesler Nicolò Barili
Rodolphe M. Reichardt
Ruodi, pêcheur M. Foelder
Leuthold M. Banfi
Mathilde Pauline Canissa
Hedwige Mme. Reichardt
maestro direttore M. Torriani

1/06/70: *Lucrezia Borgia*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)

Donna Lucrezia Borgia Carolina de Briol
Don Alfonso Giorgio Ronconi
Gennaro Guglielmo Lotti
Maffio Orsini Eliza Lumley Blath
Jeppo Liverotto M. Barberis
Don Apostolo Gazella M. Fossatti
Ascanio Petrucci M. Banfi
Oloferna Vitellozzo M. Foelder
Gubetta Nicolò Barili
Rustighello unknown
maestro direttore unknown

- 1/07/70: *Un ballo in maschera*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Riccardo* Charles Lefranc
Renato G. Reyna
Amelia Carolina de Briol
Ulrica Eliza Lumley Smith
Oscar Caterina Lami
Silvano unknown
Samuel M. Fossatti
Tom Nicolò Barili
Un giudice M. Reichardt
maestro direttore unknown
- 1/08/70: *Fra Diavolo*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company), matinée
- Fra Diavolo* Guglielmo Lotti
Lord Rochburg Giorgio Ronconi
Lady Pamela Caterina Lami
Lorenzo M. Reichardt
Mathéo M. Banfi
Zerline Pauline Canissa
Giacomo Nicolò Barili
Beppo Amati Dubreuil
maestro direttore unknown
- 1/10/70: *Guillaume Tell*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company): 1/05/70
- 1/11/70: *Poliuto*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Severo* G. Reyna
Felice M. Foelder
Paolina Clara Louise Kellogg
Poliuto Charles Lefranc
Callistene Nicolò Barili
Nearco M. Reichardt
maestro direttore M. Torriani
- 1/12/70: *Norma*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Norma* Carolina de Briol
Pollione B. Massimiliani
Adalgisa Pauline Canissa
Oroveso Domenico Coletti
Clotilde Mme. Reichardt
Flavio M. Reichardt
maestro direttore M. Nicolao
- 1/13/70: *Pipele* (Serafino Amedeo de Ferrari): Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- Rogoletti* Clara Louise Kellogg
Pipele Giorgio Ronconi
Cabrion G. Reyna
Maddalena Caterina Lami
Duresael B. Massimiliani
Jacques Ferrand Nicolò Barili
Usher M. Reichardt
maestro direttore M. Torriani

- 1/14/70: *Il trovatore*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- | | |
|---------------------------|--------------------|
| <i>Il conte di Luna</i> | G. Reyna |
| <i>Leonora</i> | Carolina de Briol |
| <i>Azucena</i> | Eliza Lumley Blath |
| <i>Manrico</i> | Charles Lefranc |
| <i>Ferrando</i> | Nicolò Barili |
| <i>Ines</i> | Mme. Reichardt |
| <i>Ruiz</i> | M. Reichardt |
| <i>Un vecchio zingaro</i> | M. Banfi |
| maestro direttore | unknown |
- 1/15/70: *Linda di Chamounix*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company), matinée
- | | |
|--------------------------------------|----------------------|
| <i>Linda</i> | Clara Louise Kellogg |
| <i>Il visconte di Sirval (Carlo)</i> | Guglielmo Lotti |
| <i>Pierotto</i> | Eliza Lumley Blath |
| <i>Antonio</i> | Giorgio Ronconi |
| <i>Il prefetto</i> | M. Fossatti |
| <i>Il marchese di Boisfleury</i> | Nicolò Barili |
| <i>Maddalena</i> | Mme. Reichardt |
| <i>L'intendente del feudo</i> | M. Reichardt |
| maestro direttore | unknown |
- 1/17/70: *Masaniello*: Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- | | |
|-------------------|-----------------|
| <i>Masaniello</i> | Charles Lefranc |
| <i>Alphonse</i> | M. Reichardt |
| <i>Pietro</i> | G. Reyna |
| <i>Fenella</i> | Maria Sand |
| <i>Elvira</i> | Pauline Canissa |
| <i>Silva</i> | M. Fossatti |
| <i>Borella</i> | M. Banfi |
| maestro direttore | unknown |
- 1/18/70: *La traviata* (Act II): Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- | | |
|------------------------|----------------------|
| <i>Violetta Valéry</i> | Clara Louise Kellogg |
| <i>Alfredo Germont</i> | B. Massimiliani |
| maestro direttore | unknown |
- Faust* (Act III (Garden scene)): Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- | | |
|--------------------------------|----------------------|
| <i>Le docteur Faust</i> | Guglielmo Lotti |
| <i>Méphistophélès</i> | Domenico Coletti |
| <i>Marguerite</i> | Clara Louise Kellogg |
| <i>Siébel</i> | Eliza Lumley Blath |
| <i>Dame Marthe Schwertlein</i> | Mme. Reichardt |
| maestro direttore | unknown |
- La sonnambula* (Act III): Philadelphia, Academy of Music (Max Maretzek Italian Opera Company)
- | | |
|-------------------------|----------------------|
| <i>Amina</i> | Clara Louise Kellogg |
| <i>Elvino</i> | Guglielmo Lotti |
| <i>Il conte Rodolfo</i> | Domenico Coletti |
| <i>Teresa</i> | Mme. Reichardt |
| maestro direttore | unknown |

2/11/70: *Le nozze di Figaro* (English): Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

Il conte d'Almaviva Albert Lawrence
La contessa d'Almaviva Rose Hersee
Susanna unknown
Figaro Sherwood C. Campbell
Cherubino Zelda Seguin
Marcellina Fanny Stockton
Doctor Bartolo Gustavus A. Hall
Don Basilio Henry Nordblom
Don Curzio Mr. Kinross
Antonio Edward Seguin
Barbarina Miss Isaacson
maestro direttore Carl Rosa

2/12/70: *The bohemian girl*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company), matinée

Count Arnheim Sherwood C. Campbell
Florestein Maurice de Solla
Thaddeus Henry Nordblom William Castle
Devilshoof Edward Seguin
Arline Euphrosyne Parepa Rosa
The gypsy queen Fanny Stockton
maestro direttore Carl Rosa

2/14/70: *Faust*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

Le docteur Faust William Castle
Méphistophélès Sherwood C. Campbell
Marguerite Rose Hersee
Valentin Albert Lawrence
Siébel Zelda Seguin
Dame Marthe Schwertlein Mrs. Boudinot
Wagner Frederick Howard
maestro direttore Anthony Reiff, Jr.

2/15/70: *Fra Diavolo*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

Fra Diavolo William Castle
Lord Allcash Edward Seguin
Lady Pamela Zelda Seguin
Lorenzo Maurice de Solla
Mathéo Frederick Howard
Zerline Euphrosyne Parepa Rosa
Giacomo Gustavus A. Hall
Beppo Arthur Howells
maestro direttore unknown

2/16/70: *Le nozze di Figaro*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company): 2/11/70

2/17/70: *Il trovatore*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

Il conte di Luna	Albert Lawrence	Sherwood C. Campbell
<i>Leonora</i>	Euphrosyne Parepa Rosa	
<i>Azucena</i>	Zelda Seguin	
<i>Manrico</i>	William Castle	
<i>Ferrando</i>	Gustavus A. Hall	
<i>Ines</i>	Mrs. Boudinot	
<i>Ruiz</i>	Maurice de Solla	
maestro direttore	unknown	

2/18/70: *Der Freischütz*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

<i>Ottokar</i>	Maurice de Solla
<i>Kuno</i>	unknown
<i>Agathe</i>	Euphrosyne Parepa Rosa
<i>Ännchen</i>	Rose Hersee
<i>Kaspar</i>	Sherwood C. Campbell
<i>Max</i>	William Castle
<i>Kilian</i>	Edward Seguin
<i>Samiel</i>	Edward Seguin
<i>Ein Eremit</i>	Frederick Howard
maestro direttore	Carl Rosa

2/19/70: *Maritana*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company), matinée

<i>Maritana</i>	Euphrosyne Parepa Rosa
<i>Lazarillo</i>	Zelda Seguin
<i>Marchioness</i>	Mrs. Boudinot
<i>Don Caesar</i>	William Castle
<i>Don Jose</i>	Arthur Howells
<i>King</i>	Edward Seguin
<i>Marquis</i>	Frederick Howard
<i>Captain</i>	Maurice de Solla
maestro direttore	unknown

2/19/70: *Le nozze di Figaro*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company): 2/11/70

3/08/70: *Martha*: Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

<i>Lady Harriet Durham</i>	Euphrosyne Parepa Rosa
<i>Nancy</i>	Zelda Seguin
<i>Lord Tristan Mickleford</i>	Edward Seguin
<i>Lyonel</i>	William Castle
<i>Plumkett</i>	Sherwood C. Campbell
<i>Der Richter zu Richmond</i>	Gustavus A. Hall
maestro direttore	Carl Rosa

3/09/70: *Oberon* (American première): Philadelphia, Academy of Music (Parepa Rosa English Opera Company)

Oberon Maurice de Solla
Titania Emma Lewis
Puck Geraldine Warren
Sir Huon of Bordeaux William Castle
Sherasmin Gustavus A. Hall
Rezia Euphrosyne Parepa Rosa
Fatima Zelda Seguin
Caliph of Bagdad Gustavus A. Hall
Roshana Mrs. Boudinot
Abdallah Mr. Kinross
maestro direttore Carl Rosa

3/10/70: *Le nozze di Figaro*: Philadelphia, Academy of Music (Parepa Rosa English Co.), matinée: 2/11/70 except:

Marcellina Mrs. Boudinot

4/21/70: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)

Miss Lucia Isabella McCulloch
Sir Edgardo di Ravenswood Pasquale Brignoli
Lord Enrico Asthon M. Petrelli
Raimondo Bidebent M. Sarti
Lord Arturo Buclaw M. Masset
Alisa Mme. Mazzia
Normanno M. Foelder
maestro direttore Paolo Giorza

4/22/70: *Il trovatore*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)

Il conte di Luna M. Petrelli
Leonora Isabella McCulloch
Azucena Marietta Gazzaniga
Manrico Pasquale Brignoli
Ferrando M. Locatelli
Ines Mme. Mazzia
Ruiz M. Foelder
maestro direttore Paolo Giorza

4/23/70: *Martha*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company), matinée

Lady Harriet Durham Isabella McCulloch
Nancy Frida de Gebele
Lord Tristan Mickleford M. Sarti
Lyonel Pasquale Brignoli
Plunkett M. Petrelli
Der Richter zu Richmond M. Locatelli
maestro direttore Paolo Giorza

4/25/70: *Lucrezia Borgia*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)

Donna Lucrezia Borgia Marietta Gazzaniga
Don Alfonso Augustino Susini
Gennaro unknown
Maffio Orsini Frida de Gebele
Jeppo Liverotto unknown
Don Apostolo Gazella unknown
Ascanio Petrucci M. Masset
Oloferna Vitellozzo unknown
Gubetta M. Locatelli
Rustighello M. Foelder
maestro direttore Paolo Giorza

4/26/70: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)

Il conte d'Almaviva Pasquale Brignoli
Il dottore Bartolo Augustino Susini
Rosina Isabella McCulloch
Figaro M. Petrelli
Don Basilio M. Sarti
Fiorello M. Locatelli
Berta Mme. Mazzia
maestro direttore Paolo Giorza

John Curtis notes that in this performance of *Barbiere*, Brignoli sang "Good bye, Sweetheart, Good bye," which had been written for him by Mr. Hatton.

4/27/70: *Don Pasquale*: Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)

Don Pasquale Augustino Susini
Ernesto Pasquale Brignoli
Dottor Malatesta M. Petrelli
Norina Isabella McCulloch
Un notaio M. Locatelli
maestro direttore Paolo Giorza

Faust (Garden scene): Philadelphia, Academy of Music (Max Strakosch Italian Opera Company)

Le docteur Faust Pasquale Brignoli
Méphistophélès M. Petrelli
Marguerite Isabella McCulloch
Siébel Frida de Gebele
Dame Marthe Schwertlein Mme. Mazzia
maestro direttore Paolo Giorza

5/02/70: *Die Zauberflöte*: Philadelphia, Academy of Music (German Opera Company)

Sarastro Joseph Hermanns
Tamino Theodore Habelmann
Astrifammante Carlotta Patti
Pamina Pauline Canissa
Papageno Wilhelm Formes
Papagena Sophie Dziuba
Monostatos Herr Wiegand
maestro direttore Theodore Ritter

John Curtis notes that between the second and third acts of *Die Zauberflöte*, there was a violin recital by Sarasate.

- 5/03/70: *Die Zauberflöte*: Philadelphia, Academy of Music (German Opera Company)
- 5/04/70: *Die Zauberflöte*: Philadelphia, Academy of Music (German Opera Company)
- 6/06/70: *Le postillon de Lonjumeau* (English): Philadelphia, Academy of Music (Caroline Richings Company)
- Chapelou* J. Brookhouse Bowler
- Madeleine* Caroline Richings Bernard
- Biju* Henry C. Peakes
- Le Marquis de Corcy* Warren White
- Bourdon* George Neal
- Rose* Clara Masson (Ika: Clara White)
- maestro direttore Siegfried Behrens
- 6/07/70: *Les huguenots* (English): Philadelphia, Academy of Music (Caroline Richings Company)
- Marguerite de Valois* Miss Drayton
- Le comte de Saint-Bris* Henry C. Peakes
- Valentine* Caroline Richings Bernard
- Le comte de Nevers* Pierre Bernard
- Urbain* Annie Kemp Bowler
- Tavannes* J. Rubens
- de Retz* Warren White
- Raoul de Nangis* J. Brookhouse Bowler
- Marcel* Henry Drayton
- Bois-Rosé* James G. Peakes
- maestro direttore Siegfried Behrens
- 6/08/70: *The bohemian girl*: Philadelphia, Academy of Music (Caroline Richings Company)
- Count Arnheim* Henry Drayton
- Florestein* James G. Peakes
- Thaddeus* J. Brookhouse Bowler
- Devilshoof* Henry C. Peakes
- Arline* Emma Howson
- The gypsy queen* Annie Kemp Bowler
- maestro direttore Siegfried Behrens
- 6/09/70: *La traviata* (English): Philadelphia, Academy of Music (Caroline Richings Company)
- Violetta Valéry* Caroline Richings Bernard
- Alfredo Germont* J. Brookhouse Bowler
- Giorgio Germont* Henry Drayton
- Flora Bervoix* Clara Masson
- Il barone Douphol* Henry C. Peakes
- Il dottor Grenvil* Warren White
- Annina* Emily Mischka
- Gastone di Letorières* James G. Peakes
- Il marchese d'Obigny* J. Gordon
- maestro direttore Siegfried Behrens

6/10/70: *Lurline* (Wallace): Philadelphia, Academy of Music (Caroline Richings Company)

Lurline Caroline Richings Bernard
Ghiva Annie Kemp Bowler
Liha Emily Mischka
Rudolph J. Brookhouse Bowler
Zeliech Henry C. Peakes
Rhineberg Henry Drayton
Treuenfeld Warren White
maestro direttore Siegfried Behrens

6/11/70: *Martha* (English): Philadelphia, Academy of Music (Caroline Richings Company), matinée

Lady Harriet Durham Caroline Richings Bernard
Nancy Annie Kemp Bowler
Lord Tristan Mickleford Warren White
Lyonel J. Brookhouse Bowler
Plumkett Henry Drayton
Der Richter zu Richmond James G. Peakes
maestro direttore Siegfried Behrens

11/14/70: *Il trovatore* (English): Philadelphia, Academy of Music (Richings Company)

Il conte di Luna Albert Lawrence
Leonora Caroline Richings Bernard
Azucena Zelda Seguin
Manrico William Castle
Ferrando Arthur Howells
Ines Anna Mischka
Ruiz unknown
maestro direttore Siegfried Behrens

The Caroline Richings Opera Company and Parepa Rosa Company have merged with C. D. Hess and Caroline Richings Bernard as directors.

11/15/70: *The bohemian girl*: Philadelphia, Academy of Music (Richings Company)

Count Arnheim Sherwood C. Campbell
Florestein John H. Chatterton (Ika: Signor Perugini)
Thaddeus J. Brookhouse Bowler
Devilshoof Edward Seguin
Arline Rose Hersee
The gypsy queen Fanny Goodwin
maestro direttore Siegfried Behrens

11/16/70: *Les huguenots* (English): Philadelphia, Academy of Music (Richings Company)

Marguerite de Valois Rose Hersee
Le comte de Saint-Bris Sherwood C. Campbell
Valentine Caroline Richings Bernard
Le comte de Nevers Albert Lawrence
Urbain Annie Kemp Bowler
de Retz Arthur Howells
Méru J. Gordon
Raoul de Nangis William Castle
Marcel Henry Drayton
Bois-Rosé John H. Chatterton
Eatchman Warren White
maestro direttore Siegfried Behrens

11/17/70: *Dinorah* (English): Philadelphia, Academy of Music (Richings Company)

Dinorah Rose Hersee
Hoël Albert Lawrence
Corentin J. Brookhouse Bowler
Goatherd Fanny Goodwin
Goatgirl Zelda Seguin
Huntsman Arthur Howells
Reaper John H. Chatterton
maestro direttore Siegfried Behrens

11/18/70: *Martha* (English): Philadelphia, Academy of Music (Richings Company)

Lady Harriet Durham Caroline Richings Bernard
Nancy Zelda Seguin
Lord Tristan Mickleford Edward Seguin
Lyonel William Castle
Plumkett Sherwood C. Campbell
Der Richter zu Richmond Arthur Howells
maestro direttore Siegfried Behrens

11/19/70: *Fra Diavolo* (English): Philadelphia, Academy of Music (Richings Company), matinée

Fra Diavolo J. Brookhouse Bowler
Lord Allcash Edward Seguin
Lady Pamela Annie Kemp Bowler
Lorenzo John H. Chatterton
Mathéo Arthur Howells
Zerline Rose Hersee
Giacomo Henry Drayton
Beppo Sherwood C. Campbell
maestro direttore Siegfried Behrens

11/19/70: *Oberon*: Philadelphia, Academy of Music (Richings Company)

Oberon John H. Chatterton
Titania Miss Isaacson
Puck Fanny Goodwin
Sir Huon of Bordeaux William Castle
Sherasmin Albert Lawrence
Rezia Caroline Richings Bernard
Fatima Zelda Seguin
Caliph of Bagdad Arthur Howells
Babican Warren White
Abdallah Mr. Kinross
maestro direttore Siegfried Behrens

11/21/70: *Rip van Winkle* (George Frederick Bristow): Philadelphia, Academy of Music (Richings Company)

Rip van Winkle Henry Drayton
Edward Gardinier William Castle
Young Rip John H. Chatterton
Villegour Arthur Howells
Hendrick Hudson Mr. Kinross
Derrick von Beekman Warren White
Nick Veddar Barton Hill
Alice Caroline Richings Bernard
Dame Van Winkle Mrs. Drayton
Anna Clara Masson
Villager George Neal
maestro direttore Siegfried Behrens

11/22/70: *Le nozze di Figaro* (English): Philadelphia, Academy of Music (Richings Company)

Il conte d'Almaviva Albert Lawrence
La contessa d'Almaviva Rose Hersee
Susanna Caroline Richings Bernard
Figaro Sherwood C. Campbell
Cherubino Zelda Seguin
Marcellina Mrs. Boudinot
Doctor Bartolo Arthur Howells
Don Basilio J. Brookhouse Bowler
Don Curzio Mr. Kinross
Antonio Edward Seguin
Barbarina Miss Isaacson
maestro direttore Siegfried Behrens

11/23/70: *The bohemian girl*: Philadelphia, Academy of Music (Richings Company): 11/15/70 except:

Count Arnheim Henry Drayton

11/24/70: *Martha*: Philadelphia, Academy of Music (Richings Company): 11/18/70

11/25/70: *Le nozze di Figaro*: Philadelphia, Academy of Music (Richings Company): 11/22/70 except:

Barbarina unknown

11/26/70: *Rip van Winkle* (Bristow): Philadelphia, Academy of Music (Richings Company), matinée: 11/21/70

11/26/70: *Maritana*: Philadelphia, Academy of Music (Richings Company)

Maritana Rose Hersee
Lazarillo Zelda Seguin
Marchioness Mrs. Boudinot
Don Caesar J. Brookhouse Bowler
Don Jose Sherwood C. Campbell
King Arthur Howells
Marquis Warren White
Captain Mr. Kinross
maestro direttore Siegfried Behrens

1871

1/09/71: *Fidelio*: Philadelphia, Academy of Music (German Company / Stadt Theatre, New York, Max Maretzek)

Don Fernando Wilhelm Formes
Don Pizarro Edward Vierling
Florestan Carl Bernard (aka: Carl Boitz)
Leonore Louise Lichtmay
Rocco Carl Formes
Marzelline Bertha Roemer
Jaquino Theodore Habelmann
 maestro direttore Adolf Neuendorff

1/09/71: *Die lustigen Weiber von Windsor*: Philadelphia, Academy of Music (German Company / Stadt Theatre, NY)

Sir John Falstaff Carl Formes
Herr Fluth Edward Vierling
Herr Reich Wilhelm Formes
Fenton Theodore Habelmann
Junker Spärlich Herr Altesstroam
Frau Fluth Louise Lichtmay
Frau Reich Clara Pearl
Jungfer Anna Reich Bertha Roemer
 maestro direttore unknown

1/09/71: *Faust*: Philadelphia, Academy of Music (German Company / Stadt Theatre, New York)

Le docteur Faust Theodore Habelmann
Méphistophélès Adolph Franosch
Marguerite W. A. Rosetti
Valentin Wilhelm Formes
Siébel Bertha Roemer
Dame Marthe Schwertlein unknown
Wagner unknown
 maestro direttore unknown

1/09/71: *Don Giovanni*: Philadelphia, Academy of Music (German Company / Stadt Theatre, New York)

Don Giovanni Edward Vierling
Il Commendatore Adolph Franosch
Donna Anna Louise Lichtmay
Donna Elvira Bertha Roemer
Don Ottavio Carl Bernard
Leporello Carl Formes
Zerlina Laura Haffner
Masetto Otto Lehmann
 maestro direttore unknown

1/13/71: *Tannhäuser*: Philadelphia, Academy of Music (German Company / Stadt Theatre, New York)

<i>Hermann</i>	Adolph Franosch
<i>Tannhäuser</i>	Carl Bernard
<i>Wolfram von Eschenbach</i>	Edward Vierling
<i>Walter von der Vogelweide</i>	Theodore Habelmann
<i>Biterolf</i>	Wilhelm Formes
<i>Heinrich der Schreiber</i>	Herr Altesstroam
<i>Reinmar von Zweter</i>	Otto Lehmann
<i>Elisabeth</i>	Louise Lichtmay
<i>Venus</i>	Bertha Roemer
<i>Ein Hirtenknabe</i>	Laura Haffner
maestro direttore	unknown

1/14/71: *Martha*: Philadelphia, Academy of Music (German Company / Stadt Theatre, New York), matinée

<i>Lady Harriet Durham</i>	Louise Lichtmay
<i>Nancy</i>	Clara Pearl
<i>Lord Tristan Mickleford</i>	Adolph Franosch
<i>Lyonel</i>	Theodore Habelmann
<i>Plumkett</i>	Carl Formes
<i>Der Richter zu Richmond</i>	unknown
maestro direttore	unknown

1/14/71: *Der Freischütz*: Philadelphia, Academy of Music (German Company / Stadt Theatre, New York)

<i>Ottokar</i>	unknown
<i>Kuno</i>	Otto Lehmann
<i>Agathe</i>	W. A. Rosetti
<i>Ännchen</i>	Laura Haffner
<i>Kaspar</i>	Adolph Franosch
<i>Max</i>	Franz Himmer
<i>Kilian</i>	Herr Altesstroam
<i>Samiel</i>	Herr Hensler
<i>Ein Eremit</i>	unknown
maestro direttore	unknown

2/06/71: *The bohemian girl*: Philadelphia, Academy of Music (Richings Company)

<i>Count Arnheim</i>	Sherwood C. Campbell
<i>Florestein</i>	John H. Chatterton
<i>Thaddeus</i>	J. Brookhouse Bowler
<i>Devilshoof</i>	Edward Seguin
<i>Arline</i>	Rose Hersee
<i>The gypsy queen</i>	Fanny Goodwin
maestro direttore	Siegfried Behrens

John Curtis writes that in the Market scene there was a grand fanfare, followed by a concert where Jenny von Busk and Joseph Hermanns sang, and the six year old "Child Americus" played a violin solo accompanied by the orchestra.

2/07/71: *Martha* (English): Philadelphia, Academy of Music (Richings Company)

<i>Lady Harriet Durham</i>	Caroline Richings Bernard
<i>Nancy</i>	Zelda Seguin
<i>Lord Tristan Mickleford</i>	Edward Seguin
<i>Lyonel</i>	William Castle
<i>Plunkett</i>	Sherwood C. Campbell
<i>Der Richter zu Richmond</i>	Arthur Howells
maestro direttore	Siegfried Behrens

2/08/71: *Le nozze di Figaro* (English): Philadelphia, Academy of Music (Richings Company)

<i>Il conte d'Almaviva</i>	Albert Lawrence
<i>La contessa d'Almaviva</i>	Rose Hersee
<i>Susanna</i>	Caroline Richings Bernard
<i>Figaro</i>	Sherwood C. Campbell
<i>Cherubino</i>	Zelda Seguin
<i>Marcellina</i>	Mrs. Boudinot
<i>Doctor Bartolo</i>	Arthur Howells
<i>Don Basilio</i>	J. Brookhouse Bowler
<i>Don Curzio</i>	Mr. Kinross
<i>Antonio</i>	Edward Seguin
<i>Barbarina</i>	Miss Isaacson
maestro direttore	Siegfried Behrens

2/09/71: *Il trovatore* (English): Philadelphia, Academy of Music (Richings Company)

<i>Il conte di Luna</i>	Henry Drayton
<i>Leonora</i>	Emma Howson
<i>Azucena</i>	Zelda Seguin
<i>Manrico</i>	William Castle
<i>Ferrando</i>	Arthur Howells
<i>Ines</i>	Anna Mischka
<i>Ruiz</i>	Mr. Chiesa
maestro direttore	Siegfried Behrens

John Curtis writes that between acts of *Trovatore* there was a concert where Joseph Hermanns and Alma Krause sang, and the "Child Americus" played.

2/10/71: *Fidelio* (English): Philadelphia, Academy of Music (Richings Company)

<i>Don Fernando</i>	Mr. Kinross
<i>Don Pizarro</i>	Arthur Howells
<i>Florestan</i>	William Castle
<i>Leonore</i>	Caroline Richings Bernard
<i>Rocco</i>	Henry Drayton
<i>Marzelline</i>	Rose Hersee
<i>Jaquino</i>	John H. Chatterton
maestro direttore	Siegfried Behrens

- 2/11/71: *Martha* (Act II): Philadelphia, Academy of Music (Richings Company), matinée
- Lady Harriet Durham* Caroline Richings Bernard
Nancy Zelda Seguin
Lord Tristan Mickleford Edward Seguin
Lyonel William Castle
Plunkett Sherwood C. Campbell
maestro direttore Siegfried Behrens
- Der Freischütz* (Act II): Philadelphia, Academy of Music (Richings Company)
- Agathe* Emma Howson
Ännchen Rose Hersee
Max J. Brookhouse Bowler
maestro direttore Siegfried Behrens
- Le nozze di Figaro* (Act III): Philadelphia, Academy of Music (Richings Company)
- Il conte d'Almaviva* Henry Drayton
La contessa d'Almaviva Rose Hersee
Susanna Caroline Richings Bernard
Figaro Sherwood C. Campbell
Cherubino Zelda Seguin
Barbarina Miss Isaacson
maestro direttore Siegfried Behrens
- 2/11/71: *Faust* (English): Philadelphia, Academy of Music (Richings Company)
- Le docteur Faust* William Castle
Méphistophélès Sherwood C. Campbell
Marguerite Rose Hersee
Valentin Pierre Bernard
Siébel Annie Kemp Bowler
Dame Marthe Schwertlein Mrs. Boudinot
Wagner Arthur Howells
maestro direttore Siegfried Behrens
- 3/03/71: *La juive*: Philadelphia, Academy of Music (German Company, [Stadt Theatre, NY])
- La princesse Eudoxie* Bertha Roemer
Rachel Louise Lichtmay
Le juif Éléazar Franz Himmer
Le cardinal de Brogni Adolph Franosch
Léopold Theodore Habelmann
Ruggiero Wilhelm Formes
Albert Herr Altesstroam
maestro direttore unknown
- 3/04/71: *Stradella*: Philadelphia, Academy of Music (German Company, [Stadt Theatre, NY]), matinée
- Alessandro Stradella Carl Bernard Franz Himmer
Bassi Adolph Franosch
Leonore Bertha Roemer
Malvolio Carl Formes
Barbarino Theodore Habelmann
maestro direttore unknown

3/06/71: *Guillaume Tell*: Philadelphia, Academy of Music (German Company, [Stadt Theatre, NY])

<i>Guillaume Tell</i>	Edward Vierling
<i>Arnold Melchtal</i>	Carl Bernard
<i>Walter Furst</i>	Adolph Franosch
<i>Melchtal</i>	Wilhelm Formes
<i>Jemmy</i>	Laura Haffner
<i>Gesler</i>	Carl Formes
<i>Rodolphe</i>	unknown
<i>Ruodi, pêcheur</i>	Theodore Habelmann
<i>Leuthold</i>	unknown
<i>Mathilde</i>	Louise Lichtmay
<i>Hedwige</i>	Bertha Roemer
maestro direttore	unknown

3/07/71: *Faust*: Philadelphia, Academy of Music (German Company, [Stadt Theatre, NY])

<i>Le docteur Faust</i>	Theodore Habelmann
<i>Méphistophélès</i>	Adolph Franosch
<i>Marguerite</i>	Marie Friederici
<i>Valentin</i>	Wilhelm Formes
<i>Siébel</i>	Bertha Roemer
<i>Dame Marthe Schwertlein</i>	unknown
<i>Wagner</i>	unknown
maestro direttore	unknown

3/08/71: *Tannhäuser*: Philadelphia, Academy of Music (German Company, [Stadt Theatre, NY])

<i>Hermann</i>	Adolph Franosch
<i>Tannhäuser</i>	Carl Bernard
<i>Wolfram von Eschenbach</i>	Edward Vierling
<i>Walter von der Vogelweide</i>	Theodore Habelmann
<i>Biterolf</i>	Wilhelm Formes
<i>Heinrich der Schreiber</i>	unknown
<i>Reinmar von Zweter</i>	unknown
<i>Elisabeth</i>	Louise Lichtmay
<i>Venus</i>	Bertha Roemer
<i>Ein Hirtenknabe</i>	Laura Haffner
maestro direttore	unknown

3/09/71: *Il trovatore*: Philadelphia, Academy of Music (German Company, [Stadt Theatre, NY])

<i>Il conte di Luna</i>	Edward Vierling
<i>Leonora</i>	Louise Lichtmay
<i>Azucena</i>	Marie Friederici
<i>Manrico</i>	Carl Bernard
<i>Ferrando</i>	Carl Formes
<i>Ines</i>	unknown
<i>Ruiz</i>	unknown
maestro direttore	unknown

- 5/25/71: *Robert le diable*: Philadelphia, Academy of Music (C. D. Hess Opera Company)
- | | |
|-------------------|---------------------------|
| <i>Robert</i> | William Castle |
| <i>Bertram</i> | Carl Formes |
| <i>Isabella</i> | Emma Howson |
| <i>Alice</i> | Caroline Richings Bernard |
| <i>Raimbaut</i> | John H. Chatterton |
| <i>Alberti</i> | Arthur Howells |
| maestro direttore | Siegfried Behrens |
- 6/03/71: *The bohemian girl*: Philadelphia, Academy of Music (C. D. Hess Opera Company)
- | | |
|------------------------|---------------------------|
| <i>Count Arnheim</i> | Sherwood C. Campbell |
| <i>Florestein</i> | John H. Chatterton |
| <i>Thaddeus</i> | William Castle |
| <i>Devilshoof</i> | Edward Seguin |
| <i>Arline</i> | Caroline Richings Bernard |
| <i>The gypsy queen</i> | Zelda Seguin |
| maestro direttore | Siegfried Behrens |
- 10/23/71: *La fille du régiment* (English): Philadelphia, Academy of Music (Parepa Rosa Company)
- | | |
|-----------------------------------|--------------------------------|
| <i>Marie</i> | Euphrosyne Parepa Rosa |
| <i>Tonio</i> | Tom Karl (aka: Thomas Carroll) |
| <i>La marquise de Berkenfield</i> | Mrs. Aynsley Cook |
| <i>Hortensius</i> | Ellis Ryse |
| <i>Suplice</i> | Aynsley Cook |
| <i>Le caporal</i> | Gustavus A. Hall |
| maestro direttore | Carl Rosa |
- 10/24/71: *The bohemian girl*: Philadelphia, Academy of Music (Parepa Rosa Company)
- | | |
|------------------------|----------------------|
| <i>Count Arnheim</i> | Sherwood C. Campbell |
| <i>Florestein</i> | Thomas Whiffen |
| <i>Thaddeus</i> | William Castle |
| <i>Devilshoof</i> | Edward Seguin |
| <i>Arline</i> | Clara Doria |
| <i>The gypsy queen</i> | Mrs. Aynsley Cook |
| maestro direttore | Siegfried Behrens |
- 10/25/71: *Maritana*: Philadelphia, Academy of Music (Parepa Rosa Company)
- | | |
|--------------------|----------------------|
| <i>Maritana</i> | Jennie van Zandt |
| <i>Lazarillo</i> | Zelda Seguin |
| <i>Marchioness</i> | Mrs. Aynsley Cook |
| <i>Don Caesar</i> | William Castle |
| <i>Don Jose</i> | Sherwood C. Campbell |
| <i>King</i> | Gustavus A. Hall |
| <i>Marquis</i> | Warren White |
| <i>Captain</i> | Thomas Bartleman |
| maestro direttore | Siegfried Behrens |

10/26/71: *Lucrezia Borgia* [English]: Philadelphia, Academy of Music (Parepa Rosa Company)

Donna Lucrezia Borgia Euphrosyne Parepa Rosa
Don Alfonso Aynsley Cook
Gennaro Tom Karl
Maffio Orsini Zelda Seguin
Jeppo Liverotto Mr. Chiesa
Don Apostolo Gazella Thomas Bartleman
Ascanio Petrucci Gustavus A. Hall
Oloferna Vitellozzo Mr. Walsh
Gubetta Ellis Ryse
Rustighello Thomas Whiffen
maestro direttore Carl Rosa

10/27/71: *Martha* [English]: Philadelphia, Academy of Music (Parepa Rosa Company)

Lady Harriet Durham Euphrosyne Parepa Rosa
Nancy Zelda Seguin
Lord Tristan Mickleford Edward Seguin
Lyonel William Castle
Plumkett Sherwood C. Campbell
Der Richter zu Richmond Gustavus A. Hall
maestro direttore Carl Rosa

10/28/71: *La fille du régiment*: Philadelphia, Academy of Music (Parepa Rosa Company), matinée: 10/23/71

10/28/71: *Satanella*: Philadelphia, Academy of Music (Parepa Rosa Company)

Satanella Jennie van Zandt
Zelia Mrs. Schofield
Stella Mrs. Aynsley Cook
Count Rupert William Castle
Bertha Mrs. Boudinot
Arimanes Sherwood C. Campbell
Boccaccio Gustavus A. Hall
Hortensius Edward Seguin
Karl Thomas Whiffen
Vizin Thomas Bartleman
First pirate Mr. Kinross
maestro direttore Carl Rosa

10/30/71: *Don Giovanni* [English]: Philadelphia, Academy of Music (Parepa Rosa Company)

Don Giovanni Sherwood C. Campbell
Il Commendatore Ellis Ryse
Donna Anna Euphrosyne Parepa Rosa
Donna Elvira Clara Doria
Don Ottavio Tom Karl
Leporello Aynsley Cook
Zerlina Jennie van Zandt
Masetto Edward Seguin
maestro direttore Carl Rosa

10/31/71: *Fra Diavolo* [English]: Philadelphia, Academy of Music (Parepa Rosa Company)

Fra Diavolo William Castle
Lord Allcash Edward Seguin
Lady Pamela Zelda Seguin
Lorenzo Thomas Whiffen
Mathéo Ellis Ryse
Zerline Jennie van Zandt
Giacomo Gustavus A. Hall
Beppo Sherwood C. Campbell
maestro direttore Siegfried Behrens

11/01/71: *Martha*: Philadelphia, Academy of Music (Parepa Rosa Company): 10/27/71

11/02/71: *Lucrezia Borgia*: Philadelphia, Academy of Music (Parepa Rosa Company): 10/26/71

11/03/71: *Le nozze di Figaro* [English]: Philadelphia, Academy of Music (Parepa Rosa Company)

Il conte d'Almaviva Aynsley Cook
La contessa d'Almaviva Clara Doria
Susanna Euphrosyne Parepa Rosa
Figaro Sherwood C. Campbell
Cherubino Zelda Seguin
Marcellina Mrs. Aynsley Cook
Doctor Bartolo Gustavus A. Hall
Don Basilio Thomas Whiffen
Don Curzio Mr. Kinross
Antonio Edward Seguin
Barbarina Miss Isaacson
maestro direttore Carl Rosa

11/04/71: *Maritana*: Philadelphia, Academy of Music (Parepa Rosa Company), matinée: 10/25/71 except:

Don Jose Aynsley Cook

11/04/71: *Don Giovanni*: Philadelphia, Academy of Music (Parepa Rosa Company): 10/30/71

11/07/71: *The pet dove* (Gounod), American première: Philadelphia, Amateur Drawing Room (Durang English Opera Co.)
[cast unknown]

Fashion (Levy), American première: Philadelphia, Amateur Drawing Room (Durang English Opera Company)
[cast unknown]

John Curtis indicates the casts were unknown because newspapers did not review these performances, however the company consisted of:

Miss Durang, soprano
Miss Durang, mezzo-soprano
Miss Durang, contralto
Thomas Vernon, tenor
J. Romer, baritone
W. Moyer, tenor
maestro direttore William G. Dietrich

11/10/71: *The pet dove* (Gounod): Philadelphia, Amateur Drawing Room (Durang English Opera Company)

Fashion (Levy): Philadelphia, Amateur Drawing Room (Durang English Opera Company)

~ 12/27/71: *The widow's retreat* (Gabriel): Philadelphia, Amateur Drawing Room (Durang English Opera Company)
[cast unknown]

The image (Gabriel): Philadelphia, Amateur Drawing Room (Durang English Opera Company)
[cast unknown]

- 12/29/71: *Il trovatore*: Philadelphia, Academy of Music (Theodore Wachtel Grand German Opera Company)
- Il conte di Luna* Edward Vierling
Leonora Louise Lichtmay
Azucena Frida de Gebele
Manrico Theodore Wachtel
Ferrando Adolph Franosch
Ines Miss Schmitz
Ruiz Guglielmo Lotti
maestro direttore Adolf Neuendorff
- 12/30/71: *Le postillon de Lonjumeau*: Philadelphia, Academy of Music (Theodore Wachtel Grand German Opera Co.),
matinée
- Chapelou* Theodore Wachtel
Madeleine Pauline Canissa
Biju Adolph Franosch
Le Marquis de Corcy Edward Vierling
Bourdon Herr Rohbeck
Rose Miss Schmitz
maestro direttore Carl Rosa

1872

- 1/02/72: *Les huguenots*: Philadelphia, Academy of Music (Theodore Wachtel Grand German Opera Company): Academy of Music records indicate this performance date as 1/01/72.
- Marguerite de Valois* Pauline Canissa
Le comte de Saint-Bris Adolph Franosch
Valentine Louise Lichtmay
Le comte de Nevers Edward Vierling
Urbain Miss Krause
Tavannes Herr Vierecke
de Retz Alphonse Urchs
Raoul de Nangis Theodore Wachtel
Marcel Joseph Hermanns
Bois-Rosé Guglielmo Lotti
maestro direttore Adolf Neuendorff
- 1/03/72: *Il trovatore*: Philadelphia, Academy of Music (Theodore Wachtel Grand German Opera Company): Academy of Music records indicate this performance was postponed: 12/29/71
- 1/05/72: *Le postillon de Lonjumeau*: Philadelphia, Academy of Music (Theodore Wachtel Grand German Opera Co.):
12/30/71
- 1/06/72: *Il trovatore*: Philadelphia, Academy of Music (Theodore Wachtel Grand German Opera Company): 12/29/71
- 2/19/72: *Un ballo in maschera* (English): Philadelphia, Academy of Music (Parepa Rosa Company)
- Riccardo* William Castle
Renato Aynsley Cook
Amelia Euphrosyne Parepa Rosa
Ulrica Zeld Seguin
Oscar Jennie van Zandt
Silvano Mr. Kinross
Samuel Ellis Ryse
Tom Gustavus A. Hall
Un giudice Mr. Chiesa
maestro direttore Carl Rosa

2/20/72: *Zampa* (English): Philadelphia, Academy of Music (Parepa Rosa Company)

Zampa Charles Stantley
Alphonse de Mona Tom Karl
Bruno Capuzzi Aynsley Cook
Camille Jennie van Zandt
Ritta Zelda Seguin
Dandolo Thomas Whiffen
A pirate Mr. Kinross
Statue Mrs. Aynsley Cook
maestro direttore Carl Rosa

2/21/72: *Martha* (English): Philadelphia, Academy of Music (Parepa Rosa Company)

Lady Harriet Durham Euphrosyne Parepa Rosa
Nancy Zelda Seguin
Lord Tristan Mickleford Edward Seguin
Lyonel William Castle
Plumkett Sherwood C. Campbell
Der Richter zu Richmond Gustavus A. Hall
maestro direttore Carl Rosa

2/22/72: *Fra Diavolo* (English): Philadelphia, Academy of Music (Parepa Rosa Company)

Fra Diavolo Charles Stantley
Lord Allcash Edward Seguin
Lady Pamela Zelda Seguin
Lorenzo Thomas Whiffen
Mathéo Ellis Ryse
Zerline Jennie van Zandt
Giacomo Gustavus A. Hall
Beppo Sherwood C. Campbell
maestro direttore Siegfried Behrens

2/23/72: *The bohemian girl*: Philadelphia, Academy of Music (Parepa Rosa Company)

Count Arnheim Sherwood C. Campbell
Florestein Tom Karl
Thaddeus William Castle
Devilshoof Edward Seguin
Arline Euphrosyne Parepa Rosa
The gypsy queen Zelda Seguin
maestro direttore Siegfried Behrens

2/24/72: *Zampa*: Philadelphia, Academy of Music (Parepa Rosa Company), matinée: 2/20/72

2/24/72: *Les deux journées* (Cherubini, *The water carrier*), English: Philadelphia, Academy of Music (Parepa Rosa Co.)

Constance Euphrosyne Parepa Rosa
Marcellina Clara Doria
Armand William Castle
Antoni Tom Karl
Micheli Aynsley Cook
Daniel Edward Seguin
First commander Gustavus A. Hall
Second commander Ellis Ryse
Angelina Mrs. Schofield
Senos Thomas Bartleman
maestro direttore Carl Rosa

2/26/72: *Il trovatore* (English): Philadelphia, Academy of Music (Parepa Rosa Company)

Il conte di Luna Aynsley Cook
Leonora Euphrosyne Parepa Rosa
Azucena Zelda Seguin
Manrico William Castle
Ferrando Ellis Ryse
Ines Mrs. Aynsley Cook
Ruiz Mr. Kinross
maestro direttore Carl Rosa

2/27/72: *Don Giovanni* (English): Philadelphia, Academy of Music (Parepa Rosa Company)

Don Giovanni Sherwood C. Campbell
Il Commendatore Ellis Ryse
Donna Anna Euphrosyne Parepa Rosa
Donna Elvira Clara Doria
Don Ottavio Tom Karl
Leporello Aynsley Cook
Zerlina Jennie van Zandt
Masetto Edward Seguin
maestro direttore unknown

2/28/72: *Faust* (English): Philadelphia, Academy of Music (Parepa Rosa Company): chorus augmented with the Junger Männerchor

Le docteur Faust William Castle
Méphistophélès Sherwood C. Campbell
Marguerite Jennie van Zandt
Valentin Charles Stantley
Siébel Zelda Seguin
Dame Marthe Schwertlein Mrs. Aynsley Cook
Wagner Ellis Ryse
maestro direttore Siegfried Behrens

John Curtis notes that Charles Stantley sang “Dio possente” in this performance for the first time in America. Siébel’s aria “When all was young” was also heard here for the first time in America.

2/28/72: *Le nozze di Figaro* (English): Philadelphia, Academy of Music (Parepa Rosa Company)

Il conte d’Almaviva Aynsley Cook
La contessa d’Almaviva Clara Doria
Susanna Euphrosyne Parepa Rosa
Figaro Sherwood C. Campbell
Cherubino Zelda Seguin
Marcellina Mrs. Aynsley Cook
Doctor Bartolo Gustavus A. Hall
Don Basilio Thomas Whiffen
Don Curzio Mr. Kinross
Antonio Edward Seguin
Barbarina Miss Isaacson
maestro direttore Carl Rosa

The bohemian girl (Act II): Philadelphia, Academy of Music (Parepa Rosa Company)

At some point the performance of *Figaro* was cancelled due to the indisposition of Zelda Seguin, and the second act of *Bohemian girl* finished the evening.

- 3/01/72: *Fra Diavolo*: Philadelphia, Academy of Music (Parepa Rosa Company): 2/22/72 except:
Lady Pamela Mrs. Schofield
- 3/02/72: *The bohemian girl*: Philadelphia, Academy of Music (Parepa Rosa Company), matinée: 2/22/72 except:
Florestein Thomas Whiffen
The gypsy queen Mrs. Aynsley Cook
- 3/02/72: *Zampa*: Philadelphia, Academy of Music (Parepa Rosa Company): 2/20/72 except:
Ritta Clara Doria
- 3/19/72: *Martha*: Philadelphia, Academy of Music (Parepa Rosa Company): 2/21/72
- 3/20/72: *The bohemian girl*: Philadelphia, Academy of Music (Parepa Rosa Company), matinée: 2/22/72 except:
Florestein Thomas Whiffen
- 3/20/72: *Les deux journées*: Philadelphia, Academy of Music (Parepa Rosa Company): 2/24/72
- 4/15/72: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Strakosch Italian Opera Company)
Miss Lucia Christine Nilsson
Sir Edgardo di Ravenswood Pasquale Brignoli
Lord Enrico Asthon A. Barre
Raimondo Bidebent Domenico Coletti
Lord Arturo Buclaw M. Reichardt
Alisa Miss Cooney
Normanno Mr. Lyall
maestro direttore Max Maretzek
- 4/17/72: *Faust*: Philadelphia, Academy of Music (Strakosch Italian Opera Company)
Le docteur Faust Victor Capoul (aka: Joseph Victor Amedee Capoul)
Méphistophélès Joseph Jamet
Marguerite Christine Nilsson
Valentin A. Barre
Siébel Annie Louise Cary
Dame Marthe Schwertlein Miss Cooney
Wagner Domenico Coletti
maestro direttore Max Maretzek
- 4/18/72: *Mignon*: Philadelphia, Academy of Music (Strakosch Italian Opera Company)
Mignon Christine Nilsson
Wilhelm Meister Victor Capoul
Lothario Joseph Jamet
Philine Pauline Canissa
Frédéric Mme. Feretti
Laërte Mr. Lyall
Jarna Domenico Coletti
maestro direttore Max Maretzek

- 4/19/72: *Fra Diavolo*: Philadelphia, Academy of Music (Strakosch Italian Opera Company)
- Fra Diavolo* Victor Capoul
Lord Allcash Mr. Lyall
Lady Pamela Annie Louise Cary
Lorenzo M. Reichardt
Mathéo M. Locatelli
Zerline Pauline Canissa
Giacomo Nicolò Barili
Beppo Domenico Coletti
maestro direttore Max Maretzek
- 4/20/72: *Il trovatore*: Philadelphia, Academy of Music (Strakosch Italian Opera Company), matinée
- Il conte di Luna* A. Barre
Leonora Christine Nilsson
Azucena Annie Louise Cary
Manrico Pasquale Brignoli
Ferrando Domenico Coletti
Ines Mme. Feretti
Ruiz M. Reichardt
maestro direttore Max Maretzek
- 4/22/72: *Hamlet* (Thomas): Philadelphia, Academy of Music (Strakosch Italian Opera Company)
- Hamlet* A. Barre
Ophélie Christine Nilsson
Claudius Joseph Jamet
Laërte Pasquale Brignoli
La reine Gertrude Annie Louise Cary
Le spectre Domenico Coletti
Marcellus M. Locatelli
Horatio M. Reichardt
Polonius Nicolò Barili
maestro direttore Max Maretzek
- 12/16/72: *Faust*: Philadelphia, Academy of Music (Maretzek Grand Italian Opera Company)
- Le docteur Faust* M. Vizzani
Méphistophélès Joseph Jamet
Marguerite Pauline Lucca
Valentin M. Sparapini
Siébel Eleanor Sanz
Dame Marthe Schwertlein Mrs. Schofield
Wagner M. Bertachi
maestro direttore Max Maretzek
- 12/17/72: *Il trovatore*: Philadelphia, Academy of Music (Maretzek Grand Italian Opera Company)
- Il conte di Luna* M. Moriami
Leonora Clara Louise Kellogg
Azucena Eleanor Sanz
Manrico M. Abrugnedo
Ferrando M. Coulon
Ines Mrs. Schofield
Ruiz M. Reichardt
maestro direttore Max Maretzek

12/18/72: *Les huguenots*: Philadelphia, Academy of Music (Maretzek Grand Italian Opera Company)

Marguerite de Valois Rose Lavielle
Le comte de Saint-Bris M. Coulon
Valentine Pauline Lucca
Le comte de Nevers M. Sparapini
Urbain Eleanor Sanz
Cossé M. Reichardt
Tavannes Mr. Lyall
de Retz Joseph Weinlich
Méru M. Bertachi
Raoul de Nangis M. Vizzani
Marcel Joseph Jamet
Bois-Rosé Jacob Graf
maestro direttore Max Maretzek

12/19/72: *Crispino e la comare*: Philadelphia, Academy of Music (Maretzek Grand Italian Opera Company)

Crispino Tracchetto Giorgio Ronconi
Annetta Clara Louise Kellogg
Don Asdrubale di Caparotta Jacob Graf
La comare Mrs. Schofield
Fabrizio M. Moriami
Mirabolano M. Sparapini
Il contino del Fiore M. Locatelli
Bartolo M. Reichardt
maestro direttore Max Maretzek

12/20/72: *Fra Diavolo*: Philadelphia, Academy of Music (Maretzek Grand Italian Opera Company)

Fra Diavolo M. Vizzani
Lord Allcash Giorgio Ronconi
Lady Pamela Eleanor Sanz
Lorenzo M. Reichardt
Mathéo M. Locatelli
Zerline Pauline Lucca
Giacomo Joseph Weinlich
Beppo Amati Dubreuil
maestro direttore Max Maretzek

12/21/72: *Faust*: Philadelphia, Academy of Music (Maretzek Grand Italian Opera Company), matinée: 12/16/72

12/23/72: *Lucrezia Borgia*: Philadelphia, Academy of Music (Maretzek Grand Italian Opera Company)

Donna Lucrezia Borgia Leoni Levielli
Don Alfonso M. Coulon
Gennaro M. Abrugnedo
Maffio Orsini Eleanor Sanz
Gubetta M. Locatelli
Rustighello M. Reichardt
maestro direttore Max Maretzek

1873

- 2/10/73: *The bohemian girl*: Philadelphia, Chestnut Street Theatre (F. Graves English Opera Company)
- Count Arnheim* John Clark
Florestein John H. Chatterton
Thaddeus J. Brookhouse Bowler
Devilshoof Edward Seguin
Arline Rose Hersee
The gypsy queen Zelda Seguin
maestro direttore Siegfried Behrens
- 2/11/73: *Martha*: Philadelphia, Chestnut Street Theatre (F. Graves English Opera Company)
- Lady Harriet Durham* Emma Howson
Nancy Zelda Seguin
Lord Tristan Mickleford Edward Seguin
Lyonel J. Brookhouse Bowler
Plumkett Gustavus A. Hall
Der Richter zu Richmond Thomas Bartleman
maestro direttore Siegfried Behrens
- 2/12/73: *Maritana*: Philadelphia, Chestnut Street Theatre (F. Graves English Opera Company)
- Maritana* Rose Hersee
Lazarillo Zelda Seguin
Marchioness Clara Masson
Don Caesar E. Clark
Don Jose John Clark
King Gustavus A. Hall
Marquis Thomas Bartleman
Captain Warren White
maestro direttore Siegfried Behrens
- 2/13/73: *Il trovatore*: Philadelphia, Chestnut Street Theatre (F. Graves English Opera Company)
- Il conte di Luna* Gustavus A. Hall
Leonora Emma Howson
Azucena Zelda Seguin
Manrico J. Brookhouse Bowler
Ferrando Thomas Bartleman
Ines Miss Phillips
Ruiz Mr. Nichols
maestro direttore Siegfried Behrens
- 2/14/73: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Theatre (F. Graves English Opera Company)
- Miss Lucia* Rose Hersee
Sir Edgardo di Ravenswood J. Brookhouse Bowler
Lord Enrico Asthon Gustavus A. Hall
Raimondo Bidebent John Clark
Lord Arturo Buclaw John H. Chatterton
Alisa Miss Phillips
Normanno Mr. Nichols
maestro direttore Siegfried Behrens
- 2/15/73: *Maritana*: Philadelphia, Chestnut Street Theatre (F. Graves English Opera Company), matinée: 2/12/73
- 2/19/73: *Les bavards* (Offenbach): Philadelphia, [Col. Wood's Museum] (Mrs. J. A. Oates), hour: 2000: stage manager
W. H. Crane

3/26/73: *La favorita*: Philadelphia, Academy of Music (Maretzek Grand Italian Opera Company)

Alfonso XI M. Sparapini
Leonora di Gusman Pauline Lucca
Fernando M. Vizzani
Baldassare M. Coulon
Don Gasparo M. Reichardt
Ines Mrs. Schofield
maestro direttore Max Maretzek

3/28/73: *Mignon*: Philadelphia, Academy of Music (Maretzek Grand Italian Opera Company), hour: 2000

Mignon Pauline Lucca
Wilhelm Meister M. Vizzani
Lothario Joseph Jamet
Philine Clara Louise Kellogg
Frédéric Eleanor Sanz
Laërte Mr. Lyall
Jarna Amati Dubreuil
maestro direttore Max Maretzek

3/29/73: *Fra Diavolo*: Philadelphia, Academy of Music (Maretzek Grand Italian Opera Company), hour: 1400

Fra Diavolo M. Vizzani
Lord Allcash Giorgio Ronconi
Lady Pamela Eleanor Sanz
Lorenzo M. Reichardt
Mathéo M. Locatelli
Zerline Pauline Lucca
Giacomo Joseph Weinlich
Beppo Amati Dubreuil
maestro direttore Max Maretzek

8/25/73: *La fille de Madame Angot*: Philadelphia, Augustin Daly's Broadway Theatre (Aimee French Opera Bouffe, C. A. Chizzola), hour: 1945: stage manager C. Lecuyer; assistant stage manager Mons. Benedick; sets by Joseph de la Harpe

<i>Clairette Angot</i>	Marie Aimee
<i>Mademoiselle Lange</i>	Rosina Stani
<i>Amarante</i>	Mlle. Cantrelle
<i>Jovotte</i>	Mlle. Gerzey
<i>Cydalise</i>	Mlle. Juteau
<i>Mlle. Delaunay</i>	Mlle. Villiers
<i>Hersilie</i>	Mlle. Vandame
<i>Babet</i>	Mlle. Peraut
<i>Manon</i>	Mlle. Deschamps
<i>Thérèse</i>	Marie Nardin
<i>Madame Herbelin</i>	Mlle. Marie Nardin
<i>Ange Pitou</i>	Emile Juteau
<i>Larivaudière</i>	Mons. Duchense
<i>Trénitz</i>	Mons. Lecuyer
<i>Pomponnet</i>	Julien Deschamps
<i>Louchard</i>	Eugene Duplan
<i>Cadet</i>	Mons. Benedick
<i>Buteux</i>	Mons. Julien
<i>Guillaume</i>	Mons. Nardin
<i>Un incroyable</i>	Mons. Salvator
<i>Un officier</i>	Mons. Davalis
<i>Le cabaretier</i>	Mons. Perraut
maestro direttore	C. van Ghele
	Mlle. Roland
	Mons. Lecuyer

8/25/73: *The enchantress*: Philadelphia, Wood's Museum (Caroline Richings Company)

<i>Ramir</i>	Harold Forsberg
<i>Don Sylvio</i>	Mr. Street
<i>Dr. Mathanasius</i>	Vining Bowers
<i>Stella</i>	Caroline Richings Bernard
<i>Nuguez</i>	Pierre Bernard
<i>Regent</i>	Mr. Fannin
maestro direttore	William P. Cunningham

8/26/73: *La fille de Madame Angot*: Philadelphia, Daly's Broadway Theatre (Aimee French Opera Bouffe), hour: 1330

8/26/73: *The enchantress*: Philadelphia, Wood's Museum (Caroline Richings Company)

8/27/73: *La fille de Madame Angot*: Philadelphia, Daly's Broadway Theatre (Aimee French Opera Bouffe), hour: 1330

8/27/73: *The enchantress*: Philadelphia, Wood's Museum (Caroline Richings Company)

8/28/73: *La fille de Madame Angot*: Philadelphia, Daly's Broadway Theatre (Aimee French Opera Bouffe), hour: 1330

8/28/73: *The enchantress*: Philadelphia, Wood's Museum (Caroline Richings Company)

8/29/73: *La fille de Madame Angot*: Philadelphia, Daly's Broadway Theatre (Aimee French Opera Bouffe), hour: 1330

8/29/73: *The enchantress*: Philadelphia, Wood's Museum (Caroline Richings Company)

8/30/73: *La fille de Madame Angot*: Philadelphia, Daly's Broadway Theatre (Aimee French Opera Bouffe), hour: 1330

8/30/73: *The enchantress*: Philadelphia, Wood's Museum (Caroline Richings Company)

9/01/73: *Maritana*: Philadelphia, Wood's Museum (Caroline Richings Company)

<i>Maritana</i>	Caroline Richings Bernard
<i>Lazarillo</i>	unknown
<i>Marchioness</i>	unknown
<i>Don Caesar</i>	Harold Forsberg
<i>Don Jose</i>	Mr. Fannin
<i>King</i>	unknown
<i>Marquis</i>	Mr. Wallis
maestro direttore	William P. Cunnington

9/02/73: *Maritana*: Philadelphia, Wood's Museum (Caroline Richings Company)

9/03/73: *Maritana*: Philadelphia, Wood's Museum (Caroline Richings Company)

9/04/73: *Maritana*: Philadelphia, Wood's Museum (Caroline Richings Company)

9/05/73: *Maritana*: Philadelphia, Wood's Museum (Caroline Richings Company)

9/06/73: *Maritana*: Philadelphia, Wood's Museum (Caroline Richings Company)

10/02/73: *La Périchole*: Philadelphia, [Academy of Music] (unknown), hour: 1400

<i>Piquillo</i>	Emile Juteau
<i>Don Andrès de Ribeira</i>	Mons. Duchesne
<i>Le comte de Panatellas</i>	Mons. Lecuyer
<i>Don Pedro de Hinoyosa</i>	Eugene Duplan
<i>Le marquis de Tarapote</i>	Mons. Julien
<i>La Périchole</i>	Marie Aimee
<i>Guadalena</i>	Mlle. Juteau
<i>Mastrilla</i>	Mlle. Vandame
<i>Verginella</i>	Mlle. Gerzey
<i>Brambilla</i>	Mlle. Juteau
<i>Ninetta</i>	Mlle. Gerzey
<i>Manuelita</i>	Mlle. Villiers
<i>Frasquinella</i>	Marie Nardin
<i>1 Notaire</i>	Mons. Brag
<i>2 Notaire</i>	Mons. Perraut

In the second act, Mlle Aimee will sing the Aimee Waltz, composed expressly by Mons. Von Ghele.

10/03/73: *Orphée aux enfers*: Philadelphia, [Academy of Music] (unknown), hour: 2000

<i>Aristée-Pluton</i>	Eugene Duplan
<i>Jupiter</i>	Mons. Duchesne
<i>Orphée</i>	Emile Juteau
<i>John Styx</i>	Mons. Lecuyer
<i>Mercure</i>	Mons. Julien
<i>Bacchus</i>	Mons. Brag
<i>Mars</i>	Mons. Davalis
<i>Morphée</i>	Mons. Perraut
<i>Eurydice</i>	Marie Aimee
<i>Diane</i>	Mlle. Stani
<i>L'Opinion publique</i>	Mlle. Villiers
<i>Junon</i>	Mlle. Cantrelle
<i>Vénus</i>	Mlle. Roland
<i>Cupidon</i>	Mlle. Juteau
<i>Minerve</i>	Mlle. Gerzey
<i>Hebe</i>	Mlle. Nardin

10/04/73: *La fille de Madame Angot*: Philadelphia, [Academy of Music] (unknown), hour: 1400

10/06/73: *Faust*: Philadelphia, Academy of Music (Kellogg English Opera Company, C. D. Hess / Maurice Grau)

Le docteur Faust Joseph Maas
Méphistophélès Henry C. Peakes
Marguerite Clara Louise Kellogg
Valentin William T. Carleton
Siébel Zelda Seguin
Dame Marthe Schwertlein Mrs. Boudinot
Wagner Mr. Kinross
maestro direttore Edward Reyloff

10/07/73: *Maritana*: Philadelphia, Academy of Music (Kellogg English Opera Company)

Maritana Jennie van Zandt
Lazarillo Zelda Seguin
Marchioness Clara White (pka: Clara Masson)
Don Caesar Wilfred Morgan
Don Jose William T. Carleton
King Gustavus A. Hall
Marquis Warren White
Captain Mr. Kinross
maestro direttore Edward Reyloff

10/08/73: *Martha*: Philadelphia, Academy of Music (Kellogg English Opera Company)

Lady Harriet Durham Clara Louise Kellogg
Nancy Zelda Seguin
Lord Tristan Mickleford Edward Seguin
Lyonel Joseph Maas
Plumkett Gustavus A. Hall
Der Richter zu Richmond Thomas Bartleman
maestro direttore Edward Reyloff

10/09/73: *Faust*: Philadelphia, Academy of Music (Kellogg English Opera Company): 10/06/73 except:

Le docteur Faust Theodore Habelmann

10/10/73: *Fra Diavolo*: Philadelphia, Academy of Music (Kellogg English Opera Company)

Fra Diavolo Wilfred Morgan
Lord Allcash Edward Seguin
Lady Pamela Zelda Seguin
Lorenzo Joseph Maas
Mathéo Warren White
Zerline Jennie van Zandt
Giacomo Gustavus A. Hall
Beppo Henry C. Peakes
maestro direttore Edward Reyloff

10/11/73: *Maritana*: Philadelphia, Academy of Music (Kellogg English Opera Company), matinée: 10/07/73

10/11/73: *Martha*: Philadelphia, Academy of Music (Kellogg English Opera Company): 10/08/73

- 10/13/73: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Kellogg English Opera Company)
- | | |
|----------------------------------|----------------------|
| <i>Miss Lucia</i> | Clara Louise Kellogg |
| <i>Sir Edgardo di Ravenswood</i> | Theodore Habelmann |
| <i>Lord Enrico Asthon</i> | William T. Carleton |
| <i>Raimondo Bidebent</i> | Gustavus A. Hall |
| <i>Lord Arturo Buclaw</i> | Walter Birch |
| <i>Alisa</i> | Alice Starbird |
| <i>Normanno</i> | Warren White |
| maestro direttore | Edward Reyloff |
- 10/14/73: *Fra Diavolo*: Philadelphia, Academy of Music (Kellogg English Opera Company): 10/10/73
- 10/15/73: *The bohemian girl*: Philadelphia, Academy of Music (Kellogg English Opera Company)
- | | |
|-----------------------------|----------------------|
| <i>Count Arnheim</i> | William T. Carleton |
| <i>Florestein</i> | Walter Birch |
| <i>Thaddeus</i> | Wilfred Morgan |
| <i>Devilshoof</i> | Edward Seguin |
| <i>Arline</i> | Clara Louise Kellogg |
| <i>The gypsy queen</i> | Zelda Seguin |
| <i>Captain of the guard</i> | George Neal |
| maestro direttore | Edward Reyloff |
- 10/16/73: *Faust*: Philadelphia, Academy of Music (Kellogg English Opera Company): 10/06/73 except:
- | | |
|-------------------------|--------------------|
| <i>Le docteur Faust</i> | Theodore Habelmann |
| <i>Marguerite</i> | Jennie van Zandt |
- 10/17/73: *Il trovatore*: Philadelphia, Academy of Music (Kellogg English Opera Company)
- | | |
|-------------------------|----------------------|
| <i>Il conte di Luna</i> | William T. Carleton |
| <i>Leonora</i> | Clara Louise Kellogg |
| <i>Azucena</i> | Zelda Seguin |
| <i>Manrico</i> | Wilfred Morgan |
| <i>Ferrando</i> | Henry C. Peakes |
| <i>Ines</i> | Mrs. Boudinot |
| <i>Ruiz</i> | Walter Birch |
| maestro direttore | Edward Reyloff |
- 10/18/73: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Kellogg English Opera Company), matinée: 10/13/73

10/18/73: *Maritana* (Act II): Philadelphia, Academy of Music (Kellogg English Opera Company)

Maritana Jennie van Zandt
Lazarillo Zelda Seguin
Don Caesar Wilfred Morgan
Don Jose William T. Carleton
maestro direttore Edward Reyloff

Fra Diavolo (Act II): Philadelphia, Academy of Music (Kellogg English Opera Company)

Fra Diavolo Wilfred Morgan
Lord Allcash Edward Seguin
Lady Pamela Zelda Seguin
Zerline Clara Louise Kellogg
Giacomo Gustavus A. Hall
Beppo Henry C. Peakes
maestro direttore Edward Reyloff

Rigoletto (Quartette): Philadelphia, Academy of Music (Kellogg English Opera Company)

Il duca di Mantova Joseph Maas
Rigoletto Edward Seguin
Gilda Jennie van Zandt
Maddalena Zelda Seguin
maestro direttore Edward Reyloff

11/05/73: *La Grande-Duchesse de Gérolstein*: Philadelphia, [Col. Wood's Museum] (Mrs. Jas A. Oates), hour: 2000: stage manager W. H. Crane

Wanda Nellie Larkelle
Fritz W. Hayden Tilla
General Boum W. H. Crane
Baron Puck H. T. Allen
Prince Paul W. H. Woodfield
Nepomue J. H. Jones
Baron Grog Ed. Horan
Olga Pauline Merritt
Iza Nellie Allen
Charlotte Mrs. G. Caldwell
Amelia Tracey White
maestro direttore Frank A. Howson

11/10/73: *La sonnambula*: Philadelphia, Academy of Music (Maretzek Italian Opera Company)

Amina Ilma de Murska
Elvino M. Vizzani
Il conte Rodolfo M. Rosi-Galli
Teresa Miss Leidecker
Lisa Mme. Feretti
Alessio M. Locatelli
maestro direttore Max Maretzek

- 11/11/73: *Il trovatore*: Philadelphia, Academy of Music (Maretzek Italian Opera Company)
- Il conte di Luna* M. Mari
Leonora Ima de Murska
Azucena Francesca Natali Testa
Manrico Enrico Tamberlik (aka: James Girvin Maree)
Ferrando M. Rosi-Galli
Ines Miss Leidecker
Ruiz M. Reichardt
Un vecchio zingaro M. Locatelli
maestro direttore Max Maretzek
- 12/08/73: *La traviata*: Philadelphia, Academy of Music (Strakosch Opera Company)
- Violetta Valéry* Ostava Torriani
Alfredo Germont Victor Capoul
Giorgio Germont Giuseppe del Puente
Flora Bervoix unknown
Il barone Douphol M. Banfi
Il dottor Grenvil M. Scolara
Annina Miss Cooney
Gastone di Letorières M. Boy
Il marchese d'Obigny Domenico Coletti
maestro direttore Emanuel Muzio
- 12/09/73: *Lucrezia Borgia*: Philadelphia, Academy of Music (Strakosch Opera Company)
- Donna Lucrezia Borgia* Alice Maresi
Don Alfonso M. Nanetti
Gennaro Italo Campanini
Maffio Orsini Annie Louise Cary
Jeppo Liverotto M. Giacconi
Don Apostolo Gazella Domenico Coletti
Ascanio Petrucci M. Banfi
Oloferna Vitellozzo M. Barberis
Gubetta M. Scolara
Rustighello M. Boy
maestro direttore Emanuel Muzio
- 12/10/73: *Ernani*: Philadelphia, Academy of Music (Strakosch Opera Company)
- Ernani* Italo Campanini
Don Carlo Victor Maurel
Don Ruy Gomez de Silva M. Nanetti
Elvira Ostava Torriani
Giovanna unknown
Don Riccardo M. Boy
Jago M. Banfi
maestro direttore Siegfried Behrens

12/11/73: *Faust*: Philadelphia, Academy of Music (Strakosch Opera Company)

Le docteur Faust Victor Capoul
Méphistophélès M. Nanetti
Marguerite Alice Maresi
Valentin Victor Maurel
Siébel Annie Louise Cary
Dame Marthe Schwertlein Miss Cooney
Wagner Domenico Coletti
maestro direttore Emanuel Muzio

12/12/73: *Aida*: Philadelphia, Academy of Music (Strakosch Opera Company)

Il re d'Egitto M. Scolara
Amneris Annie Louise Cary
Aida Ostava Torriani
Radamès Italo Campanini
Ramfis M. Nanetti
Amonasro Victor Maurel
Un messaggero M. Boy
Una sacerdotessa unknown
maestro direttore Emanuel Muzio

12/13/73: *Aida*: Philadelphia, Academy of Music (Strakosch Opera Company), matinée

12/15/73: *Aida*: Philadelphia, Academy of Music (Strakosch Opera Company)

12/16/73: *Mignon*: Philadelphia, Academy of Music (Strakosch Opera Company)

Mignon Christine Nilsson
Wilhelm Meister Victor Capoul
Lothario M. Nanetti
Philine Ostava Torriani
Frédéric Annie Louise Cary
Laërte M. Scolara
Jarna Domenico Coletti
maestro direttore Emanuel Muzio

1874

2/02/74: *The bohemian girl*: Philadelphia, Academy of Music (Kellogg English Opera Company)

Count Arnheim William T. Carleton
Florestein W. Hayden Tilla
Thaddeus Joseph Maas
Devilshoof Edward Seguin
Arline Clara Louise Kellogg
The gypsy queen Zelda Seguin
maestro direttore Frank A. Howson

2/03/74: *Rigoletto*: Philadelphia, Academy of Music (Kellogg English Opera Company)

Il duca di Mantova Joseph Maas
Rigoletto Gustavus A. Hall
Gilda Jennie van Zandt
Sparafucile Henry C. Peakes
Maddalena Zelda Seguin
Il conte di Monterone Thomas Bartleman
Matteo Borsa Mr. Fenich
La contessa di Ceprano Alice Starbird
Giovanna Mrs. Gonzales
Il cavaliere Marullo Warren White
maestro direttore Frank A. Howson

2/04/74: *Le nozze di Figaro*: Philadelphia, Academy of Music (Kellogg English Opera Company)

Il conte d'Almaviva William T. Carleton
La contessa d'Almaviva Jennie van Zandt
Susanna Clara Louise Kellogg
Figaro Henry C. Peakes
Cherubino Zelda Seguin
Marcellina Alice Starbird
Doctor Bartolo Thomas Bartleman
Don Basilio W. Hayden Tilla
Don Curzio unknown
Antonio Edward Seguin
Barbarina unknown
maestro direttore Frank A. Howson

2/05/74: *Martha*: Philadelphia, Academy of Music (Kellogg English Opera Company)

Lady Harriet Durham Jennie van Zandt
Nancy Zelda Seguin
Lord Tristan Mickleford Edward Seguin
Lyonel Joseph Maas
Plunkett Gustavus A. Hall
Der Richter zu Richmond Thomas Bartleman
maestro direttore Frank A. Howson

2/06/74: *Fra Diavolo*: Philadelphia, Academy of Music (Kellogg English Opera Company)

Fra Diavolo Theodore Habelmann
Lord Allcash Edward Seguin
Lady Pamela Zelda Seguin
Lorenzo W. Hayden Tilla
Mathéo Warren White
Zerline Clara Louise Kellogg
Giacomo Gustavus A. Hall
Beppo Henry C. Peakes
maestro direttore Frank A. Howson

2/07/74: *Le nozze di Figaro*: Philadelphia, Academy of Music (Kellogg English Opera Company), matinée: 2/04/74

2/07/74: *Faust*: Philadelphia, Academy of Music (Kellogg English Opera Company)

<i>Le docteur Faust</i>	Theodore Habelmann
<i>Méphistophélès</i>	Henry C. Peakes
<i>Marguerite</i>	Jennie van Zandt
<i>Valentin</i>	William T. Carleton
<i>Siébel</i>	Alice Starbird
<i>Dame Marthe Schwertlein</i>	Alice Starbird
<i>Wagner</i>	Mr. Kinross
maestro direttore	unknown

John Curtis notes that on February 10, the Holman English Opera Company appeared at Fox's American Variety Theatre (later the Chestnut Street Opera House), and interspersed performances of comic opera with *La sonnambula* and *The bohemian girl*, but these were very much abridged versions, and merely part of the general variety bills. The company remained two weeks.

2/21/74: *La sonnambula*: Philadelphia, Fox's American Theatre (Holman Opera Company), matinée

<i>Amina</i>	Sallie Holman
<i>Elvino</i>	Joseph Brandisi
<i>Il conte Rodolfo</i>	Ellis Ryan
<i>Teresa</i>	Mrs C. Hill
<i>Lisa</i>	Julia Holman
<i>Alessio</i>	George Barton
<i>Un notaro</i>	Miles Hall

2/28/74: *Orphée aux enfers*: Philadelphia, Fox's American Theatre (Holman Opera Company)

<i>Eurydice</i>	Sallie Holman
<i>Diane</i>	Sallie Holman
<i>Cupidon</i>	Julia Holman
<i>Orphée</i>	Joseph Brandisi
<i>Areteus</i>	Ellis Ryse
<i>Jupiter</i>	Geo. H. Burton
<i>John Styx</i>	A. D. Holman
<i>L'Opinion publique</i>	J. C. Miers
<i>Mars</i>	M. Hall
<i>Morphée</i>	H. Long
<i>Mercure</i>	Clarence Burton
<i>Junon</i>	Mrs. Chas. Hill
<i>Minerve</i>	M. Phillips
<i>Vénus</i>	Shadella Smith

4/10/74: *La belle Hélène*: Philadelphia, Chestnut Street Theatre (French Opera Bouffe), hour: 2000: stage manager C. Lecuyer, Benedick

Hélène Marie Aimee
Oreste Mlle. Roland
Loena Mlle. Gerzey
Parthenis Mlle. Briot
Bacchis Mlle. Juteau
Pâris Emile Juteau
Agamemnon Mons. Duchesne
Calchas Mons. Lecuyer
Ménélas Eugene Duplan
Achille Mons. Salvator
Ajax Deuxième Mons. Nardin
Ajax Premier Mons. Benedick
Philocomé Mons. Adorci
Eutycles Mons. Peraut
maestro direttore C. van Ghele

4/13/74: *La traviata*: Philadelphia, Academy of Music (Strakosch Opera Company)

Violetta Valéry Christine Nilsson
Alfredo Germont Victor Capoul
Giorgio Germont Giuseppe del Puente
Flora Bervoix unknown
Il barone Douphol M. Banfi
Il dottor Grenvil M. Scolara
Annina Miss Cooney
Gastone di Letorières M. Boy
Il marchese d'Obigny Domenico Coletti
maestro direttore Emanuel Muzio

4/14/74: *Faust*: Philadelphia, Academy of Music (Strakosch Opera Company)

Le docteur Faust Victor Capoul
Méphistophélès M. Nanetti
Marguerite Christine Nilsson
Valentin Giuseppe del Puente
Siébel Annie Louise Cary
Dame Marthe Schwertlein Miss Cooney
Wagner Domenico Coletti
maestro direttore Emanuel Muzio

4/15/74: *Aida*: Philadelphia, Academy of Music (Strakosch Opera Company)

Il re d'Egitto M. Scolara
Amneris Annie Louise Cary
Aida Ostava Torriani
Radamès Italo Campanini
Ramfis M. Nanetti
Amonasro Giuseppe del Puente
Un messaggero M. Boy
Una sacerdotessa unknown
maestro direttore Emanuel Muzio

- 4/16/74: *Lohengrin* (Italian): Philadelphia, Academy of Music (Strakosch Opera Company)
- Heinrich der Vogler* M. Nanetti
Lohengrin Italo Campanini
Elsa von Brabant Christine Nilsson
Friedrich von Telramund Giuseppe del Puente
Ortrud Annie Louise Cary
Der Heerrufer des Königs Alouin Blum
maestro direttore Emanuel Muzio
- 4/17/74: *Aida*: Philadelphia, Academy of Music (Strakosch Opera Company): 4/15/74
- 4/18/74: *Lohengrin*: Philadelphia, Academy of Music (Strakosch Opera Company), matinée: 4/16/74
- 4/18/74: *Martha* (Act II): Philadelphia, Academy of Music (Strakosch Opera Company)
- Lady Harriet Durham* Ostava Torriani
Nancy Annie Louise Cary
Lord Tristan Mickleford Domenico Coletti
Lyonel Victor Capoul
Plumkett M. Scolara
maestro direttore Emanuel Muzio
- Grand Concert: Philadelphia, Academy of Music (Strakosch Opera Company)
Christine Nilsson, Alice Maresi, Annie Louise Cary
Italo Campanini, M. Nanetti, Giuseppe del Puente
- Guillaume Tell* Overture
- Ernani* (Act III): Philadelphia, Academy of Music (Strakosch Opera Company)
- Ernani* Victor Capoul
Don Carlo Giuseppe del Puente
Elvira Ostava Torriani
Don Riccardo M. Boy
maestro direttore Emanuel Muzio
- 4/22/74: *The bride of Messina* (Johann H. Bonawitz), world première: Philadelphia, Academy of Music
- Isabella* Philomena Lamara
Beatrice Pauline Canissa
Don Caesar E. Kronenberg
Don Manuel Franz Rammertz
Diego Joseph Jakob
Cajetan Alexander Kientzle
Messenger Joseph Jakob
maestro direttore Johann H. Bonawitz
- 4/25/74: *The bride of Messina*: Philadelphia, Academy of Music
- 5/04/74: *The bohemian girl*: Philadelphia, Academy of Music (Kellogg English Opera Company)
- Count Arnheim* William T. Carleton
Florestein R. Ludwig
Thaddeus Joseph Maas
Devilshoof Edward Seguin
Arline Clara Louise Kellogg
The gypsy queen Zelda Seguin
maestro direttore Frank A. Howson

- 5/05/74: *Fra Diavolo*: Philadelphia, Academy of Music (Kellogg English Opera Company)
- | | | |
|---------------------|----------------------|----------------------|
| <i>Fra Diavolo</i> | Theodore Habelmann | |
| <i>Lord Allcash</i> | Edward Seguin | |
| <i>Lady Pamela</i> | Zelda Seguin | |
| <i>Lorenzo</i> | J. Brookhouse Bowler | |
| <i>Mathéo</i> | Warren White | |
| <i>Zerline</i> | Jennie van Zandt | Clara Louise Kellogg |
| <i>Giacomo</i> | Gustavus A. Hall | |
| <i>Beppo</i> | Henry C. Peakes | |
| maestro direttore | Frank A. Howson | |
- 5/06/74: *Martha*: Philadelphia, Academy of Music (Kellogg English Opera Company)
- | | | |
|--------------------------------|---------------------|--|
| <i>Lady Harriet Durham</i> | Jennie van Zandt | |
| <i>Nancy</i> | Zelda Seguin | |
| <i>Lord Tristan Mickleford</i> | Edward Seguin | |
| <i>Lyonel</i> | Joseph Maas | |
| <i>Plumkett</i> | William T. Carleton | |
| <i>Der Richter zu Richmond</i> | Thomas Bartleman | |
| maestro direttore | Frank A. Howson | |
- 5/07/74: *Martha*: Philadelphia, Academy of Music (Kellogg English Opera Company)
- | | | |
|--------------------|----------------------|---------------------|
| <i>Maritana</i> | Jennie van Zandt | |
| <i>Lazarillo</i> | Zelda Seguin | |
| <i>Marchioness</i> | Clara White | |
| <i>Don Caesar</i> | J. Brookhouse Bowler | |
| <i>Don Jose</i> | Gustavus A. Hall | William T. Carleton |
| <i>King</i> | Mr. Kinross | |
| <i>Marquis</i> | Warren White | |
| <i>Captain</i> | Thomas Bartleman | |
| maestro direttore | Frank A. Howson | |
- 5/08/74: *Le nozze di Figaro*: Philadelphia, Academy of Music (Kellogg English Opera Company)
- | | | |
|-------------------------------|---|--|
| <i>Il conte d'Almaviva</i> | William T. Carleton | |
| <i>La contessa d'Almaviva</i> | Isabella Brignoli (pka: Isabella McCulloch) | |
| <i>Susanna</i> | Clara Louise Kellogg | |
| <i>Figaro</i> | Henry C. Peakes | |
| <i>Cherubino</i> | Zelda Seguin | |
| <i>Marcellina</i> | Miss Andrews | |
| <i>Doctor Bartolo</i> | Thomas Bartleman | |
| <i>Don Basilio</i> | J. Brookhouse Bowler | |
| <i>Don Curzio</i> | unknown | |
| <i>Antonio</i> | Edward Seguin | |
| <i>Barbarina</i> | Emma Lewis | |
| maestro direttore | Frank A. Howson | |

5/09/74: *Il trovatore*: Philadelphia, Academy of Music (Kellogg English Opera Company), matinée

Il conte di Luna William T. Carleton
Leonora Clara Louise Kellogg
Azucena Zelda Seguin
Manrico Theodore Habelmann
Ferrando Gustavus A. Hall
Ines Miss Andrews
Ruiz Mr. Fenich
maestro direttore Frank A. Howson

5/09/74: *Don Giovanni*: Philadelphia, Academy of Music (Kellogg English Opera Company)

Don Giovanni William T. Carleton
Il Commendatore Thomas Bartleman
Donna Anna Jennie van Zandt
Donna Elvira Isabella Brignoli
Don Ottavio Joseph Maas
Leporello Henry C. Peakes
Zerlina Clara Louise Kellogg
Masetto Edward Seguin
maestro direttore Frank A. Howson

11/30/74: *La sonnambula*: Philadelphia, Academy of Music (Strakosch Opera Company)

Amina Emma Albani
Elvino M. Bonfratelli
Il conte Rodolfo M. Fiorini
Teresa Mme. Wiegand
Lisa Miss Cooney
Alessio M. Capra
Un notaro M. Marini
maestro direttore Emanuel Muzio

12/01/74: *Ernani*: Philadelphia, Academy of Music (Strakosch Opera Company)

Ernani Carlo Carpi
Don Carlo Giuseppe del Puente
Don Ruy Gomez de Silva M. Scolara
Elvira Alice Maresi
Giovanna Miss Cooney
Don Riccardo M. Marini
Jago M. Capra
maestro direttore Emanuel Muzio

Mme. Wiegand

12/02/74: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Strakosch Opera Company)

Miss Lucia Emma Albani
Sir Edgardo di Ravenswood Carlo Carpi
Lord Enrico Asthon Giuseppe del Puente
Raimondo Bidebent M. Scolara
Lord Arturo Buclaw Guglielmo Lotti
Alisa Miss Cooney
Normanno M. Marini
maestro direttore Emanuel Muzio

12/03/74: *Faust*: Philadelphia, Academy of Music (Strakosch Opera Company), matinée

Le docteur Faust M. de Massini
Méphistophélès M. Fiorini
Marguerite Marie Heilbron
Valentin Giovanni Tagliapietra
Siébel Annie Louise Cary
Dame Marthe Schwertlein Miss Cooney
Wagner Gustavus A. Hall
maestro direttore Emanuel Muzio

12/03/74: *Ostrolenka* (Johann H. Bonawitz), world première: Philadelphia, Academy of Music

Queen Clara Lang Ziegler
Lodiska Philomena Lamara
Talesinka Mr. Fritsch
Ostrolenka Franz Rammertz
maestro direttore Johann H. Bonawitz

12/04/74: *Rigoletto*: Philadelphia, Academy of Music (Strakosch Opera Company)

Il duca di Mantova Carlo Carpi
Rigoletto Giuseppe del Puente
Gilda Emma Albani
Sparafucile M. Scolara
Maddalena Annie Louise Cary
Il conte di Monterone Gustavus A. Hall
Matteo Borsa M. Marini
La contessa di Ceprano Miss Cooney
Giovanna unknown
Il cavaliere Marullo M. Capra
Il conte di Ceprano unknown
maestro direttore Emanuel Muzio

12/05/74: *La traviata*: Philadelphia, Academy of Music (Strakosch Opera Company)

Violetta Valéry Marie Heilbron
Alfredo Germont M. Bonfratelli
Giorgio Germont Giovanni Tagliapietra
Flora Bervoix unknown
Il barone Douphol Gustavus A. Hall
Il dottor Grenvil M. Scolara
Annina Miss Cooney
Gastone di Letorières Guglielmo Lotti
Il marchese d'Obigny M. Capra
maestro direttore Emanuel Muzio